

Permanent University (2021-22)

Código: UPER	Fecha de aprobación: 17/07/2001	Precio: 17 1st-registration credits
Créditos: 0	Título: Undergraduate 3-5 years	

RAMA

Not defined

PLAN

Permanent University

TIPO DE ENSEÑANZA

Not defined

CENTROS DONDE SE IMPARTE

UNIVERSITAT PERMANENT

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2021-22

Nodo inicial:

Leyenda: No ofertada Sin docencia

DIPLOMAT SENIOR

OPTATIVES

72 créditos

Curso	Título	Créditos	Subject
-	OPTIONAL	4	90252 - UNDERSTANDING AND ENJOYING CLASSICAL MUSIC I
-	OPTIONAL	4	90256 - BASIC ASTRONOMY AND GEOGRAPHICAL SCIENCES I
-	OPTIONAL	4	90295 - UNDERSTANDING AND ENJOYING CLASSICAL MUSIC II
-	OPTIONAL	4	90306 - MASS MEDIA: INFORMATION AND MANIPULATION.
-	OPTIONAL	4	90310 - ASTRONOMY: A VISION OF THE UNIVERSE
-	OPTIONAL	4	90353 - BASIC COMMUNICATIVE FRENCH (I)
-	OPTIONAL	4	90376 - ELEMENTARY ENGLISH I
-	OPTIONAL	4	90377 - ELEMENTARY ENGLISH II
-	OPTIONAL	4	90384 - BASIC COMMUNICATIVE FRENCH (II)
-	OPTIONAL	0	90438 - FURTHER HUMANITIES I
-	OPTIONAL	0	90439 - FURTHER HUMANITIES II
-	OPTIONAL	0	90440 - FURTHER LEGAL AND SOCIAL STUDIES I
-	OPTIONAL	0	90441 - FURTHER LEGAL AND SOCIAL STUDIES II
-	OPTIONAL	0	90442 - FURTHER INFORMATION TECHNOLOGY, IMAGE AND SOUND I
-	OPTIONAL	0	90443 - FURTHER INFORMATION TECHNOLOGY, IMAGE AND SOUND II
-	OPTIONAL	0	90540 - INTENSIFICATION IN ENGLISH
-	OPTIONAL	0	90541 - FRENCH INTENSIFICATION
-	OPTIONAL	0	90589 - GET CONNECTED AND LEARN AT UPUA WITH THE FREE UACLOUD WORKSHOP
-	OPTIONAL	4	90607 - UNDERSTANDING EUROPE: FROM CLASHES TO COMMON CITIZENSHIP
-	OPTIONAL	4	90610 - GYMNASTICS FOR THE MIND AND MEMORY STIMULATION
-	OPTIONAL	4	90620 - BASIC MEDICINE: FUNDAMENTALS OF HUMAN PATHOLOGY
-	OPTIONAL	4	90632 - SCIENCE, TECHNIQUE AND SOCIETY. HISTORY OF THE SCIENTIFIC-TECHNOLOGICAL DEVELOPMENT AND ITS INFLUENC
-	OPTIONAL	4	90662 - THE MAJOR HABSBURGS IN SPAIN: CHARLES I AND PHILIP II
-	OPTIONAL	4	90675 - LEONARDO DA VINCI. THE MAN WHO ENCOURAGED ART, THINKING, SCIENCE AND TECHNOLOGY
-	OPTIONAL	4	90681 - THE NATURAL PARKS OF ALICANTE - THE MOUNTAIN AREAS
-	OPTIONAL	4	90686 - HEALTH AND QUALITY OF LIFE: GYMNASTICS FOR THE MIND II
-	OPTIONAL	4	90687 - FILM CITIES
-	OPTIONAL	4	90712 - MAKE OF YOUR SMARTPHONE, TABLET AND SOCIAL NETWORKS
-	OPTIONAL	4	90796 - DISCOVERING THE ALICANTE COASTLINE FROM PHYSICAL GEOGRAPHY
-	OPTIONAL	4	90801 - THE NATURAL PARKS OF ALICANTE - WETLANDS
-	OPTIONAL	4	90823 - UNESCO WORLD HERITAGE. TRIP THROUGH MANKIND'S SHARED INHERITANCE
-	OPTIONAL	4	90829 - PSYCHOLOGY IN CINEMA
-	OPTIONAL	4	90921 - THE NATURAL PARKS OF ALICANTE - COASTAL AREAS
-	OPTIONAL	4	90932 - GEOLOGY FOR TREKKERS AND HIKERS
-	OPTIONAL	4	90942 - MAKE YOUR TABLET BECOME YOUR ALLY
-	OPTIONAL	4	90951 - FORMATION AND HISTORICAL EVOLUTION OF CITIES
-	OPTIONAL	4	90952 - POWER, POLITICAL THINKING AND IDEOLOGY IN THE STORIES OF ALICANTE.
-	OPTIONAL	4	90954 - VITICULTURE, ENOLOGY, ENOTOURISM AND THE CULTURE AND LANDSCAPE HERITAGE OF WINE IN ALICANTE
-	OPTIONAL	4	90996 - KEYS TO A HEALTHY DIET: FOOD PREPARATION, MANIPULATION, AND CONSERVATION
-	OPTIONAL	4	90998 - SHOPPING ON THE INTERNET AND WIFI NETWORKS: SAFE PRACTICES
-	OPTIONAL	4	91001 - URBAN LANDSCAPE AND PUBLIC SPACE IN THE CITY OF ALICANTE THROUGH ITS SQUARES
-	OPTIONAL	4	91012 - THE PRACTICE OF WRITING: WRITING FOR BEGINNERS
-	OPTIONAL	4	91018 - PEOPLES AND CULTURES: FROM ANTHROPOLOGY TO ASTRONOMY OBSERVING THE UNIVERSE
-	OPTIONAL	4	91025 - DIET THERAPY
-	OPTIONAL	4	91030 - ALICANTE IN THE STREET. A TOUR OF THE CITY'S CULTURAL AND URBAN HERITAGE
-	OPTIONAL	4	91037 - Listening Workshop: tools to understand the musical discourse from Baroque to Renaissance
-	OPTIONAL	4	91047 - HISTORICAL EVOLUTION IN THE CONSTRUCTION OF BRIDGES AND AQUEDUCTS. HISTORIC WORKS IN SPAIN
-	OPTIONAL	4	91048 - SPANISH GASTRONOMY. A BURNER OF CULTURE AND HISTORY

