

## DEGREE IN SPANISH: LANGUAGE AND LITERATURES (2021-22)

<b>Código:</b> C008	<b>Fecha de aprobación:</b> 27/02/2014	<b>Precio:</b> 14,21 1st-registration credits
<b>Créditos:</b> 240	<b>Título:</b> Undergraduate 3-5 years (ECTS)	

### RAMA

Arts and Humanities

### PLAN

DEGREE IN SPANISH: LANGUAGE AND LITERATURES

### TIPO DE ENSEÑANZA

Face-to-face

### CENTROS DONDE SE IMPARTE

Faculty of Arts

### ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

### FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2021-22

Nodo inicial:

Leyenda: No ofertada Sin docencia

**CORE SUBJECTS**

**CORE SUBJECTS** 48 créditos

**CLASSICAL LANGUAGES 1** 6 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>
1	CORE	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>

**CORE SUBJECTS** 42 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31510 - SPANISH WORD CLASSES</a>
1	CORE	6	<a href="#">31511 - SPANISH PHONETICS AND PHONOLOGY</a>
1	CORE	6	<a href="#">31512 - REALISM AND NATURALISM IN SPANISH LITERATURE</a>
1	CORE	6	<a href="#">31513 - THE ENLIGHTENMENT AND ROMANTICISM IN SPANISH LITERATURE</a>
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>
2	CORE	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>

**MODERN LANGUAGE** 12 créditos

**ARABIC**

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
2	CORE	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

**FRENCH**

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">30611 - FRENCH LANGUAGE I</a>
2	CORE	6	<a href="#">30621 - FRENCH LANGUAGE II</a>

**ENGLISH**

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
2	CORE	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

**GALICIAN**

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">30211 - GALICIAN LANGUAGE AND CULTURE I</a>
2	CORE	6	<a href="#">30221 - GALICIAN LANGUAGE AND CULTURE II</a>

**GERMAN**

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31211 - GERMAN LANGUAGE I</a>
2	CORE	6	<a href="#">31221 - GERMAN LANGUAGE II</a>

**CORE SUBJECTS**

**CORE SUBJECTS** 48 créditos

**CLASSICAL LANGUAGE 1** 6 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>
1	CORE	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>

**CORE SUBJECTS** 42 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31510 - SPANISH WORD CLASSES</a>
1	CORE	6	<a href="#">31511 - SPANISH PHONETICS AND PHONOLOGY</a>
1	CORE	6	<a href="#">31512 - REALISM AND NATURALISM IN SPANISH LITERATURE</a>
1	CORE	6	<a href="#">31513 - THE ENLIGHTENMENT AND ROMANTICISM IN SPANISH LITERATURE</a>
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>
2	CORE	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>

**MODERN LANGUAGE** 12 créditos

#### ARABIC

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
2	CORE	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

#### FRENCH

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">30611 - FRENCH LANGUAGE I</a>
2	CORE	6	<a href="#">30621 - FRENCH LANGUAGE II</a>

#### ENGLISH

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
2	CORE	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

#### GALICIAN

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">30211 - GALICIAN LANGUAGE AND CULTURE I</a>
2	CORE	6	<a href="#">30221 - GALICIAN LANGUAGE AND CULTURE II</a>

#### GERMAN

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31211 - GERMAN LANGUAGE I</a>
2	CORE	6	<a href="#">31221 - GERMAN LANGUAGE II</a>

### COMPUSORY SUBJECTS IN THE FIRST AND SECOND YEARS

#### FIRST YEAR COMPULSORY SUBJECTS

18 créditos

##### SECOND LANGUAGE: LITERATURE 1

6 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>
1	COMPULSORY	6	<a href="#">30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE</a>
1	COMPULSORY	6	<a href="#">30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I</a>
1	COMPULSORY	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>
1	COMPULSORY	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>
1	COMPULSORY	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>

#### FIRST YEAR COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31514 - LATIN-AMERICAN LITERATURE FROM THE ENLIGHTENMENT TO MODERNISM</a>
1	COMPULSORY	6	<a href="#">31811 - THEORY OF LITERATURE I</a>

