

LITERARY STUDIES (2021-22)

Código: D051	Fecha de aprobación: 30/07/2010	Precio: 39,27 1st registration credits
Créditos: 60	Título: Master (ECTS)	

RAMA

Arts and Humanities

PLAN

UNIVERSITY MASTER'S DEGREE IN LITERARY STUDIES

TIPO DE ENSEÑANZA

Face-to-face

CENTROS DONDE SE IMPARTE

Faculty of Arts

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2021-22

Leyenda: No ofertada Sin docencia

UNIVERSITY MASTER'S DEGREE IN LITERARY STUDIES

COMPULSORY SUBJECTS

42 créditos

Curso	Título	Créditos	Subject
1	END OF MASTER WORK	12	39237 - MASTER'S DEGREE FINAL PROJECT
1	COMPULSORY	4	39200 - AESTHETIC TRENDS IN THE HISTORY OF LITERATURE
1	COMPULSORY	4	39201 - RECURRING THEMES IN THE HISTORY OF LITERATURE
1	COMPULSORY	3	39202 - HISTORY OF BOOKS
1	COMPULSORY	3	39203 - HISTORY AND FICTION IN LITERATURE
1	COMPULSORY	5	39204 - INTRODUCTION TO DIGITAL PUBLISHING
1	COMPULSORY	3	39205 - INTRODUCTION TO LITERARY RESEARCH
1	COMPULSORY	2	39206 - COMPUTER RESOURCES FOR LITERARY RESEARCH
1	COMPULSORY	6	39240 - DIGITAL PUBLISHING PRACTICALS

OPTIONAL SUBJECTS

18 créditos

SPANISH AND HISPANIC LITERATURE

Curso	Título	Créditos	Subject
-	OPTIONAL	3	39207 - CONTEMPORARY SPANISH AND LATIN AMERICAN POETRY
-	OPTIONAL	3	39208 - CERVANTES AND HIS INFLUENCE ON EUROPEAN AND AMERICAN LITERATURE
-	OPTIONAL	3	39209 - LITERATURE AND URBAN SPACE IN SPAIN AND LATIN AMERICA
-	OPTIONAL	3	39210 - THEATRE AND CINEMA IN SPAIN: INCORPORATING THEM INTO TEACHING PRACTICE
-	OPTIONAL	3	39211 - LITERATURE WRITTEN BY WOMEN IN SPAIN AND LATIN AMERICA
-	OPTIONAL	3	39212 - JOURNALISM AND LITERATURE IN SPAIN AND LATIN AMERICA

ENGLISH LANGUAGE LITERATURE

Curso	Título	Créditos	Subject
-	OPTIONAL	3	39213 - THE SUPERNATURAL IN ENGLISH LITERATURE
-	OPTIONAL	3	39214 - WOMEN'S VOICES IN ENGLISH LITERATURE FROM NORTH AMERICA
-	OPTIONAL	3	39215 - THE HISPANIC INFLUENCE ON ENGLISH LITERATURE FROM ITS ORIGINS TO THE RENAISSANCE
-	OPTIONAL	3	39216 - THE CONTEMPORARY BRITISH NOVEL: NEW TRENDS
-	OPTIONAL	3	39217 - SHAKESPEARE AND HIS RELATION TO THE SPANISH CLASSICS
-	OPTIONAL	3	39218 - 20TH CENTURY ANGLO-IRISH THEATRE

FRENCH LITERATURE OF EXPRESSION

Curso	Título	Créditos	Subject
-	OPTIONAL	3	39219 - FRANCOPHONE LITERATURE IN THE CONTEXT OF WESTERN LITERATURE
-	OPTIONAL	3	39220 - FRENCH LITERATURE WRITTEN BY WOMEN ANALYSED FROM A GENDER PERSPECTIVE
-	OPTIONAL	3	39221 - MANIFESTATIONS OF THE EGO IN FRANCOPHONE LITERATURE
-	OPTIONAL	3	39222 - TOOLS AND RESOURCES ON THE INTERNET FOR RESEARCH IN FRENCH LITERATURE
-	OPTIONAL	3	39223 - FICTION AND REALITY IN FRANCOPHONE LITERATURE
-	OPTIONAL	3	39224 - INFLUENCE OF FRANCOPHONE LITERATURE ON THE ARTS

