

DEGREE IN TRANSLATION/INTERPRETING (2021-22)

Código: C010	Fecha de aprobación: 27/02/2014	Precio: 14,21 1st-registration credits
Créditos: 240	Título: Undergraduate 3-5 years (ECTS)	

RAMA

Arts and Humanities

PLAN

DEGREE IN TRANSLATION/INTERPRETING

TIPO DE ENSEÑANZA

Face-to-face

CENTROS DONDE SE IMPARTE

Faculty of Arts

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2021-22

Nodo inicial:

Leyenda: No ofertada Sin docencia

FIRST YEAR

CORE SUBJECTS	36 créditos
COMPULSORY SUBJECTS	6 créditos máximo 6 créditos
CATALAN	6 créditos máximo 6 créditos
COMPULSORY SUBJECTS	24 créditos
SPANISH	6 créditos
DIRECT TRANSLATION 1	6 créditos
LANGUAGE C 2	6 créditos
DIRECT TRANSLATION 2	6 créditos

FIRST YEAR

CORE SUBJECTS	36 créditos
CATALAN	6 créditos máximo 6 créditos
SPANISH	6 créditos máximo 6 créditos
COMPULSORY SUBJECTS	24 créditos
LANGUAGE C 1	6 créditos
DIRECT TRANSLATION 1	6 créditos
LANGUAGE C 2	6 créditos
DIRECT TRANSLATION 2	6 créditos

FIRST YEAR

CORE SUBJECTS	36 créditos
CATALAN	6 créditos máximo 6 créditos
SPANISH	6 créditos máximo 6 créditos
COMPULSORY SUBJECTS	24 créditos
LANGUAGE C 1	6 créditos
DIRECT TRANSLATION 1	6 créditos
LANGUAGE C 2	6 créditos
DIRECT TRANSLATION 2	6 créditos

SECOND YEAR

CORE SUBJECTS	24 créditos
LANGUAGE A	6 créditos máximo 6 créditos

Curso	Título	Créditos	Subject
2	CORE	6	32521 - ORAL CATALAN
2	CORE	6	32522 - GENERAL TRANSLATION: SPANISH-CATALAN

COMPULSORY SUBJECTS	36 créditos
LANGUAGE C 3	6 créditos
INVERSE TRANSLATION	6 créditos
LANGUAGE D 1	6 créditos
LANGUAGE C 4	6 créditos
LANGUAGE A	6 créditos
LANGUAGE D 2	6 créditos
LANGUAGE A OPTIONS	24 créditos

Curso	Título	Créditos	Subject
2	CORE	6	32521 - ORAL CATALAN

OPTION 6	
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Curso	Título	Créditos	Subject
2	CORE	6	32522 - GENERAL TRANSLATION: SPANISH-CATALAN

OPTION 7	
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Curso	Título	Créditos	Subject
2	CORE	6	32521 - ORAL CATALAN

OPTION 8	
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Curso	Título	Créditos	Subject
2	CORE	6	32522 - GENERAL TRANSLATION: SPANISH-CATALAN

THIRD YEAR

<u>COMPULSORY SUBJECTS</u>	36 cr�dits
<u>OPTIONAL SUBJECTS</u>	12 cr�dits
<u>LANGUAGE D 3</u>	6 cr�dits
<u>TRANSLATION 1</u>	6 cr�dits
<u>COMPULSORY SUBJECTS LANG. C5+DIRECT TRANSLATION C-A 1</u>	12 cr�dits
<u>FRENCH OPTION</u>	
<u>ENGLISH OPTION</u>	

FOURTH YEAR

<u>COMPULSORY SUBJECTS</u>	36 cr�dits
<u>OPTIONAL SUBJECTS</u>	12 cr�dits
<u>TRANSLATION 2</u>	6 cr�dits
<u>TRANSLATION 3</u>	6 cr�dits
<u>LANGUAGE</u>	
<u>COMPULSORY SUBJECTS DIRECT+INVERSE TRANSLATION A-C/C-A</u>	12 cr�dits
<u>FRENCH OPTION</u>	
<u>ENGLISH OPTION</u>	
<u>CONTROL C LANGUAGE</u>	48 cr�dits
<u>ENGLISH OPTION</u>	
<u>OPCI� FRANC�S</u>	

Superado este bloque se obtiene
DEGREE IN TRANSLATION AND INTERPRETING: LANGUAGE B: GERMAN

SPECIALISED TRANSLATION ROUTE: GERMAN

<u>ROUTE SUBJECTS</u>	18 cr�dits
Superado este bloque se obtiene SPECIALISED TRANSLATION ROUTE: GERMAN	

LANGUAGE C ROUTE: ENGLISH

<u>ROUTE SUBJECTS</u>	18 cr�dits
Superado este bloque se obtiene C LANGUAGE ITINERARY: ENGLISH	

LANGUAGE C ROUTE: FRENCH

<u>ROUTE SUBJECTS</u>	18 cr�dits
Superado este bloque se obtiene C LANGUAGE ITINERARY: FRENCH	

ACCESS TO ROUTES

SECOND YEAR

<u>CORE SUBJECTS</u>	24 cr�dits
<u>LANGUAGE A</u>	6 cr�dits m�ximo 6 cr�dits

Curso	T�tulo	Cr�dits	Subject
2	CORE	6	<u>32521 - ORAL CATALAN</u>
2	CORE	6	<u>32522 - GENERAL TRANSLATION: SPANISH-CATALAN</u>

<u>COMPULSORY SUBJECTS</u>	36 cr�dits
<u>LANGUAGE C 3</u>	6 cr�dits
<u>INVERSE TRANSLATION</u>	6 cr�dits
<u>LANGUAGE D 1</u>	6 cr�dits
<u>LANGUAGE C 4</u>	6 cr�dits
<u>LANGUAGE A</u>	6 cr�dits
<u>LANGUAGE D 2</u>	6 cr�dits
<u>LANGUAGE A OPTIONS</u>	24 cr�dits

<u>OPTION 1</u>	
<u>OPTION 2</u>	
<u>OPTION 3</u>	
<u>OPTION 4</u>	
<u>OPTION 5</u>	

Curso	T�tulo	Cr�dits	Subject
2	CORE	6	<u>32521 - ORAL CATALAN</u>

<u>OPTION 6</u>			
<u>Curso</u>	<u>T�tulo</u>	<u>Cr�dits</u>	<u>Subject</u>
2	CORE	6	<u>32522 - GENERAL TRANSLATION: SPANISH-CATALAN</u>

<u>OPTION 7</u>			
<u>Curso</u>	<u>T�tulo</u>	<u>Cr�dits</u>	<u>Subject</u>
2	CORE	6	<u>32521 - ORAL CATALAN</u>

<u>OPTION 8</u>			
<u>Curso</u>	<u>T�tulo</u>	<u>Cr�dits</u>	<u>Subject</u>
2	CORE	6	<u>32522 - GENERAL TRANSLATION: SPANISH-CATALAN</u>

THIRD YEAR

<u>COMPULSORY SUBJECTS</u>	36 cr�ditos
<u>OPTIONAL SUBJECTS</u>	12 cr�ditos
<u>LANGUAGE D 3</u>	6 cr�ditos
<u>TRANSLATION 1</u>	6 cr�ditos
<u>COMPULSORY SUBJECTS LANG. C5+DIRECT TRANSLATION C-A 1</u>	12 cr�ditos
<u>FRENCH OPTION</u>	
<u>GERMAN OPTION</u>	

