

PROFESSIONAL ARCHAEOLOGY AND INTEGRAL MANAGEMENT OF THE HERITAGE (2020-21)

| | | |
|------------------------|---|---|
| Código: D034 | Fecha de aprobación: 30/07/2010 | Precio: 39,27 1st registration credits |
| Créditos: 60 | Título: Master (ECTS) | |

RAMA

Arts and Humanities

PLAN

UNIVERSITY MASTER'S DEGREE IN PROFESSIONAL ARCHAEOLOGY AND COMPREHENSIVE HERITAGE MANAGEMENT

TIPO DE ENSEÑANZA

Face-to-face

CENTROS DONDE SE IMPARTE

Faculty of Arts

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2020-21

Leyenda: No ofertada Sin docencia

UNIVERSITY MASTER'S DEGREE IN PROFESSIONAL ARCHAEOLOGY AND INTEGRAL MANGEME

COMPULSORY SUBJECTS

51 créditos

| Curso | Título | Créditos | Subject |
|-------|--------------------|----------|---|
| 1 | END OF MASTER WORK | 12 | 39812 - MASTER'S DEGREE FINAL PROJECT |
| 1 | COMPULSORY | 2 | 39801 - ARCHAEOLOGY AND HERITAGE MANAGEMENT |
| 1 | COMPULSORY | 6 | 39802 - DIACHRONIC AND ANTHROPOLOGICAL ARCHAEOLOGY |
| 1 | COMPULSORY | 3 | 39803 - INTERPRETATION MODELS |
| 1 | COMPULSORY | 6 | 39804 - PRACTICUM |
| 1 | COMPULSORY | 6 | 39806 - INTERVENTION TOOLS, STRATEGIES AND CONTEXTS |
| 1 | COMPULSORY | 12 | 39807 - INVENTORYING AND CATALOGUING |
| 1 | COMPULSORY | 2 | 39808 - TREATMENT, DIAGNOSIS AND CONSERVATION OF MATERIAL CULTURE |
| 1 | COMPULSORY | 2 | 39811 - MASTER'S DEGREE CONGRESS |

OPTIONAL SUBJECTS

9 créditos

ITINERARY

| Curso | Título | Créditos | Subject |
|-------|----------|----------|--|
| - | OPTIONAL | 9 | 39809 - HERITAGE AND CULTURAL PROJECT MANAGEMENT |

ITINERARY

| Curso | Título | Créditos | Subject |
|-------|----------|----------|---|
| - | OPTIONAL | 9 | 39810 - APPLIED ARCHAEOLOGICAL TECHNIQUES |

Superado este bloque se obtiene

MASTER'S DEGREE IN PROFESSIONAL ARCHAEOLOGY AND INTEGRATED HERITAGE MANAGEMENT

AIMS

To train researchers in the field of history and archaeology and archaeologists capable of practicing their profession in interdisciplinary, plural and complex contexts.

Students are offered the tools with which to practice the profession, including concepts from related disciplines, the historical basis for archaeological interpretation, social and cultural aspects of methodology, and an awareness of the professional frameworks within which the profession is conducted (business, land use management, urban planning).

- [Master's Degree course – credits and subjects](#)
- [Distribution of modules and asignaturas by course / semester](#)
- [General course programme](#)

MASTER'S DEGREE COURSE - CREDITS AND SUBJECTS

| Subject type | Credits |
|----------------------|-----------|
| Compulsory (OB) | 33 |
| Optional (OP) | 9 |
| Work experience (OB) | 6 |
| Final project (OB) | 12 |
| TOTAL CREDITS | 60 |