ARAB-ISLAMIC LITERATURE

Curso	Título	Créditos	Subject
-	OPTIONAL	3	39225 - ARABIC SHORT STORIES AND THEIR RELATIONSHIP WITH OTHER LITERATURES
-	OPTIONAL	3	39226 - CONTEMPORARY PALESTINIAN LITERATURE
-	OPTIONAL	3	39227 - CONTEMPORARY ARAB WOMEN'S NARRATIVE
-	OPTIONAL	3	39228 - LITERATURE FROM THE MAHGREB: FROM COLONIAL TIMES TO POST COLONIALISM
-	OPTIONAL	3	39229 - PERSIAN MYTHS AND ARCHETYPES IN LITERATURE
-	OPTIONAL	3	39230 - PHYSICAL AND IMAGINARY JOURNEYS IN THE ARABIC-ISLAMIC LITERATURE AND WORLD

CLASSIC LITERATURE

Curso	Título	Créditos	Subject
-------	--------	----------	---------

-	OPTIONAL	3	39231 - LATIN LITERARY MYTHS AND GENRES: TRAGEDY AND LOVE POETRY
-	OPTIONAL	3	39232 - LATIN LITERARY MYTHS AND GENRES: EPICS AND DIDACTIC POETRY
-	OPTIONAL	3	39233 - THE SURVIVAL OF THE GREEK NOVEL
-	OPTIONAL	3	39234 - CLASSICAL GREEK TRADITION
-	OPTIONAL	3	39235 - CLASSICAL LATIN TRADITION: POETRY
-	OPTIONAL	3	39236 - CLASSICAL LATIN TRADITION: PROSE

Superado este bloque se obtiene
MASTER'S DEGREE IN LITERARY STUDIES

AIMS

1. To prepare students for research in literary studies.
2. To provide students with a multi-disciplinary training in literary studies from the range of cultural contexts covered by the Master's Degree, using a more advanced approach, methodology and development than on the first Degree.
3. To extend students' literary training in order to improve their competitiveness in the labour market and facilitate their entry into a specific labour environment (secondary and third level teaching), and to contribute towards the ongoing training of secondary school teachers.
4. To give students a theoretical and practical training that will develop their skills and proficiencies in digital text editing.

- [Master's Degree course: credits and subjects](#)
- [General Course Programme](#)

MASTER'S DEGREE COURSE - CREDITS AND SUBJECTS

Type of subject	Credits
Compulsory (OB)	24
Optional (OP)	18
Work experience (OB)	6
Final project (OB)	12
TOTAL CREDITS	60

GENERAL COURSE PROGRAMME

The Master's Degree in Literary Studies is structured into four modules:

Core module: General and specific methodology for the study of literature (compulsory): 24 credits. This module consists of two subjects, to be taken by all students for the Master's Degree:

- General methodology for the study of literary history: this theoretical-methodological subject is offered as an introduction to studies on the Master's Degree. The aim is to complement the training received by students on their first Degree programme, offering a new, international focus on the aesthetic currents and major themes running through the history of the literatures included on the Master's Degree programme. Accordingly, it offers students with first Degrees in language and literature (Spanish, English, French, etc.) a new perspective on literary studies, building on their previously-acquired knowledge and integrating and interrelating national and cultural environments to provide a more global vision.
- Specific methodology (computer and literary tools for teaching, literary research and digital editing): The aim of this block is to provide students with the necessary literary resources for literary research (critical editing, bibliographical searches, databases, citation systems, etc.), along with current computer tools used in teaching and literary research.

Following the guidelines of the Bologna Accords, the Master's Degree in Literary Studies also has a professional focus, offering students the resources for future entry into the labour market, fundamentally in teaching and research but also with significant openings in the field of publishing, specifically digital text editing. Accordingly, and using the University of Alicante "Miguel de Cervantes Virtual Library" project underway since 1999, the Master's Degree in Literary Studies offers specific training in digital text editing, undertaken at the end of the Master's Degree programme through compulsory work experience at the University of Alicante Digital Workshop (Miguel de Cervantes Virtual Library).

Optional module: Literature in Spanish, English, French, Catalan, Arabic, Greek and Latin: 18 credits. This module, consisting of optional subjects, offers students the opportunity to design a specialist literary route, studying in greater depth the literatures forming the range of cultural and linguistic contexts that comprise the Master's Degree and culminating in the Final Project. The contents of these subjects complete and extend knowledge acquired on the first Degree programme, going beyond its diachronic perspectives and proposing themes and methodologies aimed at channelling students' research paths.