#### SECOND YEAR COMPULSORY SUBJECTS

42 créditos

##### LANGUAGE 1

6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN</a>
2	COMPULSORY	6	<a href="#">31521 - SPANISH SYNTAX I: DESCRIPTION AND RULES</a>

##### SECOND LANGUAGE: LITERATURE 2

6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">30120 - CONTEMPORARY CATALAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>

#### SECOND YEAR COMPULSORY SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">31520 - SPANISH SYNTAX II: DESCRIPTION AND RULES</a>
2	COMPULSORY	6	<a href="#">31522 - SPANISH LEXICOLOGY AND SEMANTICS</a>
2	COMPULSORY	6	<a href="#">31523 - CONTEMPORARY LATIN-AMERICAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31524 - CONTEMPORARY SPANISH LITERATURE</a>
2	COMPULSORY	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

### THIRD YEAR

COMPULSORY SUBJECTS

60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	<a href="#">31530 - HISTORY OF THE SPANISH LANGUAGE II</a>
3	COMPULSORY	6	<a href="#">31531 - HISTORY OF THE SPANISH LANGUAGE I</a>
3	COMPULSORY	6	<a href="#">31532 - SPANISH SOCIOLINGUISTICS AND DIALECTOLOGY</a>
3	COMPULSORY	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
3	COMPULSORY	6	<a href="#">31534 - ADVANCED SPANISH GRAMMAR</a>
3	COMPULSORY	6	<a href="#">31535 - SPANISH LITERATURE IN THE MIDDLE AGES</a>
3	COMPULSORY	6	<a href="#">31536 - 17TH CENTURY SPANISH LITERATURE</a>
3	COMPULSORY	6	<a href="#">31537 - PRE-COLUMBIAN AND COLONIAL LITERATURE (FROM THE BEGINNINGS TO THE 17TH CENTURY)</a>
3	COMPULSORY	6	<a href="#">31538 - SPANISH GOLDEN AGE THEATRE</a>
3	COMPULSORY	6	<a href="#">31539 - 16TH CENTURY SPANISH LITERATURE</a>

FOURTH YEAR

COMPULSORY SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	END OF DEGREE WORK	6	<a href="#">31599 - FINAL PROJECT</a>
4	COMPULSORY	6	<a href="#">31540 - DISCOURSE ANALYSIS IN SPANISH</a>
4	COMPULSORY	6	<a href="#">31541 - SPANISH PRAGMATICS</a>
4	COMPULSORY	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	COMPULSORY	6	<a href="#">31543 - CURRENT SPANISH LITERATURE</a>

OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DEPARTURES IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31550 - CERVANTES AND THE ORIGINS OF THE MODERN NOVEL</a>
4	OPTIONAL	6	<a href="#">31551 - HISTORY OF ENTERTAINMENT: THEATRE AND CINEMA IN CONTEMPORARY SPAIN</a>
4	OPTIONAL	6	<a href="#">31552 - METHODOLOGY AND ICT IN LANGUAGE AND LITERATURE STUDIES</a>
4	OPTIONAL	6	<a href="#">31553 - COLLOQUIAL SPANISH</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31557 - PROFESSIONAL SPANISH</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>
4	OPTIONAL	6	<a href="#">31855 - COMPARATIVE LITERATURE AND CYBERCULTURE</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>

4 OPTIONAL 6 [31955 - GREEK TRAGEDY](#)

**LANGUAGE**

Superado este bloque se obtiene

**DEGREE IN SPANISH LANGUAGE AND LITERATURE**

**ROUTE 1. CLASSICAL STUDIES**

**CORE AND COMPULSORY SUBJECTS FROM ROUTE 1**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>
1	COMPULSORY	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>
1	CORE	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>
1	CORE	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>
2	CORE	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>

**ROUTE 1 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

Superado este bloque se obtiene

**ROUTE 1: CLASSICAL STUDIES**

**ROUTE 2. CATALAN LANGUAGE AND LITERATURE**

**ROUTE 2 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN</a>
2	COMPULSORY	6	<a href="#">30120 - CONTEMPORARY CATALAN LITERATURE</a>

**ROUTE 2 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

Superado este bloque se obtiene

**ROUTE 2: CATALAN LANGUAGE AND LITERATURE**

**ROUTE 3. ENGLISH STUDIES**

**ROUTE 3 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>
1	CORE	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	CORE	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

