

INTERUNIVERSITY PHD IN INTERDISCIPLINARY PHILOLOGICAL STUDIES (CATALAN (2015-16))

Código: 0304	Fecha de aprobación: 22/01/2004	Precio: 49,44 No. of credits enrolled (1st registration)
Créditos: Not defined	Título: Doctorate	

RAMA

Not defined

PLAN

INTERUNIVERSITY PHD IN INTERDISCIPLINARY PHILOLOGICAL STUDIES (CATALAN

TIPO DE ENSEÑANZA

Not defined

CENTROS DONDE SE IMPARTE

Centre for Doctorate and Postgraduate Studies

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2015-16

Nodo inicial:

Leyenda: No ofertada Sin docencia

PERIODO DE DOCENCIA

CURSOS

20 créditos

Curso	Título	Créditos	Subject
-	RELATED	3	62388 - THE ADVENTURE OF TRAVEL AND TRAVEL WRITINGS: TEXT, IMAGE, AND MUSIC.
-	RELATED	3	62401 - THE MEDIAEVAL ROMANCE SHORT NARRATIVE
-	RELATED	3	62426 - THE SUBJECT OF BRITTANY IN THE MIDDLE AGES: CHARACTERS, ADVENTURES, AND REWRITING TECHNIQUES.
-	RELATED	3	62431 - TRANSLATION AND IDEOLOGY: HOW THE ORDER OF VARIABLES ALTERS THE PRODUCT.
-	RELATED	3	62432 - AUDIOVISUAL TRANSLATION
-	RELATED	3	62433 - LITERATURE AND LITERARY TRANSLATION
-	RELATED	3	62434 - DISCOURSE ANALYSIS OF THE COMMUNICATION MEDIA (FRENCH/CATALAN/SPANISH)
-	RELATED	3	62436 - LATINISMS IN SPANISH AND CATALAN
-	RELATED	3	62437 - TOWARDS A NEW MORPHOLOGY? THE INTERACTION OF ANALOGY AND RULES.
-	RELATED	3	62440 - TRANSLATION THEORY: THE THEORETICAL CONCEPTUALIZATION OF A PRACTICAL ACTIVITY.
-	RELATED	3	62441 - THE PSEUDO-TURPIN CHRONICLE AND ITS RELATIONSHIP TO ROMAN EPIC TRADITION
-	RELATED	3	62454 - CATALAN LITERATURE AND TRADITIONAL CATALAN LITERATURE: MEDIAEVAL TIMES.
-	RELATED	3	62855 - QUESTIONS OF LITERARY TRANSLATION
-	RELATED	3	63164 - THE PSEUDO-TURPIN CHRONICLE, THE ROMAN EPIC, AND THE ROAD TO SANTIAGO
-	RELATED	3	63165 - LANGUAGE AND SOCIOLECT IN PERPIGNAN
-	RELATED	2	63211 - INTRODUCTION TO THE OCCITAN LANGUAGE
-	RELATED	3	63212 - THE FANTASTIC THEATRE BY JACINTO BENAVENTE (1892) IN MODERN DRAMA
-	RELATED	1	63216 - PERIPHRASTIC CONSTRUCTIONS IN ROMANCE LANGUAGES USING THE INFINITIVE AND THE PARTICIPLE ?
-	RELATED	3	63448 - HAGIOGRAPHY AND THE STUDY OF MIRACLES
-	RELATED	3	63449 - EARLY DAYS OF PRINTING
-	RELATED	3	63450 - GENRES AND LITERATURE CYCLES IN MEDIAEVAL ROMANCE LITERATURE
-	RELATED	3	63451 - SEMANTICS IN BILINGUAL LEXICOGRAPHY
-	RELATED	3	63562 - WOMEN IN MEDIAEVAL GALICIAN-PORTUGUESE LITERATURE
-	RELATED	3	63563 - PROBLEMATIC ASPECTS OF THE THEORY OF VALENCY: THEORETICAL AND PRACTICAL PERSPECTIVES
-	RELATED	3	63564 - GRAMMATICAL ASPECTS OF BILINGUAL LEXICOGRAPHY
-	RELATED	1	63565 - TRANSLATION OF VALENCIAN CLASSICS INTO GERMAN: TIRANT LO BLANC AND AUSIÀS MARCH
-	RELATED	3	63566 - CATALAN LITERATURE IN LATIN
-	RELATED	1	63570 - THE NARRATIVE OF BALTASAR PORCEL
-	METHODOLOGICAL	3	62389 - NEW CHALLENGES IN TEXT EDITING: FROM THE MANUSCRIPT TO THE INTERNET.
-	METHODOLOGICAL	3	62396 - PHILOLOGICAL CRITICISM OF CONTEMPORARY LITERARY TEXTS
-	METHODOLOGICAL	3	62400 - TOPONOMY AS LINGUISTIC DOCUMENTATION
-	METHODOLOGICAL	3	62407 - CRITICAL EDITION AS A PHILOLOGICAL TOOL
-	METHODOLOGICAL	3	62425 - MEDIAEVAL LITERATURE AND NEW TECHNOLOGY
-	METHODOLOGICAL	3	62427 - LITERARY TRANSLATION (ENGLISH - CATALAN) RESEARCH METHODOLOGY
-	METHODOLOGICAL	3	62852 - LINGUISTIC ANALYSIS OF VERBAL HUMOUR
-	METHODOLOGICAL	3	62853 - CONTEMPORARY LANGUAGE: CODES UNDER CONSTRUCTION.
-	METHODOLOGICAL	3	63176 - MEDIAEVAL LITERATURE AND NEW TECHNOLOGY I
-	METHODOLOGICAL	3	63177 - MEDIAEVAL LITERATURE AND NEW TECHNOLOGY II
-	METHODOLOGICAL	3	63454 - METHODOLOGY FOR AUDIOVISUAL TRANSLATION RESEARCH
-	METHODOLOGICAL	3	63455 - COMPUTING AND ITS APPLICATION TO PHILOLOGY: CORPUS LINGUISTICS AND OTHER