This module is wide-ranging and flexible, covering the literary traditions currently taught at the University of Alicante:

- Spanish and Latin-American Literature (18 credits)
- Literature in French (18 credits)
- Arabic-Islamic literature (18 credits)
- Classical literature (18 credits)

Each of these optional blocks is made up of six optional subjects, each worth 3 credits. Students are required to take a total of 18 credits, 12 of which should be taken from the same block. The remaining may be chosen freely from amongst the remaining

blocks. Accordingly, students are offered the possibility of designing their own study itinerary.

Final project (compulsory): 12 credits. This practical and obligatory module consists of a single subject – research work on any of the subjects covered on the Master's Degree programme. The aims of the research project are, firstly, the practical application of the specific research methodology acquired in the first block and, secondly, to orient students towards subsequent independent research. The research project will be carried out by students outside of class hours, and will be supervised by Master's Degree programme staff.

Digital text editing work experience at the University of Alicante Digital Workshop (Miguel de Cervantes Virtual Library): 6 credits. This compulsory module consists of the practical application of digital editing knowledge acquired in the specific methodology block. Students will undertake work experience in several aspects of the Miguel de Cervantes Virtual Library digital editing process, as previous students have been doing on the Masters' Degree programme since the 2007-2008 academic year. The agreement signed in 2009 between the Master's Degree in Literary Studies and the University of Alicante General Foundation (which is responsible for the Miguel de Cervantes Virtual Library) covers both Master's Degree students' work experience and two scholarships for graduates (see attached file). These scholarships are currently held by two students from the first edition of the Master's Degree programme.

The specific aims of this work experience are:

- To introduce students to the use of the main tools and programmes used in the digitalisation of text and images (hand-held and desktop scanners, parameters for textual and image digitalisation, basics of optical character recognition, photo editing, etc., using *Omnipage*, *Abyy*, etc., *Photoshop*).
- To introduce students to the use of the main tools and programmes used in the processing, correction and composition of texts (automation in text correcting, use of text processing programmes: *Word*).
- To introduce students to the use of the main tools and programmes used in hypertext digital editing and metadata (*Tiny HTML Editor*, *XMetal*).

By means of these activities, students are expected to acquire the basic tools necessary for all aspects of digital editing projects, and to acquire proficiency in applying their literary knowledge to the field of professional text editing.

- [Entry Requirements and Selection Criteria](#)
- [Admission and Assessment Criteria](#)
- [Pre-enrolment and Enrolment](#)
- [Number of Places](#)

ENTRY REQUIREMENTS AND SELECTION CRITERIA

According to the Regulations of the University of Alicante, the following requirements must be complied to have access to official taught Master's degrees:

1. To be in possession of a SPANISH OFFICIAL GRADUATE DEGREE CERTIFICATE or other issued by an institution of higher education within the [EHEA](#) (European Higher Education) that enables the holder to have access to Master's degrees in the issuing.
2. To be in possession of an officially approved FOREIGN HIGHER EDUCATION DEGREE CERTIFICATE that had been recognised as equal to the degree that allows access to the requested studies.
3. To be in possession of a UNIVERSITY DEGREE CERTIFICATE obtained in a University or Higher Education Institution of COUNTRIES OUTSIDE THE EHEA, without the prior approval of their studies. In this case, the following should be considered:
 - Non- recognised degree certificates shall require a technical report showing an equivalence statement issued by the University of Alicante ([ContinUA – Continuing Education Centre](#)), for which the [corresponding fee](#) should be paid.
 - Access through this way does under no circumstances imply prior official approval of the holder's degree certificate, nor its recognition for purposes other than studying a master's degree.

ADMISSION AND ASSESSMENT CRITERIA

1. Admission Profile:

This Master's Degree is primarily designed for Spanish or foreign students holding a higher qualification, diploma or degree preferably in Language and Literature (although other related areas will also be considered) who wish to acquire an officially recognised postgraduate degree aimed at training specialists in literary studies. Completion of the Master's Degree will facilitate entry to professional practice in teaching or digital publishing, and it will also provide the necessary preparation to undertake research in the field of literature.

2. Assessment criteria

Applicants will be selected through a pre-enrolment process, during which the Managing Committee of the Master's Degree in Literary Studies will assess applications on the basis of the following criteria:

- **Foreign students:**

- Qualification in Language and Literature (maximum 3 points)
- Other qualification (maximum 1 point)
- Academic record (average grade), (maximum 2 points)
- Curriculum Vitae (maximum 2 points)
- Specific requirements: Sufficient command of Spanish, accredited by a qualification or, in its absence, a spoken and written test. Applicants should be able to demonstrate a command of Spanish equivalent to at least level B1 of the Common European Framework of Reference for Languages.