-	OPTIONAL	4	91059 - THE EUROPEAN UNION FACED WITH THE GREAT POLITICAL AND ECONOMIC CRISES
-	OPTIONAL	4	91069 - LEARNING TO WATCH CINEMA II: ESSENTIAL MOVEMENTS, DIRECTORS AND FILMS
-	OPTIONAL	4	91070 - CERVANTES AND SHAKESPEARE: TWO UNIVERSAL GENIUSES
-	OPTIONAL	4	91072 - CRIMES, CRIMINALS AND VICTIMS IN REAL LIFE AND IN CINEMA
-	OPTIONAL	4	91074 - ENGLISH THROUGH CINEMA AND TELEVISION
-	OPTIONAL	4	91075 - ENGLISH THROUGH LITERATURE AND THE PRESS
-	OPTIONAL	4	91076 - HEALTHCARE TRAINING FOR THE SENIOR'S AUTONOMY AND HEALTH (I)
-	OPTIONAL	4	91078 - HISTORY OF THE CROWN OF ARAGON: HISTORICAL MYTHS, LEGENDS AND REALITY
-	OPTIONAL	4	91081 - INITIATION TO MINDFULNESS FOR THE DEVELOPMENT OF PERSONAL SKILLS
-	OPTIONAL	4	91082 - LEARN TO PROGRAM YOUR OWN APPLICATIONS FOR MOBILES WITH APP INVENTOR
-	OPTIONAL	4	91085 - WOMEN IN THE MIDDLE AGES: LIGHTS ON HIDDEN AND SILENCED STORIES
-	OPTIONAL	4	91088 - MUSLIMS, MUDEJARS AND MORISCOS, THE VOICES OF ISLAM IN HISTORY
-	OPTIONAL	4	91090 - SEPHARAD AND MIDDLE AGE JEWS: TRACES AND MEMORY OF A FORGOTTEN PAST
-	OPTIONAL	4	91094 - VOYAGE OF A NATURALIST AROUND THE WORLD
-	OPTIONAL	4	91101 - TRADITION AND CHANGE IN THE ALICANTE MOUNTAIN. PRESENT, PAST AND FUTURE OF A MARGINALISED AREA
-	OPTIONAL	4	91102 - THE AUSTRIAN EMPIRE (HABSBURGS) IN SPAIN: PHILIP II, PHILIP IV AND CHARLES II
-	OPTIONAL	4	91105 - ASTRONOMY FOR BEGINNERS
-	OPTIONAL	4	91106 - TOURISM AND CULTURAL HERITAGE TODAY. KEYS TO UNDERSTAND THIS COMPLICATED? RELATIONSHIP
-	OPTIONAL	4	91109 - REGARDING CENSORSHIP IN CINEMA: TRANSGRESSIVE AND CULT FILMS
-	OPTIONAL	4	91121 - PHOTOGRAPHY WITH ART II
-	OPTIONAL	2	91127 - MAKING VIDEOS FROM OUR OWN PHOTOS AND VIDEOS
-	OPTIONAL	4	91128 - CITIES AND EMPIRES OF GRECO-ROMAN ANTIQUITY
-	OPTIONAL	4	91129 - ITALIAN ART THROUGH ITS MASTERPIECES: FROM GIOTTO TO DE CHIRICO
-	OPTIONAL	4	91134 - LEARNING TO WATCH CINEMA: THE FILMS OF OUR LIVES
-	OPTIONAL	4	91135 - LEARN TO WATCH CINEMA WITH THE BEST FEMALE DIRECTORS IN THE HISTORY OF CINEMA
-	OPTIONAL	4	91136 - GEOGRAPHY EN ROUTE: LANDSCAPE AND LIFE
-	OPTIONAL	4	91137 - SUSTAINABLE GASTRONOMY: SCIENCE AND THE ART OF FINE DINING
-	OPTIONAL	4	91142 - THE SOUNDS OF ENGLISH
-	OPTIONAL	4	91143 - CINEMA ABC FROM A GENDER PERSPECTIVE
-	OPTIONAL	2	91144 - FOUNDATIONS OF PHOTOGRAPHIC ART