APPLICATIONS			
-	METHODOLOGICAL	1	63461 - TRANSLATION OF VALENCIAN CLASSICS IN EUROPE: AUSIAS MARCH IN FRENCH

FUNDAMENTALES

15 créditos

Curso	Título	Créditos	Subject
-	FUNDAMENTAL	3	62343 - EPISTOLARIES: RESEARCH AND METHODOLOGY.
-	FUNDAMENTAL	3	62345 - MEDIAEVAL VALENCIAN POETRY (AUSIAS MARCH AND JORDI DE SANT JORDI)
-	FUNDAMENTAL	3	62346 - THE TRANSLATION OF THE SPANISH CLASSICS
-	FUNDAMENTAL	3	62377 - POST-WAR CATALAN POETRY
-	FUNDAMENTAL	3	62379 - THE TRANSLATION OF ROMANCE LITERARY CLASSICS
-	FUNDAMENTAL	3	62381 - THE FORMATION OF POETIC DISCOURSE IN THE WORKS OF ROÍS DE CORELLA
-	FUNDAMENTAL	3	62390 - THE CONTACT OF LITERATURES ON THE ROMAN PENINSULA
-	FUNDAMENTAL	3	62391 - CATALAN POETICS IN THE FIRST THIRD OF THE 20TH CENTURY IN RELATION TO EUROPEAN AND AMERICAN MODELS
-	FUNDAMENTAL	3	62392 - RECONSIDERATIONS OF REALISM: NARRATIVE LITERATURE AT THE END OF THE CENTURY.
-	FUNDAMENTAL	3	62393 - THE THEORY OF READING
-	FUNDAMENTAL	3	62399 - DIALECT AND MODEL: THE APPLICATION OF THE CATALAN REFERENCE MODEL TO THE NORTH OCCIDENTAL DIALECT.
-	FUNDAMENTAL	3	62402 - THE CASUISTRY OF LOVE IN THE POETRY OF AUSIAS MARCH
-	FUNDAMENTAL	3	62403 - THE POETIC PLENITUDE OF MIQUEL MARTÍ I POL (1972 - 1984): THE POETIC DISEASE.
-	FUNDAMENTAL	3	62404 - PRE-LITERARY CATALAN (11TH - 13TH CENTURIES)
-	FUNDAMENTAL	3	62405 - PHRASEOLOGY: PRAGMATIC AND CONTRASTIVE ANALYSIS.
-	FUNDAMENTAL	3	62406 - PHRASEOLOGY AND LINGUALISM: CONTRASTIVE LINGUISTICS AND TRANSLATION.
-	FUNDAMENTAL	3	62408 - LITERATURE AND ART IN THE MEDIAEVAL VITAE CHRISTI
-	FUNDAMENTAL	3	62409 - LINGUISTIC CHANGE: PHONOLOGY AND MORPHOSYNTAX.
-	FUNDAMENTAL	3	62410 - THE THEORY AND PRACTICE OF DRAMATIC ANALYSIS
-	FUNDAMENTAL	3	62411 - AN APPROACH TO THE CULTURAL AND PHILOSOPHICAL CONTEXT OF MEDIAEVAL LITERATURE
-	FUNDAMENTAL	3	62412 - THE EVOLUTION OF THE ORDER OF SYNTACTIC ELEMENTS: IN RELATION TO THE POSITION OF ADJECTIVES.
-	FUNDAMENTAL	3	62424 - APPROACHING TYPICAL MEDIAEVAL CATALAN LITERATURE
-	FUNDAMENTAL	3	62429 - ORALITY AND SPECTACLE: LITERARY LANGUAGE AND THE COEXISTENCE OF CODES
-	FUNDAMENTAL	3	62430 - DIVULGATIVE DISCOURSE AND THE SOCIAL MANAGEMENT OF KNOWLEDGE