FOURTH YEAR

<u>COMPULSORY SUBJECTS</u>	36 cr�ditos
<u>OPTIONAL SUBJECTS</u>	12 cr�ditos
<u>TRANSLATION 2</u>	6 cr�ditos
<u>TRANSLATION 3</u>	6 cr�ditos
<u>LANGUAGE</u>	
<u>COMPULSORY SUBJECTS DIRECT+INVERSE TRANSLATION A-C/C-A</u>	12 cr�ditos
<u>FRENCH OPTION</u>	
<u>GERMAN OPTION</u>	
<u>CONTROL C LANGUAGE</u>	48 cr�ditos
<u>GERMAN OPTION</u>	
<u>FRENCH OPTION</u>	

Superado este bloque se obtiene

DEGREE IN TRANSLATION AND INTERPRETING: LANGUAGE B: ENGLISH

SPECIALISED TRANSLATION ROUTE: ENGLISH

<u>ROUTE SUBJECTS</u>	18 cr�ditos
Superado este bloque se obtiene	
SPECIALISED TRANSLATION ROUTE: ENGLISH	

LANGUAGE C ROUTE: GERMAN

<u>ROUTE SUBJECTS</u>	18 cr�ditos
Superado este bloque se obtiene	
C LANGUAGE ITINERARY: GERMAN	

LANGUAGE C ROUTE: FRENCH

<u>ROUTE SUBJECTS</u>	18 cr�ditos
Superado este bloque se obtiene	
C LANGUAGE ITINERARY: FRENCH	

ACCESS TO ROUTES

SECOND YEAR

<u>CORE SUBJECTS</u>	24 cr�ditos
<u>LANGUAGE A</u>	6 cr�ditos m�ximo 6 cr�ditos

Curso	T�tulo	Cr�ditos	Subject
2	CORE	6	<u>32521 - ORAL CATALAN</u>
2	CORE	6	<u>32522 - GENERAL TRANSLATION: SPANISH-CATALAN</u>

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<u>LANGUAGE D 1</u>	6 cr�ditos
<u>LANGUAGE C 4</u>	6 cr�ditos
<u>LANGUAGE A</u>	6 cr�ditos
<u>LANGUAGE D 2</u>	6 cr�ditos
<u>LANGUAGE A OPTIONS</u>	24 cr�ditos

<u>OPTION 1</u>	
<u>OPTION 2</u>	
<u>OPTION 3</u>	
<u>OPTION 4</u>	
<u>OPTION 5</u>	

Curso	T�tulo	Cr�ditos	Subject
2	CORE	6	<u>32521 - ORAL CATALAN</u>

<u>OPTION 6</u>	
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Curso	T�tulo	Cr�ditos	Subject
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<u>OPTION 7</u>	
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Curso	T�tulo	Cr�ditos	Subject
2	CORE	6	<u>32521 - ORAL CATALAN</u>

<u>OPTION 8</u>	
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Curso	T�tulo	Cr�ditos	Subject
2	CORE	6	<u>32522 - GENERAL TRANSLATION: SPANISH-CATALAN</u>

THIRD YEAR

<u>COMPULSORY SUBJECTS</u>	36 cr�ditos
<u>OPTIONAL SUBJECTS</u>	12 cr�ditos
<u>LANGUAGE D 3</u>	6 cr�ditos
<u>TRANSLATION 1</u>	6 cr�ditos
<u>COMPULSORY SUBJECTS LANG. C5+DIRECT TRANSLATION C-A 1</u>	12 cr�ditos
<u>GERMAN OPTION</u>	
<u>ENGLISH OPTION</u>	

FOURTH YEAR

<u>COMPULSORY SUBJECTS</u>	36 cr�ditos
<u>OPTIONAL SUBJECTS</u>	12 cr�ditos
<u>TRANSLATION 2</u>	6 cr�ditos
<u>TRANSLATION 3</u>	6 cr�ditos
<u>LANGUAGE</u>	
<u>COMPULSORY SUBJECTS DIRECT+INVERSE TRANSLATION A-C/C-A</u>	12 cr�ditos
<u>GERMAN OPTION</u>	
<u>ENGLISH OPTION</u>	
<u>CONTROL C LANGUAGE</u>	48 cr�ditos
<u>GERMAN OPTION</u>	
<u>ENGLISH OPTION</u>	

Superado este bloque se obtiene

DEGREE IN TRANSLATION AND INTERPRETING: LANGUAGE B: FRENCH

SPECIALISED TRANSLATION ROUTE: FRENCH

<u>ROUTE SUBJECTS</u>	18 cr�ditos
Superado este bloque se obtiene	
SPECIALISED TRANSLATION ROUTE: FRENCH	

LANGUAGE C ROUTE: GERMAN

<u>ROUTE SUBJECTS</u>	18 cr�ditos
Superado este bloque se obtiene	
C LANGUAGE ITINERARY: GERMAN	

LANGUAGE C ROUTE: ENGLISH

<u>ROUTE SUBJECTS</u>	18 cr�ditos
Superado este bloque se obtiene	
C LANGUAGE ITINERARY: ENGLISH	

ACCESS TO ROUTES

TRANSLATION ROUTE SPANISH-CATALAN/CATALAN-SPANISH

<u>ROUTE SUBJECTS</u>	18 cr�ditos
Superado este bloque se obtiene	
TRANSLATION ITINERARY SPANISH-CATALAN/CATALAN-SPANISH	

LANGUAGE D ROUTE: ARABIC

<u>ROUTE SUBJECTS</u>	6 cr�ditos
Superado este bloque se obtiene	
D LANGUAGE ITINERARY: ARABIC	

ROUTE SUBJECTS

<u>ROUTE SUBJECTS</u>	6 cr�ditos
Superado este bloque se obtiene	
D LANGUAGE ITINERARY: CHINESE	

LANGUAGE D ROUTE: ITALIAN

<u>ROUTE SUBJECTS</u>	6 cr�ditos
Superado este bloque se obtiene	
D LANGUAGE ITINERARY: ITALIAN	

LANGUAGE D ROUTE: ROMANIAN

<u>ROUTE SUBJECTS</u>	6 cr�ditos
Superado este bloque se obtiene	
D LANGUAGE ITINERARY: ROMANIAN	

LANGUAGE D ROUTE: RUSSIAN

<u>ROUTE SUBJECTS</u>	6 cr�ditos
Superado este bloque se obtiene	
D LANGUAGE ITINERARY: RUSSIAN	

GENERAL AIMS

The basic aim of the degree course is to produce professionals in multilingual communication with a comprehensive knowledge of all areas related to translation studies (civilisation, culture, politics, business, etc.), capable of producing quality translations in a range of registers and fields, and able to adapt effectively to rapid changes in the field generated by the significant increase in economic, social and cultural exchanges between Spain and other countries. The relevance of these studies is related to an expansion at all levels of international relations and increasing globalisation in all fields. This reality demands a rapid and dynamic translation response in multilingual contexts, with the ultimate aim of contributing, together with other professionals, to translation and interpreting, the creation, correction and revision of texts, the location and management of terminological resources, language teaching, public relations and work in the media. Graduates in Translation and Interpreting may work as translators in the public or private sector.

- [Credit structure of the degree course](#)
- [Distribution of credits per subject type](#)
- [General description of the course programme](#)
- [Optional subjects and routes](#)

CREDIT STRUCTURE OF THE DEGREE COURSE

Subjects in the Degree in Translation and Interpreting, each worth 6 European ECTS credits, are organised into semesters. Specifically, students are required to take 5 subjects each semester, to complete 30 credits per semester and 60 credits per year, for a total of 240 credits over four years.