**ROUTE 3 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DEPARTURES IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

Superado este bloque se obtiene

**ROUTE 3: ENGLISH STUDIES**

**ROUTE 4. FRENCH STUDIES**

**ROUTE 4 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I</a>
1	CORE	6	<a href="#">30611 - FRENCH LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II</a>
2	CORE	6	<a href="#">30621 - FRENCH LANGUAGE II</a>

**ROUTE 4 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

Superado este bloque se obtiene

**ROUTE 4: FRENCH STUDIES**

**ROUTE 5. ARABIC AND ISLAMIC STUDIES**

**ROUTE 5 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>
1	CORE	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	CORE	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

**ROUTE 5 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

Superado este bloque se obtiene

**ROUTE 5: ARABIC AND ISLAMIC STUDIES**

**ROUTE 6. GENERAL LINGUISTICS**

**ROUTE 6 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>

**ROUTE 6 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>

Superado este bloque se obtiene

**ROUTE 6: GENERAL LINGUISTICS**

**ROUTE 7. LITERARY THEORY AND COMPARATIVE LITERATURE**

**ROUTE 7 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31811 - THEORY OF LITERATURE I</a>
2	COMPULSORY	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

**ROUTE 7 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>

4 OPTIONAL 6 [31855 - COMPARATIVE LITERATURE AND CYBERCULTURE](#)

Superado este bloque se obtiene

**ROUTE 7: LITERARY THEORY AND COMPARATIVE LITERATURE**

**OBLIGATORIAS DE PRIMER Y SEGUNDO MATERIAS**

**FIRST YEAR COMPULSORY SUBJECTS**

18 créditos

**SECOND LITERATURE LANGUAGE 1**

6 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>
1	COMPULSORY	6	<a href="#">30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE</a>
1	COMPULSORY	6	<a href="#">30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I</a>
1	COMPULSORY	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>
1	COMPULSORY	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>
1	COMPULSORY	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>

**FIRST YEAR COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31514 - LATIN-AMERICAN LITERATURE FROM THE ENLIGHTENMENT TO MODERNISM</a>
1	COMPULSORY	6	<a href="#">31811 - THEORY OF LITERATURE I</a>

**SECOND YEAR COMPULSORY SUBJECTS**

42 créditos

**LANGUAGE 1**

6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN</a>
2	COMPULSORY	6	<a href="#">31521 - SPANISH SYNTAX I: DESCRIPTION AND RULES</a>

**SECOND LANGUAGE: LITERATURE 2**

6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">30120 - CONTEMPORARY CATALAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>

**SECOND YEAR COMPULSORY SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">31520 - SPANISH SYNTAX II: DESCRIPTION AND RULES</a>
2	COMPULSORY	6	<a href="#">31522 - SPANISH LEXICOLOGY AND SEMANTICS</a>
2	COMPULSORY	6	<a href="#">31523 - CONTEMPORARY LATIN-AMERICAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31524 - CONTEMPORARY SPANISH LITERATURE</a>
2	COMPULSORY	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

**TERCER CURSO MATERIAS**

**COMPULSORY SUBJECTS**

60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	<a href="#">31530 - HISTORY OF THE SPANISH LANGUAGE II</a>
3	COMPULSORY	6	<a href="#">31531 - HISTORY OF THE SPANISH LANGUAGE I</a>
3	COMPULSORY	6	<a href="#">31532 - SPANISH SOCIOLINGUISTICS AND DIALECTOLOGY</a>
3	COMPULSORY	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
3	COMPULSORY	6	<a href="#">31534 - ADVANCED SPANISH GRAMMAR</a>
3	COMPULSORY	6	<a href="#">31535 - SPANISH LITERATURE IN THE MIDDLE AGES</a>
3	COMPULSORY	6	<a href="#">31536 - 17TH CENTURY SPANISH LITERATURE</a>
3	COMPULSORY	6	<a href="#">31537 - PRE-COLUMBIAN AND COLONIAL LITERATURE (FROM THE BEGINNINGS TO THE 17TH CENTURY)</a>
3	COMPULSORY	6	<a href="#">31538 - SPANISH GOLDEN AGE THEATRE</a>
3	COMPULSORY	6	<a href="#">31539 - 16TH CENTURY SPANISH LITERATURE</a>