-	FUNDAMENTAL	3	62435 - THE STRUCTURE AND SOURCES OF CURIAL AND GÜELFA
-	FUNDAMENTAL	3	62438 - THE ACQUISITION OF TWO LANGUAGES
-	FUNDAMENTAL	3	62439 - PERE CALDERS AND THE SHORT CONTEMPORARY NARRATIVE
-	FUNDAMENTAL	3	62443 - THE LEGEND: THEORY AND PRACTICE IN FOLKLORE AND LITERATURE.
-	FUNDAMENTAL	3	62444 - FOLKLORE IN CATALAN LITERATURE: METHOD AND APPLICATION.
-	FUNDAMENTAL	3	62445 - THE POETICS OF FICTION
-	FUNDAMENTAL	3	62446 - PHRASEOLOGY, LEXICAL COMPETITION, AND STANDARD LANGUAGE
-	FUNDAMENTAL	3	62447 - GEOGRAPHICAL VARIATION: METHOD AND APPLICATION.
-	FUNDAMENTAL	3	62448 - VARIATION AND LINGUISTIC CHANGE: THE THEORETICAL FRAMEWORK: A METHODOLOGICAL APPROACH.
-	FUNDAMENTAL	3	62449 - LANGUAGES IN MODERN EUROPE
-	FUNDAMENTAL	3	62450 - AWARENESS OF THE CATALAN LANGUAGE IN THE MODERN ERA
-	FUNDAMENTAL	3	62451 - LINGUISTICS IN THE 19TH CENTURY: CATALAN.
-	FUNDAMENTAL	3	62453 - PHONOLOGICAL MODELS
-	FUNDAMENTAL	3	62455 - THE AUTOBIOGRAPHICAL LITERATURE OF THE BALEARICS
-	FUNDAMENTAL	3	62456 - THE USE OF SER AND ESTAR AND THEIR EQUIVALENTS IN DIFFERENT ROMANCE LANGUAGES (CASTILIAN, CATALAN, I
-	FUNDAMENTAL	3	62457 - CATALAN POETRY BETWEEN 1800 AND 1885
-	FUNDAMENTAL	3	62515 - THE STRUCTURE AND SOURCES OF BERNAT METGE'S LO SOMNI
-	FUNDAMENTAL	3	62518 - TEXTS ON MEDIAEVAL AND RENAISSANCE JOURNEYS IN ITALIAN LITERATURE
-	FUNDAMENTAL	3	62519 - GALICIAN AND PORTUGUESE POETRY: STUDY PERSPECTIVES.
-	FUNDAMENTAL	3	62520 - GALICIAN LITERATURE AND THE SUBJECT OF BRITTANY (ARTHURIAN LITERATURE)
-	FUNDAMENTAL	3	62521 - FALSE FRIENDS IN CURRENT ITALIAN-SPANISH LEXICOGRAPHY
-	FUNDAMENTAL	3	62526 - MYTHOLOGY AND SYMBOLOGY IN CATALAN ROMANCE LITERATURE
-	FUNDAMENTAL	1	62527 - DISCURSIVE MARKERS IN THE ROMANCE LANGUAGES: THEORY AND APPLICATION TO ORAL CORPUSES.
-	FUNDAMENTAL	3	62691 - THE NOVELLA AND THE SHORT STORY: DECAMERÓN AND EL CONDE LUCANOR.
-	FUNDAMENTAL	3	62760 - MEDIAEVAL LITERATURE AND NEW TECHNOLOGY (FIELD OF STUDY)
-	FUNDAMENTAL	3	62761 - TEXTS ON MEDIAEVAL AND RENAISSANCE JOURNEYS (FIELD OF STUDY)
-	FUNDAMENTAL	3	62762 - THE TYPOLOGY OF THE VITA NUOVA
-	FUNDAMENTAL	3	62763 - GALICIAN LITERATURE AND THE SUBJECT OF BRITTANY (FIELD OF STUDY)