In order to make the course compatible with other activities, students are allowed to take a part-time course consisting of 30 credits per academic year.

DISTRIBUTION OF CREDITS PER SUBJECT TYPE

Subject type	Credits
Core	60
Compulsory	150
Optional / Work experience*	24
Final Project	6
Total credits	240

GENERAL DESCRIPTION OF THE COURSE PROGRAMME

With regard to how the course programme for the University of Alicante Degree in Translation and Interpreting is structured, the following should be noted:

The course programme is organised into **modules and units**. Each **module** consists of one or several units encompassing related contents and learning and assessment methods, whilst **units** may be composed of one or more subjects. Subjects comprise discrete content matter, which may or may not be integrated. All these levels are consistent with the aims and proficiencies defined for the degree, and their teaching is rigorously coordinated.

In accordance with the guidelines indicated in Art. 12 Royal Decree 1393/2007, the University of Alicante Degree in Translation and Interpretation is structured as follows:

The course programme comprises **a total of 240 credits**. This covers all the theoretical and practical knowledge which the student is expected to acquire, and includes fundamental aspects of the area of knowledge concerned, compulsory and optional subjects, seminars, work experience, supervised projects, the final project and other educational activities.

- Of the total credits comprising the degree, the student is required to take **60 ECTS** credits consisting of core subjects. These are related to fundamental aspects in the area of the *Arts and Humanities*, as established in Annex II to Royal Decree 1393/2007, indicating the interdisciplinary nature implied by the objectives sought through the degree course. The basic **core subjects** (Language, Literature, Linguistics, Modern Languages and Classical Languages) are organised into quarterly **subjects**, each worth **6 credits**, and are taken in the first half of the course (first and second years). They are indicated in the course programme by the initials FB (Formación básica – core).
- A further **150 ECTS correspond to compulsory subjects**, comprised of 26 quarterly subjects **each worth 6 credits**, and also related to the core Modern Languages component of the area of the Arts and Humanities, in accordance with Schedule II to Royal Decree 1393/2007.
- There is also a **Final Project**, worth **6 credits**, which is undertaken during the final phase of the course programme (4th Year). The aim of this Project is to assess the student's acquisition of the proficiencies associated with the Degree.
- The remaining 24 credits which complete the 240 credits corresponding to the degree, comprise the **24 optional subject ECTS**, to be taken by students in the final four semesters. These offer complementary academic training and follow three possible routes: D Language, Specialised translation in B language, and Translation in A languages (Catalan-Spanish/Spanish-Catalan). Work experience is also worth 6 credits, and can be undertaken instead of one of the optional subjects. These credits are also related to the area of the Arts and Humanities established in Annex II to Royal Decree 1393/2007.
- **Work experience** is also worth **6 credits**, and is undertaken in the final year, together with the optional subjects. The skills and assessment systems for these optional subjects are consistent with those for compulsory studies.

According to Art. 46.2.i) of Statute 6/2001 of 21 December on Universities, students may obtain a **maximum of 6 credits** for participation in university activities related to culture, sport, student representation, charity and cooperation.

By this reason, in accordance with the regulation approved by Council of Government for the academic recognition of cultural university activities, sportive, of representation estudiantil, solidarias and of cooperation of the University of Alicante, the student has guaranteed the possibility to obtain until 6 credits of academic recognition of credits realising this type of activities. Before the beginning of each academic course, the Council of Government will define the nature of the activities that will have this academic recognition.

As specified in the programme, ECTS credits correspond to study hours, both in and out of class (study time and work performed by students to attain the learning aims of each subject on the course programme). The 240 credits containing all the theoretical and practical knowledge to be acquired by students are taught in the form of seminars, work experience, reading, guided coursework, etc., and conclude with the writing and defence of the Final Project.

MODULES

- **Applied linguistics.** This is organised into three units (Linguistics, Terminology and IT), each divided into 5 core and compulsory subjects and taught over three years.
- **Language A** consists of 2 units. The first unit is "First Language", consisting of 10 subjects on the first languages of the Valencian Community (Valencian and Spanish). These subjects are both core and obligatory and are taught over the first two years of the degree course. Students may take these subjects in the following combinations according to preference: 12 Spanish credits and 12 Catalan credits, or 18 Spanish credits and 6 Catalan credits, or 18 Catalan credits and 6 Spanish credits. The second unit is "Translating from the first language" and consists of three optional subjects from the Catalan-Spanish / Spanish-Catalan Translation route. These are taught in the 3rd and 4th Years, and allow students who so wish to acquire the skills inherent in translating from one of the two languages to the other.
- The **Modern Languages** module consists of three units: "First modern language", "Second modern language" and "Third modern language", respectively. The first unit is organised into 4 subjects, 3 of which are core and 1 of which is compulsory. They are taught progressively over the first 3 years of the Degree Course, allowing students to choose between the following B languages: English, French or German. The second unit, "Language C", consists of 3 compulsory subjects distributed over the first 3 years of the course, in which students can choose between the following C languages: English, French or German. The third unit corresponds to the "D language" and consists of 2 compulsory subjects and 4 optional subjects. Students may choose from the following D languages: Russian, Arabic, Italian, Chinese, Romanian, Modern Greek or Polish.
- The module **Translation and Interpretation** consists of 4 units. The first is "B Language Translation", consisting of 3 compulsory subjects taught over the first two years, related to the B languages of the Modern Language module. The second is "C Language Translation", consisting of 3 compulsory subjects taught over the first two years, related to the C languages of the Modern Language module. The third is "Specialised Translation", consisting of 6 compulsory subjects and 3 optional subjects, taught over the final two years and related to the B languages of the Modern Language module. The fourth and final unit is "Interpreting in B Language" and consists of 3 compulsory subjects taught over the final two years and related to the B languages of the Modern Language module.
- The design of the University of Alicante Degree in Translation and Interpreting is complemented by the optional "Work Experience" programme, worth 6 credits, which students may undertake during the final two years of the course, and the obligatory "Final Project", worth 6 credits, to be carried out in the last semester of the final academic year.

ROUTES

- a. B Language (English, French, German)
- b. C Language (English, French, German)
- c. D Language (Russian, Chinese, Arabic, Romanian, Italian)
- d. Specialised translation: (English, French, German, Catalan-Spanish/Spanish-Catalan)

The temporalidad of the optional subject will be able to be modified inside the same course in function of the organisation of the centre.

LANGUAGE REQUIREMENT (IN A FOREIGN LANGUAGE)

Students who study an **undergraduate degree** at the University of Alicante must **confirm** a minimum **level of B1 in a foreign language** (a B2 is recommended) in order to **obtain the diploma**.

The required language level is in accordance with the Common European Framework of Reference for Languages.

The language accreditation requirement can be obtained previously or at any time during university studies. However, the language requirement will be necessary in order to be able to **assess the final year project**.

The **different forms** of obtaining such language requirement can be consulted in the additional information in this section.

[+info](#)

LANGUAGE TEACHING COMPETENCE CERTIFICATE

Students who want to have a career in non-university **teaching** when they finish their studies are **recommended** to obtain the **teaching competence certificate** (Valencian and/or foreign languages).

This certificate can be obtained by taking specific itineraries in your university studies or by taking the **UA teaching competence course in Valencian, German, French and English**.

[+info](#)

FINAL YEAR PROJECT (TFG)

All the official undergraduate degrees must be completed by preparing and defending a final year project, which must be done in the final phase of the studies and be aimed at the assessment of competences associated to the degree.