**FOURTH YEAR**

**COMPULSORY SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	END OF DEGREE WORK	6	<a href="#">31599 - FINAL PROJECT</a>
4	COMPULSORY	6	<a href="#">31540 - DISCOURSE ANALYSIS IN SPANISH</a>
4	COMPULSORY	6	<a href="#">31541 - SPANISH PRAGMATICS</a>
4	COMPULSORY	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	COMPULSORY	6	<a href="#">31543 - CURRENT SPANISH LITERATURE</a>

OPTIONAL SUBJECTS

30 créditos

ARABIC AND ISLAMIC STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

FRENCH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

ENGLISH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DEPARTURES IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

SPANISH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31550 - CERVANTES AND THE ORIGINS OF THE MODERN NOVEL</a>
4	OPTIONAL	6	<a href="#">31551 - HISTORY OF ENTERTAINMENT: THEATRE AND CINEMA IN CONTEMPORARY SPAIN</a>
4	OPTIONAL	6	<a href="#">31552 - METHODOLOGY AND ICT IN LANGUAGE AND LITERATURE STUDIES</a>
4	OPTIONAL	6	<a href="#">31553 - COLLOQUIAL SPANISH</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31557 - PROFESSIONAL SPANISH</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

GENERAL LINGUISTIC

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>

LITERARY THEORY AND COMPARATIVE LITERATURE

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>
4	OPTIONAL	6	<a href="#">31855 - COMPARATIVE LITERATURE AND CYBERCULTURE</a>

CLASSICAL STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

CATALAN LANGUAGE AND LITERATURE



Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31598 - TRAINEESHIP</a>

**LANGUAGE**

Superado este bloque se obtiene

**DEGREE IN SPANISH LANGUAGE AND LITERATURE**

## GENERAL AIMS

The graduate in Spanish Language and Literature will understand how to combine the spirit of innovation and advancement of knowledge with an academic and humanistic vocation which promotes reflection on the human condition in time and space, and will demonstrate the capacity to think clearly, imaginatively and critically.

The specific objectives of the Degree in Spanish Language and Literature are:

- To give general philological education, together with a specific understanding of the linguistic, literary and cultural aspects of Spanish language and literature.
- To provide students with the tools necessary for studying and understanding of different aspects of the language from a linguistic and literary perspective, leading to the acquisition of the techniques and aptitudes required to apply the knowledge thus acquired to different fields and activities.

In conclusion, to train flexible professionals capable of teaching and research, in addition to possessing diverse skills related to the media, communication and information technologies, and the new roles contemporary society demands of language and literature.



- [Credit structure of the degree course](#)
- [Distribution of credits per subject type](#)
- [General description of the course programme](#)
- [Optional subjects and routes](#)

## CREDIT STRUCTURE OF THE DEGREE COURSE

Subjects in the Degree in Spanish Language and Literature, each worth 6 European ECTS credits, are organised into semesters. Specifically, students are required to take 5 subjects each semester, to complete 30 credits per semester and 60 credits per year, for a total of 240 credits over four years.

In order to make the course compatible with other activities, students are allowed to take a part-time course consisting of 30 credits per academic year.

## DISTRIBUTION OF CREDITS PER SUBJECT TYPE

Subject type	Credits
Core (FB)	60
Compulsory (OB)	144
Optional (OP)	30
Final Project	6
<b>Total credits</b>	<b>240</b>

## GENERAL DESCRIPTION OF THE COURSE PROGRAMME

The course programme is organised into **modules and units**. Each **module** consists of one or several units encompassing related contents and learning and assessment methods, whilst **units** may be composed of one or more subjects. Subjects comprise discrete content matter, which may or may not be integrated.

The course programme comprises a **total of 240 credits**. This covers all the theoretical and practical knowledge which the student is expected to acquire, and includes fundamental aspects of the area of knowledge concerned, compulsory and optional subjects, seminars, work experience, supervised projects, the final project and other educational activities.