-	FUNDAMENTAL	3	62764 - LINGUISTIC STUDY OF MEDIAEVAL AND RENAISSANCE LEXICOGRAPHICAL TREATISES (FIELD OF STUDY)
-	FUNDAMENTAL	3	62765 - LINGUISTIC CHANGE: SEMANTICS AND SYNTAX (FIELD OF STUDY)
-	FUNDAMENTAL	3	62829 - MEDIAEVAL CATALAN LITERATURE (TEXT EDITING AND TRANSMISSION)
-	FUNDAMENTAL	3	62841 - MEDIAEVAL ROMAN LITERATURE - GENRES AND CYCLES (FIELD OF STUDY)
-	FUNDAMENTAL	3	62847 - CATALAN IN COMPARISON WITH OTHER ROMANCE LANGUAGES: LINGUISTIC AFFILIATION.
-	FUNDAMENTAL	3	62848 - CATALAN AND ARAGONESE AT THE BEGINNING OF THE KINGDOM OF VALENCIA
-	FUNDAMENTAL	3	62849 - AUTOBIOGRAPHY IN 20TH CENTURY CATALAN LITERATURE
-	FUNDAMENTAL	3	62850 - BILINGUAL EDUCATION
-	FUNDAMENTAL	3	62851 - THE HISTORY OF CATALAN IN ORIHUELA
-	FUNDAMENTAL	3	62854 - CATALAN FEMALE WRITERS: AN APPROACH TO WRITERS FROM THE MIDDLE AGES TO THE PRESENT.
-	FUNDAMENTAL	3	63123 - ROMANCE DIALECTOLOGY FROM THE LINGUISTIC PERSPECTIVE OF CATALAN
-	FUNDAMENTAL	3	63126 - THE PROSE OF JOAN ROÍS DE CORELLA
-	FUNDAMENTAL	3	63129 - NARRATIVE FORMS IN MEDIAEVAL CATALAN LITERATURE: TYPOLOGY AND EXAMPLES.
-	FUNDAMENTAL	3	63133 - AUTONOMOUS AND SEMI-AUTONOMOUS EPISODES OF TIRANT LO BLANC
-	FUNDAMENTAL	3	63134 - LITERATURE IN EXILE
-	FUNDAMENTAL	3	63137 - THE CATALAN LANGUAGE IN THE KINGDOMS OF VALENCIA AND MURCIA
-	FUNDAMENTAL	3	63146 - ORAL CATALAN MODELS: STANDARD AND VARIATION.
-	FUNDAMENTAL	3	63149 - QUESTIONS OF THE SYNTAX OF CATALAN: OLD LANGUAGE AND CONTEMPORARY USES.
-	FUNDAMENTAL	3	63163 - THE SUBJECT OF BRITTANY IN GALICIAN LITERATURE
-	FUNDAMENTAL	3	63178 - LITERARY OPENINGS: NOVELS WITH PRINCIPLES (20TH CENTURY)
-	FUNDAMENTAL	3	63179 - LINGUISTIC ADJUSTMENT IN THE ORAL MEDIA GENRES: BETWEEN DIATOPIC AND FUNCTIONAL VARIATION