MODULES AND SUBJECTS BY COURSE / SEMESTER

| FIRST SEMESTER (30 ECTS) | | | | |
|--|--|---|------|------|
| MODULE | UNIT | SUBJECT | TYPE | ECTS |
| 1.- HISTORICAL AND ARCHAEOLOGICAL HERITAGE | THEORETICAL GROUNDS | DIACHRONIC AND ANTHROPOLOGICAL ARCHAEOLOGY | OB | 6 |
| | | ARCHAEOLOGY AND HERITAGE MANAGEMENT | OB | 2 |
| | | INTERPRETATIVE MODELS | OB | 3 |
| 2.- BASICS OF ARCHAEOLOGY | INSTRUMENTAL AND METHODOLOGICAL BASICS | INSTRUMENTS, STRATEGIES And FIELDS OF INTERVENTION | OB | 6 |
| | | INVENTORY And CATALOGING | OB | 12 |
| | | TREATMENT, DIAGNÓSTICO And CONSERVATION OF THE MATERIAL CULTURE | OB | 2 |
| 3.- ARCHAEOLOGICAL AND HERITAGE APPLICATIONS | HERITAGE | HERITAGE AND MANAGEMENT OF CULTURAL PROJECTS | OP | 9 |
| | ARCHAEOLOGY | APPLIED ARCHAEOLOGICAL TECHNIQUES | | |

| SECOND SEMESTER (30 ECTS) | | | | |
|------------------------------|---------------------|-------------------|------|------|
| MODULE | UNIT | SUBJECT | TYPE | ECTS |
| 4.- FUNDAMENTALS OF RESEARCH | THEORY AND PRACTICE | MASTER'S CONGRESS | OB | 2 |
| | | FINAL PROJECT | OB | 12 |
| 5.- WORK EXPERIENCE | WORK EXPERIENCE | WORK EXPERIENCE | OB | 6 |

GENERAL COURSE PROGRAMME

The course programme consists of an compulsory initial block of theoretical-practical content, offering an comprehensive training consistent with the attaining of specific study aims and divided into four compulsory modules and one optional module.

For the two subjects that make up the optional module, students may choose either of two routes:

- the research route, centring on heritage management. Students wishing to go on to study for their Doctorate are required to take Heritage and Management of Cultural Projects.
- the professional route, for which students are required to take Applied Archaeological Techniques.

As regards work experience, the Department of Prehistory, Archaeology, Ancient History, Greek Studies and Latin Studies has

signed Work Experience Agreements with a range of institutions and businesses.

- [Entry Requirements](#)
- [Admission and Assessment Criteria](#)
- [Pre-enrolment and Enrolment](#)
- [Number of Places](#)

ENTRY REQUIREMENTS

According to the Regulations of the University of Alicante, the following requirements must be complied to have access to official taught Master's degrees:

1. To be in possession of a SPANISH OFFICIAL GRADUATE DEGREE CERTIFICATE or other issued by an institution of higher education within the [EHEA](#) (European Higher Education) that enables the holder to have access to Master's degrees in the issuing .
2. To be in possession of an officially approved FOREIGN HIGHER EDUCATION DEGREE CERTIFICATE that had been recognised as equal to the degree that allows access to the requested studies.
3. To be in possession of a UNIVERSITY DEGREE CERTIFICATE obtained in a University or Higher Education Institution of COUNTRIES OUTSIDE THE EHEA, without the prior approval of their studies. In this case, the following should be considered:
 - Non- recognised degree certificates shall require a technical report showing an equivalence statement issued by the University of Alicante ([ContinUA – Continuing Education Centre](#)), for which the [corresponding fee](#) should be paid.
 - Access through this way does under no circumstances imply prior official approval of the holder's degree certificate, nor its recognition for purposes other than studying a master's degree.

ADMISSION AND ASSESSMENT CRITERIA

1. Admission criteria

Admission criteria include preferably a degree in History or Archaeology, or a related qualification such as Humanities, History of Art, Fine Art or Cultural Heritage, and in the case of a degree in Cultural Heritage, students must demonstrate theoretical and practical experience of activities related to historical and archaeological heritage.

Applicants should present their academic record and Curriculum Vitae detailing experience of activities related to historical and archaeological heritage.

2. Assessment criteria

Assessment will be based on the following criteria:

- Specific degree: History: 3 points
- Other qualifications: 1 point
- Academic record: average grade
- Curriculum Vitae: up to 4 points

Where demand exceeds the number of places offered on the Master's Degree, the Academic Committee will rank students according to achievement and the top 30 students with the highest number of points will be admitted to the course.

PRE-ENROLMENT AND ENROLMENT

PRE-ENROLMENT [+info](#)

Students who intend to study for an officially recognised Master's Degree at the UA should complete pre-enrolment in accordance with the guidelines and deadlines specified annually.