- A total of **60 ECTS** correspond to the **core subjects** that students must pass, and are all related to fundamental aspects of the area of the *Arts and Humanities*. The **basic core units** (Language, Literature, Linguistics, Modern Language, Classical Language) are organised into quarterly **subjects, each worth 6 credits**, and are taught in the first half of the course programme (1<sup>st</sup> and 2<sup>nd</sup> Years).
- Another **144 ECTS correspond to compulsory subjects**, related to Language and Literature in the area of *The Arts and Humanities*.
- There is also a compulsory **Final Project, worth 6 credits**, which is undertaken during the final phase of the course programme (4<sup>th</sup> Year). The aim of this Project is to assess the student's acquisition of the proficiencies associated with the Degree.
- The remaining 30 ECTS credits correspond to the **optional subjects** which the student must choose, and which represent a complementary education. Although these credits are also related to the area of the *Arts and Humanities*, none of the optional subjects comprise core subjects.
- **Work experience** is also worth **6 credits**, and is undertaken in the final year, together with the optional subjects.

The Degree (Grado) in *French Studies* shares an educational structure common to the University of Alicante Degrees in *Catalan Language and Literature, English Studies, Spanish Language and Literature, and Arabic and Islamic Studies*, known as the "Degree Foundation Programme", in accordance with the University of Alicante regulations regarding the implementation of Degrees, which stipulate a common basis with later progressive diversification leading to the different degree qualifications.

Thus, the Degree courses in Spanish Language and Literature, Catalan Language and Literature, English Studies, French Studies and Arabic and Islamic Studies include 60 shared credits which comprise the interdisciplinary module, taught in the first and second years of the degree and including subjects which are not specific to Spanish Language and Literature.

Specialisation in the Degree in Spanish Language and Literature is addressed in the second module, consisting of 150 credits taught in 7 specific units:

1. Spanish language: synchrony (36 credits, 6 subjects),
2. Spanish language: diachrony (12 credits, 2 subjects),

3. Applied Spanish language (18 credits, 3 subjects),
4. First Language (6 credits, 1 subject to be chosen from a possible 2).
5. Spanish literature (48 credits, 8 subjects),
6. Latin-American literature (24 credits, 4 subjects),
7. Final project (6 credits, 1 subject).

In line with the distinctive nature of this degree, this module is taught over the four academic years comprising the degree programme.

The third and final module of the Degree in Spanish Language and Literature is the **Complementary** Module. This module, worth 30 credits, enables students to choose one of the 8 optional units offered:

1. Spanish Language and Literature
2. Catalan Language and Literature
3. English studies
4. French studies
5. Arabic and Islamic studies
6. Classical studies
7. General linguistics
8. Literary Theory and Comparative literature

Each of these units comprises a discrete group worth 30 credits, containing subjects specific to the unit title, and are taken in the final year of the degree course.

Students also have the option of undertaking Work Experience instead of one of the 5 subjects in each of the 8 units offered.

Where an optional unit other than Spanish Language and Literature has been chosen, the subject of this optional unit will then be classified as a "subsidiary subject" in the degree. The classification of "subsidiary subject" is reached by adding the 30 complementary module credits to the credits obtained for this subject in the interdisciplinary module (between 12 and 24 credits), leading to a possible overall range of between a minimum of 42 and a maximum of 54 credits.

## OPTIONAL SUBJECTS AND ROUTES

Take the **optional** forms:

### NO ROUTE (Table 1)

- 30 credits of electives.
- 24 credits of electives and up to 6 credits for participation in university activities, cultural, sports, student representation, solidarity and cooperation.
- Up to 30 credits for participation in mobility programs.

### WITH ROUTE (Table 2)

You have to take between 42 and 54 credits of the same material other than your degree. It will therefore be necessary to obtain an itinerary, plus take 30 elective credits chosen field, have completed or to complete a minimum of 12 credits in the same subject in first and second grade.

### LANGUAGE REQUIREMENT (IN A FOREIGN LANGUAGE)

Students who study an **undergraduate degree** at the University of Alicante must **confirm** a minimum **level of B1 in a foreign language** (a B2 is recommended) in order to **obtain the diploma**.

The required language level is in accordance with the Common European Framework of Reference for Languages.