The final year project must be an original, independent and personal work. The elaboration of it may be individual or coordinated. Each student will prepare this project under the supervision of a tutor, allowing students to show the received training content in an integrated way, as well as the acquired competences associated to the undergraduate degree.

In order to **register in the final year project**, students must comply with the requirements established in the "Regulations for continuation studies for students registered in undergraduate degrees at the University of Alicante". Among the requirements established to be able to register in the final year project, a minimum of 168 credits must be passed in undergraduate degrees with a total of 240 credits, and a minimum of 228 credits in undergraduate degrees with a total of 300 credits or more.

In order for **the final year project to be assessed**, a B1 level of a foreign language (B2 is recommended) must be confirmed.

[+info](#)

- [Access routes](#)
- [Procedure for applying for admission](#)
- [Recommended applicant profile](#)
- [Number of places and pass marks](#)

ACCESS ROUTES

Admission to this degree course is open to any applicant who meets one of the following entrance requirements:

1. **SPANISH BACCALAUREATE (LOMCE) UNIVERSITY ENTRANCE EXAM (PAU):** Although students can access university by means of any Baccalaureate specialization, the recommended one is **Humanities and Social Sciences**.

ADMISSION SCORES FOR THIS DEGREE CAN BE IMPROVED BY TAKING THE SPECIFIC MODULES OF THE UNIVERSITY ENTRANCE EXAM (PAU) AS INDICATED IN THE TABLE BELOW WITH THEIR RESPECTIVE WEIGHTINGS.

TABLE 1

 Translation

2. **PREVIOUS BACCALAUREATES WITH OR WITHOUT A PASS IN THE UNIVERSITY ENTRANCE EXAM (PAU):** Students who have completed their Baccalaureate under previous education systems and have passed the PAU will be able to use the mark obtained in their application.

HOWEVER, STUDENTS CAN TAKE SPECIFIC EXAM MODULES DURING THE VOLUNTARY PAU EXAM PERIOD IN ORDER TO IMPROVE THEIR ADMISSION SCORE AS SHOWN IN TABLE 1. THEY CAN ALSO SIT FOR THE OBLIGATORY PAU EXAMS, IN WHICH CASE THEY WILL HAVE TO TAKE ALL THE EXAMS SCHEDULED DURING THIS PERIOD.

3. **VOCATIONAL EDUCATION:** Vocational educational qualifications such as senior technician, senior technician of plastic arts and design, or senior technician in sports is the preferred professional area although access to this degree may be through any professional field.

ADMISSION SCORES CAN BE IMPROVED BY TAKING THE PAU EXAM IN UP TO 4 OF THE MODULES IN TABLE 1.

4. **STUDENTS FROM EDUCATION SYSTEMS IN COUNTRIES OF THE EUROPEAN UNION OR OTHER STATES WITH WHICH SPAIN HAS AN INTERNATIONAL AGREEMENT:** Accreditation is required and issued by *Universidad Nacional de Educación a Distancia (UNED)*.

STUDENTS CAN SIT FOR EXAMS IN SUBJECTS INCLUDED IN THE PRUEBAS DE COMPETENCIAS ESPECÍFICAS (PCE), ORGANISED BY THE UNED, IN ORDER TO IMPROVE THEIR ADMISSION SCORE UP TO 14 POINTS AS INDICATED IN THE WEIGHTINGS IN TABLE 1.

5. **STUDENTS FROM FOREIGN EDUCATION SYSTEMS:** Prior to applying for the validation of their foreign Baccalaureate, students may sit for up to 4 exams in subjects offered by the *Pruebas de Competencias Específicas (PCE)* organised by UNED (at least one subject from the core subjects).

THE WEIGHTINGS INDICATED IN TABLE 1 WILL BE APPLIED TO CORE AND/OR OPTIONAL SUBJECTS.

6. **OTHER:** University degrees and other similar qualifications. University entrance exam for students over 25 (preferential option: Arts and Humanities). Access on the basis of professional experience (applicants over 40 years of age). Access to applicants aged 45 years or more by means of an exam.

Weightings of the subjects of the specific phase of the Proof of Access to the University (PAU) in the previous years

High School Diploma Subjects	Weighting parameters	Music Analysis II	Biology	Earth and Environmental Sciences	Drawing II	Technical Drawing II	Design	Business Economics	Electronics	Physics	Geography	Greek II	History of Music and Dance	Art History	Latin II	Musical Language and Practice	World Literature	Mathematics Applied to the Social Sciences II	Mathematics II	Chemistry	Expressive techniques in the Arts and Crafts	Industrial Technology II	
Academic Years 2010-11	0.1																						
2011-12	0.2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x

Academic Years	0.1	x			x	x	x	x			x		x			x			x
2012-13																			
2013-14																			
2014-15	0.2									x		x	x		x				
2015-16																			
2016-17																			

PROCEDURE FOR APPLYING FOR ADMISSION: PRE-ENROLMENT AND REGISTRATION

- Anticipated number of places offered during the first pre-enrolment session: 180 (70 English, 60 French and 50 German)
- In order to apply for a place, the procedure and pre-enrolment periods established each year must be observed. [Information concerning the application procedure \(Pre-enrolment\)](#).
- Applicants admitted to a course must formally register within the timescale established annually in the enrolment calendar. Registration [Information](#).

RECOMMENDED APPLICANT PROFILE

In order to be admitted to this degree, new students must possess previous knowledge of a B language corresponding to level B1 of the Common European Framework of Reference for Languages.

NUMBER OF PLACES AND PASS MARKS

YEARS	LANGUAGE	NUMBER OF PLACES	PASS MARKS						
			GENERAL	OVER 25	OVER 40	OVER 45	GRADUATES	SPORTSPEOPLE	DISABLED
2010-11	German	50	6,896	7,435	---	5,250	6,010	---	---
	Francés	60	8,256	5,655	---	---	7,000	---	---
	English	70	11,208	8,295	8,730	---	7,900	---	---
2011-12	German	50	7,600	6,833	5,000	---	7,020	5,000	---
	French	60	8,545	6,240	---	---	7,610	---	5,000
	English	70	11,588	6,800	---	---	8,100	5,000	5,000
2012-13	German	50	7,671	5,255	---	---	6,670	---	---
	French	60	8,782	5,083	---	---	7,140	---	---
	English	70	11,314	6,163	---	---	8,270	---	5,000
2013-14	German	50	7,500	5,000	---	---	6,440	---	---
	French	60	8,905	5,760	5,000	---	6,670	---	5,000
	English	70	11,188	6,973	5,000	---	8,360	5,000	8,260
2014-15	German	50	7,397	5,850	---	---	7,500	---	---
	French	60	9,272	5,000	---	---	7,160	---	---
	English	70	11,884	7,080	5,000	---	7,850	5,000	5,000
2015-16	German	50	6,944	5,550	---	---	5,880	---	---
	French	60	8,876	6,283	---	---	6,640	---	---
	English	70	11,433	7,940	---	---	6,750	---	6,000
2016-17	German	50	6,333	6,640	---	5,000	5,000	---	---
	French	60	8,000	7,650	---	---	5,000	---	---
	English	70	11,700	7,630	---	---	7,940	5,000	5,000
2017-18	German	50	5,000	---	---	---	5,000	---	---
	French	60	8,640	---	---	---	5,000	---	---
	English	70	11,981	5,000	---	5,000	7,520	5,000	5,000

- "Pass marks" indicated correspond to the results of the first adjudication of June.
- The definitive marks can be inferior to the here collected.

PROFESSIONAL PROFILES

The professional profile that the Degree in Translation and Interpretation aims to produce is that of a bilingual professional with multi-lingual communicative skills, capable of working in environments requiring linguistic, social and cultural mediation.