- **Spanish students:**

- Qualification in Language and Literature (maximum 3 points)
- Other qualification (maximum 1 point)
- Academic record (average grade), (maximum 2 points)
- Curriculum Vitae (maximum 2 points)

PRE-ENROLMENT AND ENROLMENT

PRE-ENROLMENT [+info](#)

Students who intend to study for an officially recognised Master's Degree at the UA should complete pre-enrolment in accordance with the guidelines and

deadlines specified annually.

ENROLMENT +info

Following publication of the final list of those admitted to the course, an email containing a user password will be sent to successful applicants, enabling them to enrol via the **Campus Virtual** in accordance with the guidelines and deadlines specified annually.

In the registration process, the **documents issued abroad** must be official, duly notarised and translated. Further information:

- <http://sga.ua.es/en/academic-regulations/legalizacion/legalization-of-documents.html>

NUMBER OF PLACES

Number of places: 30

FOCUS

Academic, research, professional.

MASTER'S DEGREE SPECIALISATION PROFILE

- Academic profile: specialised, in-depth literary studies
- Research profile: introduction to research in Literary Studies
- Professional profile: introduction to digital text editing

PROFESSIONAL PROFILES

Professions for which the degree qualifies its holder.

The Master's Degree in Literary Studies is oriented, on the one hand, towards academic and research work, providing students with a specific, multi-disciplinary and advanced training in literary studies from a range of cultural-linguistic contexts. However, it also has a professional focus, contributing towards students' entry into a specific labour market (secondary and third level teaching), building on their previous literary training and preparing them for professional work in the field of digital text editing.

TIMESCALE FOR IMPLEMENTATION

1. Timescale for implementation of the Master's Degree course

Academic year	Implementation of the Master's Degree
2010-2011	1 st Year

2. Procedure for equivalence recognition, where appropriate, between the current and the new course programme.

Even though under the new course programme the overall number of credits required for the Master's Degree has been reduced from 90 to 60, the subjects remain the same. Students who have not been able to take all the subjects corresponding to the current programme in 2010-2011 may enrol for the corresponding subjects of the new programme over the following years. Where the number of credits for any subject varies between the old and new plans, the difference will be made up through additional work.

3. Studies being phased out and replaced by the proposed degree course:

The current Master's Degree in Literary Studies, worth 90 credits, will be discontinued in 2010-2011.

- [Verified Report](#)
- [Resolution from the Universities Council: Positive verification](#)
- [Resolution from the Universities Council: Accreditation renewal](#)
- [Authorization from the Valencian Government](#)

Internal Quality Assurance System (SGIC) of the Title

- Structure of the Centre for Quality
 - [Comission of Internal Quality Guarantee](#)
 - [Other Commissions](#)
- [Handbook SGIC](#)
- [Procedures](#)
 - [Strategic \(PE\)](#)
 - [Key \(PC\)](#)
 - [Support \(PA\)](#)
 - [Measurement \(PM\)](#)
- [Management of the SGIC \(Access to ASTUA\)](#)

Follow-up of the Title

- [Self-reports UA](#)
- [External reports AVAP](#)
- [Other reports](#)
- [Improvement Plans](#)
- [Progress and Learning Outcomes](#)

Information about the Centre	General information for students
<ul style="list-style-type: none"> • Faculty of Arts <p>Campus de San Vicente del Raspeig Ctra. de Alicante s/n 03690 San Vicente del Raspeig (Alicante) Telephone:+ 34 96 590 3448 Fax:+ 34 96 590 3449 facu.lletres@ua.es http://lletres.ua.es/en/</p> <p>-</p> <ul style="list-style-type: none"> • Life Long Learning Centre (ContinUA) <p>Only for pre-enrolment formalities</p> <p>Germán Bernácer Building. Ground Floor Telephone: + 34 96 590 9422 Fax: + 34 96 590 9442 continua@ua.es https://web.ua.es/en/continua/</p>	<ul style="list-style-type: none"> • Grants and assistance • Accommodation • Student refectories and cafeterias • Transport • Emergency medical care • Insurance • Services for students with special needs • Student representation and participation • University student identity card (TIU) • Frequently asked questions
UA: General Regulations	+ Information about qualifications
<ul style="list-style-type: none"> • Academic regulations and procedures of the University of Alicante 	<ul style="list-style-type: none"> • Official State Gazette (BOE) on publication of course programmes • Own Web • Information pamphlet • Details title on the RUCT