-	FUNDAMENTAL	3	63180 - A MULTI-DISCIPLINARY APPROACH TO THE ORIGINS OF LANGUAGE: THE PYRENEES REGION AND ITS CONNECTIONS...
-	FUNDAMENTAL	3	63195 - DIACHRONIC COGNITIVE GRAMMAR ON THE BASIS OF CORPUS ANALYSIS
-	FUNDAMENTAL	3	63210 - METHODOLOGY FOR DIALECTAL SEARCHING
-	FUNDAMENTAL	3	63213 - THE INTRODUCTION OF THE PSYCHOLOGICAL NOVEL IN 1930S CATALAN LITERATURE
-	FUNDAMENTAL	3	63214 - SOCIAL MANAGEMENT OF THE KNOWLEDGE AND CULTURE OF DEBATE
-	FUNDAMENTAL	3	63215 - CONTROVERSIAL TOPICS IN CONTEMPORARY SYNTAX AND DIACHRONIC RESEARCH
-	FUNDAMENTAL	3	63254 - POPULAR ANCIENT LYRICAL POETRY
-	FUNDAMENTAL	3	63255 - PRINTING AND VALENCIAN LITERATURE AT THE TURN OF THE 16TH CENTURY: THE STUDY OF VARIOUS AUTHORS
-	FUNDAMENTAL	3	63256 - AUTOBIOGRAPHICAL WRITING: DIARIES AND ENGAGEMENT BOOKS
-	FUNDAMENTAL	3	63285 - DESCRIPTIVE LINGUISTICS: TYPES OF LINGUISTIC COMMUNICATION
-	FUNDAMENTAL	3	63445 - SATIRE AND INVECTIVE IN MEDIAEVAL CATALAN POETRY
-	FUNDAMENTAL	3	63446 - ANALYSIS OF ESSAY DISCOURSE: THE LITERATURE OF IDEAS OF JOAN FUSTER
-	FUNDAMENTAL	3	63447 - TECHNOLOGY RESOURCES FOR LITERARY TRANSLATION
-	FUNDAMENTAL	3	63452 - NORMATIVE LANGUAGE MODELS IN VALENCIA
-	FUNDAMENTAL	3	63453 - FIRST GENERATION OF POST-WAR POETS: CARLOS BOUSOÑO
-	FUNDAMENTAL	4	63456 - ESTABLISHING A NORM
-	FUNDAMENTAL	4	63457 - THE BIRTH OF A ROMANCE LANGUAGE: CATALAN IN THE MIDDLE AGES
-	FUNDAMENTAL	4	63458 - THE CATALAN LANGUAGE IN MODERN TIMES
-	FUNDAMENTAL	3	63459 - SHORT NARRATIVE IN THE MEDIAEVAL CATALAN CONTEXT: TYPOLOGY AND EXAMPLES
-	FUNDAMENTAL	3	63460 - THE PROSE OF JOAN ROÍS DE CORELLA
-	FUNDAMENTAL	3	63462 - AUTOBIOGRAPHICAL WRITING IN CATALAN
-	FUNDAMENTAL	3	63567 - WRITERS IN EXILE
-	FUNDAMENTAL	3	63568 - THE PROSE OF JOAN ROÍS DE CORELLA
-	FUNDAMENTAL	3	63569 - AMOROSITY IN TIRANT LO BLANC AND HIS ANTECEDENTS