The new degree (Grado) aims to produce with a thorough command of basic professional translation techniques, including comparative linguistic analysis, textual analysis, interpretation of texts in different languages, documentation, and the technology and techniques of certain specialised areas.

The following comprise the basic professional profiles:

PROFILE 1. PROFESSIONAL “GENERAL” TRANSLATION AND SWORN TRANSLATION

- Main features:
 - a) An interest in languages and cultures.
 - b) Perfect command of their mother tongue and its variants.
 - c) Extensive knowledge of the source languages.
 - d) Command of professional computer tools.
- Psychological characteristics:
 - a) Mental flexibility and a capacity to adapt to varying professional environments.
 - b) A capacity for teamwork (including a positive attitude towards the work of their proofreaders).
 - c) Attention to detail.
 - d) Intellectual curiosity
 - e) An awareness of one's own limits.
- Characteristics of specialised professional translators (in comparison):
 - a) Specialised knowledge of their subject and its language.
 - b) Skilled in professional management, research and applied terminology.
 - c) Adept at time-management in order to comply with deadlines.
 - d) Project management skills.
- Characteristics of translators working in public organisations, whether Spanish or international:
 - a) Team coordination skills.
 - b) Initiative, in keeping with the size of the organisation or team.
 - c) Documentation and terminology skills.
 - d) Most particularly, teamwork skills.

PROFILE 2. LINGUISTIC AND CULTURAL MEDIATORS

Linguistic and cultural mediators are required to have a good knowledge of A, B, C and D languages and cultures, enabling them to operate in business or other situations, managing overseas clients and dealing with interlocutors from other countries (branches or affiliates, suppliers, authorities, associate bodies, etc.), as part of the daily work in a range of sectors. Linguistic knowledge includes oral and written communication, comparative pragmatic analysis and expression techniques.

PROFILE 3. LIAISON INTERPRETER

For the purposes of the course, the term “liaison interpreter” also covers community interpreting.

- Main features:
 - a) A good command of basic interpretation techniques.
 - b) Excellent command of the native language, in addition to complete proficiency in the working languages and a solid grounding in general culture.
 - c) Ability to express oneself with precision in the language pair used in each situation.
 - d) A command of sight translation techniques.
 - e) A command of analysis, synthesis and communication techniques and terminology management.
 - f) Punctuality.
 - g) General cultural curiosity.

h) A capacity for teamwork.

i) Understanding the cultural and social contexts and communication needs of both parties, without taking sides.

Training in conference interpretation is reserved for postgraduate studies, as the basic proficiencies must be complemented by aptitudes in the following fields: consecutive and simultaneous interpretation techniques, command of state-of-the-art technology, documentation, active and passive capacities in different languages, developing short-term memory, structural discourse analysis, techniques for taking and reading notes and oral expression techniques. These are the skills considered necessary in order to work as a conference interpreter, whether autonomously or in international organisations, such as European institutions or the UN.

PROFILE 4. READERS, EDITORS, COPY EDITORS, PROOFREADERS

- Readers, editors and proofreaders must have the necessary skills in spelling, grammar and typography in order to:

a) Advise publishers with regard to the suitability of books for translation or publication (readers).

b) Edit a range of texts (editors).

c) Read galleys and second proofs to correct errors (proofreaders).

- In-depth studies in copy editing and translation revision are reserved for postgraduate studies, and include specialised skills in:

a) Correcting elements that do not comply with the rules of the language in each specific register and revising ambiguous or obscure passages (copy editors)

b) Reading translated texts to check for errors in style or linguistic transfer (reviewers).

PROFILE 5. LEXICOGRAPHERS, TERMINOLOGISTS AND LINGUISTIC PROJECT MANAGERS

- Lexicographers and terminologists possess the skills necessary for conceptual and technological management of information and documentation, negotiation, team work and working under pressure, translation, editing and interpersonal communication. These skills are principally employed in compiling applied terminology and compiling and updating dictionaries (lexicographers) and glossaries (terminologists). According to LISA standards, the professional profile also includes:

a) Management of terminological databases.

b) Training personnel in terminological management.

c) Management and coordination of terminological consensus.

d) Problem-solving and decision-taking.

e) Participation in interdisciplinary work groups.

f) Drawing up lexicographical and terminological protocols.

g) Linguistic project managers must have a range of skills, including technological and documentary skills, a broad comparative knowledge of several languages and cultures, oral and written communication skills, multi-tasking management skills, analytical capacity, a basic understanding of finance and technical knowledge concerning their area of specialisation. Project management includes:

1. Linguistic and communicative analysis and planning.
2. Problem-solving and decision-taking.
3. Financial analysis.
4. Coordinating and training personnel in translation, interpretation and linguistic mediation.
5. Negotiation.
6. Management of external interlocutors.
7. Harmonisation and revision of documents.
8. Organisation and management of meetings.
9. Establishing deadlines and risk assessment.
10. Market assessment.
11. Locating and using technical translation resources,
12. Quality evaluation.

Professions for which the degree qualifies its holder.

There are two main directions for future professional opportunities. The first is the field of international relations (institutions and business), multilingual interpersonal mediation, multilingual information management, editing and revising texts and correspondence in first, second and third languages, and any other linguistic assistance work involving the use of at least one foreign language (e.g. tourism), with special emphasis on general translation and liaison interpreting.

The second direction is more specialised, and primarily includes specialised translation (particularly legal, technical, audiovisual, literary and

localisation), terminology and conference interpretation.

IMPLEMENTATION
TIMESCALE

Academic Year	Implementation of the new degree (Grado) in Translation and Interpreting	Phasing out of former Degree (Licenciatura) in Translation and Interpreting	Final examination sessions corresponding to the former Degree (Licenciatura) in Translation and Interpreting
2010-11	1 st Year	2010-2011, first year classes not taught	
2011-12	2 nd Year	2011-12, first and second year classes not taught	1 st Year
2012-13	3 rd Year	2012-13, first, second and third year classes not taught	2 nd Year
2013-14	4 th Year	2013-14 Phasing out of former degree classes, all years	3 rd Year
2014-15			4 th Year and second cycle optional subjects

Once a course has been phased out, the subjects corresponding to the course will no longer be taught. Students who do not wish to take the new degree course subjects are entitled to sit four examinations in the two academic years following the end of each year. Any students wishing to continue their studies after sitting and failing these tests will be required to follow the new plan, according to the adaptation system established in the new plan.