-	OPTIONAL	2	91145 - UNDERSTANDING TRADITIONAL AND CONTEMPORARY INDIA FROM A COMPARATIST PERSPECTIVE (I)
-	OPTIONAL	4	91146 - GEOGRAPHY: A HORIZON OF ADVENTURE
-	OPTIONAL	4	91147 - FIRST STEPS IN ENGLISH (I)
-	OPTIONAL	2	91148 - UNDERSTANDING TRADITIONAL AND CONTEMPORARY INDIA FROM A COMPARATIST PERSPECTIVE (II)
-	OPTIONAL	4	91149 - INTERMEDIATE ENGLISH: DEVELOPMENT OF ORAL AND AURAL SKILLS
-	OPTIONAL	4	91150 - JEWS OF ENGLISH AND SPANISH LITERATURE
-	OPTIONAL	4	91151 - FIRST STEPS IN ENGLISH (II)
-	OPTIONAL	4	91152 - UNA LINGUA UNA CULTURA: ITALIANO PRINCIPIANTI A1 PARTE 1
-	OPTIONAL	2	91153 - PRACTICAL INTRODUCTION TO CRIMINALISTICS AND TO FORENSIC ANTHROPOLOGY
-	OPTIONAL	2	91154 - WOMEN IN THE HISTORY OF THE UNITED KINGDOM: PRIESTESSES, QUEENS, PROTESTERS, WRITERS, TRAVELLERS
-	OPTIONAL	2	91155 - DISCOVERING THE ORIGIN. THE LANDSCAPES OF GASTRONOMY
-	OPTIONAL	4	91156 - INTERMEDIATE ENGLISH: DEVELOPMENT OF WRITTEN SKILLS
-	OPTIONAL	2	91157 - ON AN INITIATION TOUR OF THE ENGLISH LANGUAGE THROUGH LEISURE AND TOURISM
-	OPTIONAL	2	91158 - INTRODUCTION TO VERNACULAR PHOTOGRAPHY: PHOTOGRAPHIC PROJECTS AND RESEARCH
-	OPTIONAL	2	91159 - TRADITIONAL JAPAN THROUGH LITERATURE, ART AND CINEMA: A COMPARATIST PERSPECTIVE
-	OPTIONAL	3	91160 - DIGITAL LITERACY FOR SENIORS
-	OPTIONAL	4	91161 - THE ARAB WOMAN IN THE WESTERN IMAGINARY
-	OPTIONAL	4	91162 - ART IN RENAISSANCE SOCIETIES: A JOURNEY AROUND ITALY (1400-1550)
-	OPTIONAL	4	91163 - CÉZANNE'S PAINTING AS A SHARP SHOCK IN A DECADENT SOCIETY
-	OPTIONAL	4	91164 - LEARNING TO WATCH CINEMA WITH THE BEST SCENES IN HISTORY
-	OPTIONAL	4	91165 - TRAIN YOUR BRAIN LEARNING ARABIC OR LEARN ARABIC TRAINING YOUR BRAIN: YOU DECIDE
-	OPTIONAL	4	91166 - DANTE'S INFERNO
-	OPTIONAL	4	91167 - UNA LINGUA UNA CULTURA: ITALIANO PRINCIPIANTI A1 PARTE 2
-	OPTIONAL	4	91168 - MUSIC IN CINEMA AND CINEMA ABOUT MUSICIANS. FROM SILENT FILMS TO THE TWENTY-FIRST CENTURY
-	OPTIONAL	2	91169 - SONATA. WHAT DO YOU WANT FROM ME? MIXES AND RECIPROCAL INFLUENCES

BETWEEN MUSIC AND LITERATURE

-	OPTIONAL	4	<u>91170 - REVOLUTIONARY ALICANTE: THE CIVIL POWER AGAINST THE MILITARY AND RELIGIOUS POWER</u>
-	OPTIONAL	4	<u>91171 - INTEGRATIVE MEDICINE</u>
-	OPTIONAL	4	<u>91172 - THEATRE WORKSHOP 2021-22</u>

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PROGRAMA INTEGRAT SENIOR EN HUMANITATS

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