The language accreditation requirement can be obtained previously or at any time during university studies. However, the language requirement will be necessary in order to be able to **assess the final year project**.

The **different forms** of obtaining such language requirement can be consulted in the additional information in this section.

[+info](#)

### LANGUAGE TEACHING COMPETENCE CERTIFICATE

Students who want to have a career in non-university **teaching** when they finish their studies are **recommended** to obtain the **teaching competence certificate** (Valencian and/or foreign languages).

This certificate can be obtained by taking specific itineraries in your university studies or by taking the **UA teaching competence course in Valencian, German, French and English**.

[+info](#)

### FINAL YEAR PROJECT (TFG)

All the official undergraduate degrees must be completed by preparing and defending a final year project, which must be done in the final phase of the studies and be aimed at the assessment of competences associated to the degree.

The final year project must be an original, independent and personal work. The elaboration of it may be individual or coordinated. Each student will prepare this project under the supervision of a tutor, allowing students to show the received training content in an integrated way, as well as the acquired competences associated to the undergraduate degree.

In order to **register in the final year project**, students must comply with the requirements established in the "Regulations for continuation studies for students registered in undergraduate degrees at the University of Alicante". Among the requirements established to be able to register in the final year project, a minimum of 168 credits must be passed in undergraduate degrees with a total of 240 credits, and a minimum of 228 credits in undergraduate degrees with a total of 300 credits or more.

In order for **the final year project to be assessed**, a B1 level of a foreign language (B2 is recommended) must be confirmed.

[+info](#)

- [Access routes](#)
- [Procedure for applying for admission](#)
- [Recommended applicant profile](#)
- [Number of places and pass marks](#)

## ACCESS ROUTES

Admission to this degree course is open to any applicant who meets one of the following entrance requirements:

1. **SPANISH BACCALAUREATE (LOMCE) UNIVERSITY ENTRANCE EXAM (PAU):** Although students can access university by means of any Baccalaureate specialization, the recommended one is **Humanities and Social Sciences**.

**ADMISSION SCORES FOR THIS DEGREE CAN BE IMPROVED BY TAKING THE SPECIFIC MODULES OF THE UNIVERSITY ENTRANCE EXAM (PAU) AS INDICATED IN THE TABLE BELOW WITH THEIR RESPECTIVE WEIGHTINGS.**

TABLE 1

Spanish

2. **PREVIOUS BACCALAUREATES WITH OR WITHOUT A PASS IN THE UNIVERSITY ENTRANCE EXAM (PAU):** Students who have completed their Baccalaureate under previous education systems and have passed the PAU will be able to use the mark obtained in their application.

**HOWEVER, STUDENTS CAN TAKE SPECIFIC EXAM MODULES DURING THE VOLUNTARY PAU EXAM PERIOD IN ORDER TO IMPROVE THEIR ADMISSION SCORE AS SHOWN IN TABLE 1. THEY CAN ALSO SIT FOR THE OBLIGATORY PAU EXAMS, IN WHICH CASE THEY WILL HAVE TO TAKE ALL THE EXAMS SCHEDULED DURING THIS PERIOD.**

3. **VOCATIONAL EDUCATION:** Vocational educational qualifications such as senior technician, senior technician of plastic arts and design, or senior technician in sports is the preferred professional area although access to this degree may be through any professional field.

**ADMISSION SCORES CAN BE IMPROVED BY TAKING THE PAU EXAM IN UP TO 4 OF THE MODULES IN TABLE 1.**

4. **STUDENTS FROM EDUCATION SYSTEMS IN COUNTRIES OF THE EUROPEAN UNION OR OTHER STATES WITH WHICH SPAIN HAS AN INTERNATIONAL AGREEMENT:** Accreditation is required and issued by *Universidad Nacional de Educación a Distancia (UNED)*.

**STUDENTS CAN SIT FOR EXAMS IN SUBJECTS INCLUDED IN THE PRUEBAS DE COMPETENCIAS ESPECÍFICAS (PCE), ORGANISED BY THE UNED, IN ORDER TO IMPROVE THEIR ADMISSION SCORE UP TO 14 POINTS AS INDICATED IN THE WEIGHTINGS IN TABLE 1.**

5. **STUDENTS FROM FOREIGN EDUCATION SYSTEMS:** Prior to applying for the validation of their foreign Baccalaureate, students may sit for up to 4 exams in subjects offered by the *Pruebas de Competencias Específicas (PCE)* organised by UNED (at least one subject from the core subjects).