ENROLMENT [+info](#)

Following publication of the final list of those admitted to the course, an email containing a user password will be sent to successful applicants, enabling them to enrol via the **Campus Virtual** in accordance with the guidelines and deadlines specified annually.

In the registration process, the **documents issued abroad** must be official, duly notorised and translated. Further information:

- <http://sga.ua.es/en/academic-regulations/legalizacion/legalization-of-documents.html>

NUMBER OF PLACES

Number of places: 30

- [Focus](#)
- [Specialisation](#)
- [Professional profile](#)

FOCUS

Research and professional.

SPECIALISATION

Introduction to research in Archaeology and Heritage Management. Secondly, professional practice in Archaeology and Heritage Management.

PROFESSIONAL PROFILES

Professional opportunities and public posts:

- Researchers
- Professional archaeologists
- Archaeology specialists with public bodies (town councils, regional governments).
- Archaeological Heritage specialists with public bodies.
- Managers and directors of Archaeological Museums
- Managers of cultural and archaeological parks.

The professional scope of Archaeology also extends to public institutions, and professionals in the field of archaeology may practice in Municipal Archaeology departments, Museum Management, archaeological parks, etc., within the wider framework of cultural management required by society.

IMPLEMENTATION

1. Timescale for implementation of the Master's Degree Course

| Academic Year | Implementation of the Master's Degree |
|---------------|---------------------------------------|
| 2010-2011 | 1 st Year |

2. Procedure for equivalence recognition, where appropriate, between the current and the new course programme.


Students on the Official Master's Degree Programme in *Professional Archaeology: tools for the integrated management of archaeological heritage*, currently being phased out, may ask to have their studies validated for the new Course Programme. For this, they should apply in writing to the Academic Committee for validation of the subjects they have already successfully taken.

3. Studies being phased out and replaced by the proposed degree course:

Official Master's Degree in *Professional Archaeology: Tools for the integrated management of Archaeological Heritage*, approved in 2006 (D 44/2006 of 31 March, of the Regional Government Council, DOGV No. 5233 of 4 April 2006; Resolution of 22 June 2006 of the General Secretariat of the Council for University Coordination, Official State Gazette (BOE) No. 157 of 3 July 2006).

- [Verified Report](#)
- [Resolution from the Universities Council: Positive verification](#)
- [Resolution from the Universities Council: Accreditation renewal](#)
- [Authorization from the Valencian Government](#)

Internal Quality Assurance System (SGIC) of the Title

- Structure of the Centre for Quality
 - [Comission of Internal Quality Guarantee](#)
 - [Other Commissions](#)
- [Handbook SGIC](#)
- [Procedures](#)
 - [Strategic \(PE\)](#)
 - [Key \(PC\)](#)
 - [Support \(PA\)](#)
 - [Measurement \(PM\)](#)
- [Management of the SGIC \(Access to ASTUA\)](#) 

Follow-up of the Title

- [Self-reports UA](#)
- [External reports AVAP](#)
- [Other reports](#)
- [Improvement Plans](#)
- [Progress and Learning Outcomes](#)

| Information about the Centre | General information for students |
|--|--|
| <ul style="list-style-type: none"> • Faculty of Arts <p>Campus de San Vicente del Raspeig Ctra. de Alicante s/n 03690 San Vicente del Raspeig (Alicante) Telephone:+ 34 96 590 3448 Fax:+ 34 96 590 3449 facu.lletres@ua.es http://lletres.ua.es/en/</p> <ul style="list-style-type: none"> • Life Long Learning Centre (ContinUA) <p>Only for pre-enrolment formalities</p> <p>Germán Bernácer Building. Ground Floor Telephone:+ 34 96 590 9422 Fax: + 34 96 590 9442 continua@ua.es https://web.ua.es/en/continua/</p> | <ul style="list-style-type: none"> • Grants and assistance • Accommodation • Student refectories and cafeterias • Transport • Emergency medical care • Insurance • Services for students with special needs • Student representation and participation • University student identity card (TIU) • Frequently asked questions |
| UA: General Regulations | + Information about qualifications |
| <ul style="list-style-type: none"> • Academic regulations and procedures of the University of Alicante | <ul style="list-style-type: none"> • Official State Gazette (BOE) on publication of course programmes • Own Web • Information pamphlet • Details title on RUCT |