[FUERA DE PROGRAMA](#)

máximo 5 créditos libre

Superado este bloque se obtiene
CERTIFICAT DE DOCÈNCIA

ACCESO PERÍODO DE INVESTIGACIÓN

Superado este bloque se obtiene
CERTIFICAT DE DOCÈNCIA

ACCESO TESIS DOCTORAL

Superado este bloque se obtiene
DIPLOMA D'ESTUDIS AVANÇATS

PERIODO DE INVESTIGACION

TRABAJOS DE INVESTIGACION

12 créditos

Curso	Título	Créditos	Subject
-	RESEARCH WORK	6	62423 - MORPHOSYNTAX: QUALIFICATIVE ELEMENTS (I)
-	RESEARCH WORK	6	62516 - THE INTRODUCTION OF HUMANISM IN THE CATALAN ARTS (I)
-	RESEARCH WORK	6	62517 - THE INTRODUCTION OF HUMANISM IN THE CATALAN ARTS (II)
-	RESEARCH WORK	12	62766 - SEMANTIC EVOLUTION AND CORPUS ANALYSIS (FIELD OF STUDY)
-	RESEARCH WORK	6	62856 - LITERATURE AND LITERARY CULTURE IN 15TH CENTURY VALENCIA (I)
-	RESEARCH WORK	12	62857 - LITERATURE AND LITERARY CULTURE IN 15TH CENTURY VALENCIA (II)
-	RESEARCH WORK	6	62858 - APPLIED LINGUISTICS FOR TEACHING CATALAN IN THE VALENCIAN LAND (I)
-	RESEARCH WORK	6	62859 - CATALAN LITERATURE IN THE 13TH AND 14TH CENTURIES (I)
-	RESEARCH WORK	6	62860 - CONTEMPORARY CATALAN LITERATURE (1900 - 1939) I
-	RESEARCH WORK	6	62861 - THE CASUISTRY OF LOVE IN MEDIAEVAL CATALAN LITERATURE (I)
-	RESEARCH WORK	6	62862 - CONTEMPORARY CATALAN POETRY (I)
-	RESEARCH WORK	6	62863 - PRE-LITERARY CATALAN (11TH - 13TH CENTURIES) I
-	RESEARCH WORK	6	62864 - PHRASEOLOGY: PRAGMATIC AND CONTRASTIVE ANALYSIS (I).
-	RESEARCH WORK	6	62865 - PHRASEOLOGY AND LINGUALISM: CONTRASTIVE LINGUISTICS AND TRANSLATION (I).
-	RESEARCH WORK	6	62866 - CRITICAL EDITION AS A PHILOLOGICAL TOOL (I)
-	RESEARCH WORK	6	62867 - LITERATURE AND ART IN THE MEDIAEVAL VITAE CHRISTI (I)
-	RESEARCH WORK	6	62868 - LINGUISTIC CHANGE: PHONOLOGY AND MORPHOSYNTAX (I).
-	RESEARCH WORK	6	62869 - THE THEORY AND PRACTICE OF DRAMATIC ANALYSIS (I)
-	RESEARCH WORK	6	62870 - AN APPROACH TO THE CULTURAL AND PHILOSOPHICAL CONTEXT OF MEDIAEVAL LITERATURE (I)
-	RESEARCH WORK	6	63124 - DIALECTOLOGY AND HISTORICAL GRAMMAR (I)
-	RESEARCH WORK	12	63125 - DIALECTOLOGY AND HISTORICAL GRAMMAR (II)
-	RESEARCH WORK	6	63127 - DISCOURSE ANALYSIS (ANCIENT TEXTS) (I)
-	RESEARCH WORK	12	63128 - DISCOURSE ANALYSIS (ANCIENT TEXTS) (II)
-	RESEARCH WORK	12	63130 - CATALAN LITERATURE IN THE 13TH AND 14TH CENTURIES (II)
-	RESEARCH WORK	6	63131 - TRANSLATION AND INTERPRETING AND ROMANCE LITERATURE (I)
-	RESEARCH WORK	12	63132 - TRANSLATION AND INTERPRETING AND ROMANCE LITERATURE (II)
-	RESEARCH WORK	6	63135 - 20TH CENTURY CATALAN LITERATURE (1939 - PRESENT) (I)
-	RESEARCH WORK	12	63136 - 20TH CENTURY CATALAN LITERATURE (1939 - PRESENT) (II)
-	RESEARCH WORK	6	63138 - SOCIOLINGUISTICS AND THE HISTORY OF LANGUAGE (I)
-	RESEARCH WORK	12	63139 - SOCIOLINGUISTICS AND THE HISTORY OF LANGUAGE (II)
-	RESEARCH WORK	6	63140 - CONTEMPORARY CATALAN LITERATURE AND COMPARATIVE LITERATURE (I)
-	RESEARCH WORK	12	63141 - CONTEMPORARY CATALAN LITERATURE AND COMPARATIVE LITERATURE (II)
-	RESEARCH WORK	6	63142 - SEMANTIC EVOLUTION AND CORPUS ANALYSIS (I)
-	RESEARCH WORK	12	63143 - SEMANTIC EVOLUTION AND CORPUS ANALYSIS (II)