CREDIT EQUIVALENCE BETWEEN THE PREVIOUS DEGREE (LICENCIATURA) AND THE NEW DEGREE (GRADO)
FIRST YEAR, FIRST SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
LINGUISTICS APPLIED TO TRANSLATION	6	FB	LINGUISTICS APPLIED TO TRANSLATION	6
B LANGUAGE (I): GERMAN	6	FB	B LANGUAGE (I): GERMAN	12
B LANGUAGE (I): FRENCH	6	FB	B LANGUAGE (I): FRENCH	12
B LANGUAGE (I): ENGLISH	6	FB	B LANGUAGE (I): ENGLISH	12
CATALAN FOR TRANSLATION (I)	6	FB	A LANGUAGE: CATALAN (I) / CATALAN LANGUAGE (I)	8
INTRODUCTION TO THE CATALAN LANGUAGE (I)	6	FB	INTRODUCTION TO CATALAN (I)	8
SPANISH LANGUAGE FOR TRANSLATION I	6	FB	A LANGUAGE: SPANISH I / SPANISH LANGUAGE I	8
INTRODUCTION TO SPANISH LANGUAGE FOR TRANSLATION	6	FB	A LANGUAGE: SPANISH I / SPANISH LANGUAGE I	8
C LANGUAGE (I): GERMAN	6	OB	C LANGUAGE (I): GERMAN	10,5
C LANGUAGE (I): FRENCH	6	OB	C LANGUAGE (I): FRENCH	10,5
C LANGUAGE (I): ENGLISH	6	OB	C LANGUAGE (I): ENGLISH	10,5

FIRST YEAR, SECOND SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
TERMINOLOGY AND DOCUMENTATION APPLIED TO TRANSLATION	6	FB	DOCUMENTATION APPLIED TO TRANSLATION OR	4,5
			TERMINOLOGY (I)	4,5
B LANGUAGE (II): GERMAN	6	FB	B LANGUAGE (I): GERMAN	12
B LANGUAGE (II): FRENCH	6	FB	B LANGUAGE (I): FRENCH	12
B LANGUAGE (II): ENGLISH	6	FB	B LANGUAGE (I): ENGLISH	12
CATALAN LANGUAGE FOR TRANSLATION (II)	6	FB	CATALAN LANGUAGE (II)	8
INTRODUCTION TO THE CATALAN LANGUAGE (II)	6	FB	INTRODUCTION TO CATALAN (II)	8
SPANISH LANGUAGE FOR TRANSLATION (II)	6	FB	A LANGUAGE: SPANISH II / SPANISH LANGUAGE II	8
C LANGUAGE (II): GERMAN	6	OB	C LANGUAGE (I): GERMAN	10,5
C LANGUAGE (II): FRENCH	6	OB	C LANGUAGE (I): FRENCH	10,5
C LANGUAGE (II): ENGLISH	6	OB	C LANGUAGE (I): ENGLISH	10,5
GENERAL DIRECT TRANSLATION B-A (I): GERMAN-SPANISH	6	OB	GENERAL TRANSLATION A-B/B-A: SPANISH-GERMAN/GERMAN-SPANISH	8,5
GENERAL DIRECT TRANSLATION B-A (I): FRENCH-SPANISH	6	OB	GENERAL TRANSLATION A-B/B-A: SPANISH-FRENCH /GERMAN-FRENCH	8,5
GENERAL DIRECT TRANSLATION B-A (I): ENGLISH-SPANISH	6	OB	GENERAL TRANSLATION A-B/B-A: SPANISH-ENGLISH / ENGLISH-SPANISH	8,5

SECOND YEAR, FIRST SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
B LANGUAGE (III) : GERMAN	6	FB	B LANGUAGE (II): GERMAN	12
B LANGUAGE (III) : FRENCH	6	FB	B LANGUAGE (II): FRENCH	12
B LANGUAGE (III) : ENGLISH	6	FB	B LANGUAGE (II): ENGLISH	12
ORAL CATALAN	6	OB	ORAL CATALAN FOR INTERPRETING	6
GENERAL TRANSLATION: SPANISH-CATALAN	6	OB	GENERAL TRANSLATION: SPANISH-CATALAN	10,5
ANALYSIS OF SPANISH TEXTS	6	OB	ANALYSIS AND DRAFTING OF TEXTS IN SPANISH	6
C LANGUAGE (III) : GERMAN	6	OB	C LANGUAGE (II): GERMAN	10
C LANGUAGE (III) : FRENCH	6	OB	C LANGUAGE (II): FRENCH	10
C LANGUAGE (III) : ENGLISH	6	OB	C LANGUAGE (II): ENGLISH	10
D LANGUAGE (I) : CHINESE	6	OB	D LANGUAGE (I): CHINESE	10,5
D LANGUAGE (I) : ROMANIAN	6	OB	D LANGUAGE (I): ROMANIAN	10,5
D LANGUAGE (I) : RUSSIAN	6	OB	D LANGUAGE (I):RUSSIAN	10,5
D LANGUAGE (I) : ARABIC	6	OB	D LANGUAGE (I): ARABIC	10,5
D LANGUAGE (I): POLISH	6	OB	D LANGUAGE (I): POLISH	10,5
D LANGUAGE (I): ITALIAN	6	OB	D LANGUAGE (I): ITALIAN	10,5

SECOND YEAR, SECOND SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
THEORY AND HISTORY OF TRANSLATION	6	FB	THEORY AND PRACTICE OF TRANSLATION	6

TRANSLATION TECHNOLOGIES	6	FB	INFORMATION TECHNOLOGY APPLIED TO TRANSLATION	4,5
C LANGUAGE (IV) : GERMAN	6	OB	C LANGUAGE (II): GERMAN	10
C LANGUAGE (IV) : FRENCH	6	OB	C LANGUAGE (II): FRENCH	10
C LANGUAGE (IV) : ENGLISH	6	OB	C LANGUAGE (II): ENGLISH	10
GENERAL INVERSE TRANSLATION A-B (I): GERMAN	6	OB	GENERAL TRANSLATION A-B/B-A: SPANISH-GERMAN/GERMAN-SPANISH	8,5
GENERAL INVERSE TRANSLATION A-B (I): ENGLISH	6	OB	GENERAL TRANSLATION A-B/B-A: SPANISH-FRENCH /GERMAN-FRENCH	8,5
GENERAL INVERSE TRANSLATION A-B (I): FRENCH	6	OB	GENERAL TRANSLATION A-B/B-A: SPANISH-ENGLISH / ENGLISH-SPANISH	8,5
D LANGUAGE (II) : CHINESE	6	OB	D LANGUAGE (I): CHINESE	10,5
D LANGUAGE (II) : ROMANIAN	6	OB	D LANGUAGE (I): ROMANIAN	10,5
D LANGUAGE (II) : RUSSIAN	6	OB	D LANGUAGE (I): RUSSIAN	10,5
D LANGUAGE (II) : ARABIC	6	OB	D LANGUAGE (I): ARABIC	10,5
D LANGUAGE (II): POLISH	6	OB	D LANGUAGE (I): POLISH	10,5
D LANGUAGE (II): ITALIAN	6	OB	D LANGUAGE (I): ITALIAN	10,5

THIRD YEAR, FIRST SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
BILINGUAL TERMINOLOGY: GERMAN	6	OB	TERMINOLOGY (II)	6
BILINGUAL TERMINOLOGY: ENGLISH	6	OB	TERMINOLOGY (II)	6
BILINGUAL TERMINOLOGY: FRENCH	6	OB	TERMINOLOGY ()	6
LINGUISTIC AND CULTURAL CONTRASTS IN THE B LANGUAGE: GERMAN	6	OB	LINGUISTIC AND CULTURAL CONTRASTS IN GERMAN-SPEAKING COUNTRIES	6
LINGUISTIC AND CULTURAL CONTRASTS IN THE B LANGUAGE: FRENCH	6	OB	LINGUISTIC AND CULTURAL CONTRASTS IN FRENCH-SPEAKING COUNTRIES	6
LINGUISTIC AND CULTURAL CONTRASTS IN THE B LANGUAGE: ENGLISH	6	OB	LINGUISTIC AND CULTURAL CONTRASTS IN ENGLISH-SPEAKING COUNTRIES	6
SCIENTIFIC AND TECHNICAL TRANSLATION: B-A/A-B: GERMAN	6	OB	SCIENTIFIC AND TECHNICAL TRANSLATION: GERMAN	6
SCIENTIFIC AND TECHNICAL TRANSLATION: B-A/A-B: FRENCH	6	OB	SCIENTIFIC AND TECHNICAL TRANSLATION: FRENCH	6
SCIENTIFIC AND TECHNICAL TRANSLATION: B-A/A-B: ENGLISH	6	OB	TECHNICAL TRANSLATION (ENGLISH)	6
SCIENTIFIC AND TECHNICAL TRANSLATION: B-A/A-B: ENGLISH	6	OB	TRANSLATION OF ENGLISH MEDICAL TEXTS (SPANISH-ENGLISH)	6
C LANGUAGE (V) : GERMAN	6	OB	C LANGUAGE (III): GERMAN	9,5
C LANGUAGE (V) : FRENCH	6	OB	C LANGUAGE (III): FRENCH	9,5
C LANGUAGE (V) : ENGLISH	6	OB	C LANGUAGE (III): ENGLISH	9,5
D LANGUAGE (III) : CHINESE	6	OP	D LANGUAGE (II): CHINESE	10
D LANGUAGE (III) : ROMANIAN	6	OP	D LANGUAGE (II): ROMANIAN	10
D LANGUAGE (III) : RUSSIAN	6	OP	D LANGUAGE (II): RUSSIAN	10
D LANGUAGE (III) : ARABIC	6	OP	D LANGUAGE (II): ARABIC	10
D LANGUAGE (III): ITALIAN	6	OP	D LANGUAGE (II): ITALIAN	10
D LANGUAGE (III): POLISH	6	OP	D LANGUAGE (II): POLISH	10
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE I	6
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE II	6

THIRD YEAR, SECOND SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
LEGAL AND ADMINISTRATIVE TRANSLATION: A-B/B-A (I): SPANISH-GERMAN/GERMAN-SPANISH	6	OB	LEGAL AND ADMINISTRATIVE TRANSLATION (I): SPANISH-GERMAN/GERMAN-SPANISH	6
LEGAL AND ADMINISTRATIVE TRANSLATION: A-B/B-A (I): SPANISH-FRENCH/FRENCH-SPANISH	6	OB	LEGAL AND ADMINISTRATIVE TRANSLATION (I): SPANISH-FRENCH/FRENCH-SPANISH	6
LEGAL AND ADMINISTRATIVE TRANSLATION: A-B/B-A (I): SPANISH-ENGLISH/ENGLISH-SPANISH	6	OB	LEGAL AND ADMINISTRATIVE TRANSLATION (I): SPANISH-ENGLISH/ENGLISH-SPANISH	6
B LANGUAGE INTERPRETATION: B-A/A-B (I): GERMAN-SPANISH/SPANISH-GERMAN	6	OB	CONSECUTIVE INTERPRETING TECHNIQUES: GERMAN	9
B LANGUAGE INTERPRETATION: B-A/A-B (I): FRENCH-SPANISH/SPANISH-FRENCH	6	OB	CONSECUTIVE INTERPRETING TECHNIQUES: FRENCH	9
B LANGUAGE INTERPRETATION: B-A/A-B (I): ENGLISH-SPANISH/SPANISH-ENGLISH	6	OB	CONSECUTIVE INTERPRETING TECHNIQUES: ENGLISH	9
LITERARY TRANSLATION: B-A/A-B: GERMAN-SPANISH/SPANISH-GERMAN	6	OB	INTRODUCTION TO LITERARY TRANSLATION: SPANISH-GERMAN/GERMAN-SPANISH	8
LITERARY TRANSLATION: B-A/A-B: FRENCH-SPANISH/SPANISH-FRENCH	6	OB	INTRODUCTION TO LITERARY TRANSLATION: SPANISH- FRENCH/FRENCH SPANISH	8

LITERARY TRANSLATION: B-A/A-B: ENGLISH-SPANISH/SPANISH-ENGLISH	6	OB	INTRODUCTION TO LITERARY TRANSLATION: SPANISH- ENGLISH/ENGLISH -SPANISH	8
GENERAL DIRECT TRANSLATION C-A (I): GERMAN-SPANISH	6	OB	GENERAL TRANSLATION C-A: GERMAN-SPANISH	12
GENERAL DIRECT TRANSLATION C-A (I): FRENCH-SPANISH	6	OB	GENERAL TRANSLATION C-A: FRENCH-SPANISH	12
GENERAL DIRECT TRANSLATION C-A (I): ENGLISH-SPANISH	6	OB	GENERAL TRANSLATION C-A: ENGLISH-SPANISH	12
D LANGUAGE AND TRANSLATION (I): CHINESE	6	OP	D LANGUAGE (II): CHINESE	10
D LANGUAGE AND TRANSLATION (I): ARABIC	6	OP	D LANGUAGE (II): ARABIC	10
D LANGUAGE AND TRANSLATION (I): RUSSIAN	6	OP	D LANGUAGE (II): RUSSIAN	10
D LANGUAGE AND TRANSLATION (I): ROMANIAN	6	OP	D LANGUAGE (II): ROMANIAN	10
D LANGUAGE AND TRANSLATION (I): ITALIAN	6	OP	D LANGUAGE (II): ITALIAN	10
AUDIOVISUAL TRANSLATION B-A/A-B: GERMAN-SPANISH/SPANISH-GERMAN	6	OP	INTRODUCTION TO DUBBING AND SUBTITLING IN GERMAN	6
AUDIOVISUAL TRANSLATION B-A/A-B: FRENCH-SPANISH/SPANISH-FRENCH	6	OP	DUBBING AND SUBTITLING IN FRENCH	6
AUDIOVISUAL TRANSLATION B-A/A-B: ENGLISH-SPANISH/SPANISH-ENGLISH	6	OP	ENGLISH AND CINEMATOGRAPHIC AND THEATRICAL TRANSLATION	6
TRANSLATION OF SPECIALISED TEXTS: SPANISH-CATALAN	6	OP	SPECIFIC TRANSLATION: SPANISH-CATALAN	6
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE I	6
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE II	6