-	RESEARCH WORK	6	63144 - SOCIOLINGUISTICS AND EDUCATION (I)
-	RESEARCH WORK	12	63145 - SOCIOLINGUISTICS AND EDUCATION (II)
-	RESEARCH WORK	6	63147 - LANGUAGE MODELS AND VARIATION (I)
-	RESEARCH WORK	12	63148 - LANGUAGE MODELS AND VARIATION (II)
-	RESEARCH WORK	12	63150 - APPLIED LINGUISTICS FOR TEACHING CATALAN IN THE VALENCIAN LAND (II)
-	RESEARCH WORK	6	63151 - CATALAN LITERATURE AT THE TRANSITION BETWEEN THE 15TH AND 16TH CENTURIES (I)
-	RESEARCH WORK	12	63152 - CATALAN LITERATURE AT THE TRANSITION BETWEEN THE 15TH AND 16TH CENTURIES (II)
-	RESEARCH WORK	6	63153 - CONTEMPORARY CATALAN LITERATURE (1900 - 1939) (I)
-	RESEARCH WORK	12	63154 - CONTEMPORARY CATALAN LITERATURE (1900 - 1939) (II)
-	RESEARCH WORK	6	63155 - DISCOURSE ANALYSIS (CONTEMPORARY TEXTS) (I)
-	RESEARCH WORK	12	63156 - DISCOURSE ANALYSIS (CONTEMPORARY TEXTS) (II)
-	RESEARCH WORK	6	63157 - HISTORICAL, DIALECTOLOGICAL, AND LEXICOGRAPHICAL GRAMMAR (I)
-	RESEARCH WORK	12	63158 - HISTORICAL, DIALECTOLOGICAL, AND LEXICOGRAPHICAL GRAMMAR (II)
-	RESEARCH WORK	6	63159 - COGNITIVE AND DIACHRONIC LEXICOLOGY (I)
-	RESEARCH WORK	12	63160 - COGNITIVE AND DIACHRONIC LEXICOLOGY (II)
-	RESEARCH WORK	6	63161 - THE SOCIOLINGUISTICS OF VARIATION (I)
-	RESEARCH WORK	12	63162 - THE SOCIOLINGUISTICS OF VARIATION (II)

Superado este bloque se obtiene
DIPLOMA D'ESTUDIS AVANÇATS

PERIODO DE TESIS DOCTORAL

TESIS DOCTORAL

10 créditos

Curso	Título	Créditos	Subject
-	THESIS	0	66666 - THE DOCTORAL THESIS

Superado este bloque se obtiene
DOCTOR/A POR LA UNIVERSIDAD DE ALICANTE