FOURTH YEAR, FIRST SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
LEGAL AND ADMINISTRATIVE TRANSLATION: B-A/A-B (II): GERMAN-SPANISH/SPANISH-GERMAN	6	OB	LEGAL AND ADMINISTRATIVE TRANSLATION II: SPANISH-GERMAN/GERMAN-SPANISH	5,5
LEGAL AND ADMINISTRATIVE TRANSLATION: B-A/A-B (II): FRENCH-SPANISH/SPANISH-FRENCH	6	OB	LEGAL AND ADMINISTRATIVE TRANSLATION II: SPANISH-FRENCH/FRENCH-SPANISH	5,5
LEGAL AND ADMINISTRATIVE TRANSLATION: B-A/A-B (II): ENGLISH-SPANISH/SPANISH-ENGLISH	6	OB	LEGAL AND ADMINISTRATIVE TRANSLATION II: SPANISH-ENGLISH/ENGLISH-SPANISH	5,5
INTERPRETATION B-A/A-B (II): GERMAN-SPANISH/SPANISH-GERMAN	6	OB	SIMULTANEOUS INTERPRETING TECHNIQUES (GERMAN)	9
INTERPRETATION B-A/A-B (II): FRENCH-SPANISH/SPANISH-FRENCH	6	OB	SIMULTANEOUS INTERPRETING TECHNIQUES (FRENCH)	9
INTERPRETATION B-A/A-B (II): ENGLISH-SPANISH/SPANISH-ENGLISH	6	OB	SIMULTANEOUS INTERPRETING TECHNIQUES (ENGLISH)	9
ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION: B-A/A-B (I): GERMAN-SPANISH/SPANISH-GERMAN	6	OB	ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION (I): SPANISH-GERMAN/GERMAN-SPANISH	8
ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION: B-A/A-B (I): FRENCH-SPANISH/SPANISH-FRENCH	6	OB	ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION (I): SPANISH-FRENCH/FRENCH-SPANISH	8
ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION: B-A/A-B (I): ENGLISH-SPANISH/SPANISH-ENGLISH	6	OB	ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION (I): SPANISH-ENGLISH/ENGLISH-SPANISH	8
DIRECT GENERAL TRANSLATION C-A (II): GERMAN-SPANISH	6	OB	GENERAL TRANSLATION: C-A: GERMAN-SPANISH	12
DIRECT GENERAL TRANSLATION C-A (II): ENGLISH-SPANISH	6	OB	GENERAL TRANSLATION: C-A: ENGLISH-SPANISH	12
DIRECT GENERAL TRANSLATION C-A (II): FRENCH-SPANISH	6	OB	GENERAL TRANSLATION: C-A: FRENCH-SPANISH	12
D LANGUAGE AND TRANSLATION (II) : CHINESE	6	OP	D LANGUAGE (III): CHINESE	6
D LANGUAGE AND TRANSLATION (II) : ROMANIAN	6	OP	D LANGUAGE (III): ROMANIAN	6
D LANGUAGE AND TRANSLATION (II) : RUSSIAN	6	OP	D LANGUAGE (III): RUSSIAN	6
D LANGUAGE AND TRANSLATION (II) : ARABIC	6	OP	D LANGUAGE (III): ARABIC	6
D LANGUAGE AND TRANSLATION (II): ITALIAN	6	OP	D LANGUAGE (III): ITALIAN	6
ADVANCED LITERARY TRANSLATION B-A/A-B: GERMAN-SPANISH/SPANISH-GERMAN	6	OP	20th CENTURY GERMAN LITERATURE	6
ADVANCED LITERARY TRANSLATION B-A/A-B: FRENCH-SPANISH/SPANISH-FRENCH	6	OP	LITERARY TRANSLATION: FRENCH II	6
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE I	6
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE II	6

FOURTH YEAR, SECOND SEMESTER

SUBJECTS IN THE NEW DEGREE (GRADO) IN TRANSLATION AND INTERPRETING	ECTS	SUBJECT TYPE	SUBJECTS IN THE PREVIOUS DEGREE (LICENCIATURA) IN TRANSLATION AND INTERPRETING	CREDITS
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INTERPRETATION B-A/A-B (III): GERMAN-SPANISH/SPANISH-GERMAN	6	OB	BILATERAL INTERPRETING APPLIED TO COMMERCE: GERMAN	6
INTERPRETATION B-A/A-B (III): FRENCH-SPANISH/SPANISH-FRENCH	6	OB	INTRODUCTION TO INTERPRETING SKILLS IN FRENCH LANGUAGE	6
INTERPRETATION B-A/A-B (III): FRENCH-SPANISH/SPANISH-FRENCH	6	OB	PRACTICAL EXPERIENCE IN INTERPRETING IN FRENCH LANGUAGE	6
INTERPRETATION B-A/A-B (III): ENGLISH-SPANISH/SPANISH-ENGLISH	6	OB	PRACTICAL EXPERIENCE IN SIMULTANEOUS INTERPRETING: ENGLISH	6
ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION B-A/A-B (II): GERMAN-SPANISH/SPANISH-GERMAN	6	OB	ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION (II): SPANISH-GERMAN/GERMAN-SPANISH	8
ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION B-A/A-B (II): FRENCH-SPANISH/SPANISH-FRENCH	6	OB	ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION (II): SPANISH-FRENCH/FRENCH-SPANISH	8
ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION B-A/A-B (II): ENGLISH-SPANISH/SPANISH-ENGLISH	6	OB	ECONOMICS, COMMERCIAL AND FINANCIAL TRANSLATION (II): SPANISH-ENGLISH/ENGLISH-SPANISH	8
D LANGUAGE AND TRANSLATION (III): CHINESE	6	OP	D LANGUAGE (IV): CHINESE	6
D LANGUAGE AND TRANSLATION (III): ROMANIAN	6	OP	D LANGUAGE (IV): ROMANIAN	6
D LANGUAGE AND TRANSLATION (III): RUSSIAN	6	OP	D LANGUAGE (IV): RUSSIAN	6
D LANGUAGE AND TRANSLATION (III): ARABIC	6	OP	D LANGUAGE (IV): ARABIC	6
D LANGUAGE AND TRANSLATION (III): ITALIAN	6	OP	D LANGUAGE (IV): ITALIAN	6
ADVANCED LEGAL TRANSLATION B-A/A-B (III): GERMAN-SPANISH/SPANISH-GERMAN	6	OP	ADVANCED LEGAL TRANSLATION: GERMAN	6
ADVANCED LEGAL TRANSLATION B-A/A-B (II): FRENCH-SPANISH/SPANISH-FRENCH	6	OP	ADVANCED LEGAL TRANSLATION: FRENCH	6
ADVANCED LEGAL TRANSLATION B-A/A-B (II): ENGLISH-SPANISH/SPANISH-ENGLISH	6	OP	LEGAL TRANSLATION: ENGLISH (III)	6
LITERARY TRANSLATION: SPANISH-CATALAN	6	OP	LITERARY TRANSLATION: CATALAN-SPANISH	6
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE I	6
WORK EXPERIENCE	6	OP	PRE-PROFESSIONAL WORK EXPERIENCE II	6

Total credits of the new Degree (Grado)	780	Total credits of the previous Degree (Licenciatura)	870.5
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Credit equivalence will be given for a maximum of 24 optional credits from the Degree (Licenciatura) in Translation and Interpreting which do not have equivalence in the Degree (Grado) in Translation and Interpreting.

DEGREE IN TRANSLATION AND INTERPRETING. SYLLABUS SUMMARY

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- [Verified Report](#)
- [Resolution from the Universities Council: Positive verification](#)
- [Resolution from the Universities Council: Accreditation renewal](#)
- [Authorization from the Valencian Government](#)

Internal Quality Assurance System (SGIC) of the Title

- Structure of the Centre for Quality
 - [Comission of Internal Quality Guarantee](#)
 - [Other Commissions](#)
- [Handbook SGIC](#)
- [Procedures](#)
 - [Strategic \(PE\)](#)
 - [Key \(PC\)](#)
 - [Support \(PA\)](#)
 - [Measurement \(PM\)](#)
- [Management of the SGIC](#) (Access to ASTUA)

Follow-up of the Title

- [Self-reports UA](#)
- [External reports AVAP](#)
- [Other reports](#)
- [Improvement Plans](#)
- [Progress and Learning Outcomes](#)

Information about the Centre	General information for students
<ul style="list-style-type: none"> • Faculty of Arts Telephone:+ 34 96 590 3448 Fax:+ 34 96 590 3449 facu.lettres@ua.es http://lettres.ua.es/en/ • Mobility Programmes • Work experience with companies and institutions • Reception and welcome events • Tutorial Action Programme • Information about the level of language B • Information very important: possible combinations about language A • German and French linguistic intensification course 	<ul style="list-style-type: none"> • Grants and assistance • Accommodation • Student refectories and cafeterias • Transport • Emergency medical care • Insurance • Services for students with special needs • Student representation and participation • University student identity card (TIU) • Frequently asked questions
UA: General Regulations	+ Information about qualifications
<ul style="list-style-type: none"> • Academic regulations and procedures of the University of Alicante 	<ul style="list-style-type: none"> • Official State Gazette (BOE) on publication of course programmes • Information pamphlet • Video presentation of the degree