**THE WEIGHTINGS INDICATED IN TABLE 1 WILL BE APPLIED TO CORE AND/OR OPTIONAL SUBJECTS.**

6. **OTHER:** University degrees and other similar qualifications. University entrance exam for students over 25 (preferential option: Arts and Humanities). Access on the basis of professional experience (applicants over 40 years of age). Access to applicants aged 45 years or more by means of an exam.

**Weightings of the subjects of the specific phase of the Proof of Access to the University (PAU) in the previous years**

High School Diploma Subjects	Weighting parameters	Music Analysis II	Biology	Earth and Environmental Sciences	Drawing II	Technical Drawing II	Design	Business Economics	Electronics	Physics	Geography	Greek II	History of Music and Dance	Art History	Latin II	Musical Language and Practice	World Literature	Mathematics Applied to the Social Sciences II	Mathematics II	Chemistry	Expressive techniques in the Arts and Crafts	Industrial Technology II	
Academic Years 2010-11	0.1																						
2011-12	0.2	x			x	x	x	x			x	x	x	x	x	x	x	x			x		

Academic Years	0.1	x				x	x	x	x				x		x					x
2012-13																				
2013-14																				
2014-15	0.2												x		x	x				
2015-16																				
2016-17																				

#### PROCEDURE FOR APPLYING FOR ADMISSION: PRE-ENROLMENT AND REGISTRATION

- Anticipated number of places offered during the first pre-enrolment session: 55
- In order to apply for a place, the procedure and pre-enrolment periods established each year must be observed. [Information concerning the application procedure \(Pre-enrolment\)](#).
- Applicants admitted to a course must formally register within the timescale established annually in the enrolment calendar. [Registration Information](#).

#### RECOMMENDED APPLICANT PROFILE

In order to be admitted to this degree, new students must possess a basic social sciences and human sciences education, together with good skills in logical reasoning.

#### NUMBER OF PLACES AND PASS MARKS

YEARS	NUMBER OF PLACES	PASS MARKS						
		GENERAL	OVER 25	OVER 40	OVER 45	GRADUATES	SPORTSPEOPLE	DISABLED
2010-11	55	8,415	7,700	---	---	6,320	---	---
2011-12	55	8,732	6,580	5,000	---	7,360	---	---
2012-13	55	8,176	6,740	---	---	7,120	---	5,000
2013-14	55	7,979	7,858	---	5,000	6,270	---	---
2014-15	55	8,730	5,402	---	5,000	7,340	---	---
2015-16	55	5,696	5,890	5,570	5,430	6,940	---	---
2016-17	55	7,229	5,000	---	---	6,080	---	---
2017-18	55	8,632	5,000	---	---	5,000	---	5,000

- "Pass marks" indicated correspond to the results of the first adjudication of June.
- The definitive marks can be inferior to the here collected.



## PROFESSIONAL PROFILES

Due to the education received and their consequent capacity to analyse and understand the language's mechanisms, graduates in Spanish Language and Literature are equipped to work in areas traditionally associated with the degree, and in others which have emerged in contemporary society.

1. Teaching, in a range of educational environments, including secondary, adult and higher education, private academies teaching Spanish as a Foreign Language (whether as an employee or employer), and teaching jobs abroad, given that Spanish Language and Literature is one of the most widely spoken languages in the rest of the world. Graduates in Spanish can also teach their mother tongue abroad.
2. Research.
3. Lexicography and Terminology. The lexicographer and the terminologist possess the knowledge necessary to manage information and documentation, to negotiate, to participate in team work and to work under pressure, to translate, to write and to manage interpersonal communication. The primary responsibility of a terminologist is to provide specialist terminology to enable the writing of coherent and accurate texts, whether originals, translations or interpreting. Lexicographers are responsible for creating dictionaries and specialized or general glossaries.
4. Forensic linguist. Forensic linguists provide highly qualified and reliable scientific opinion for use in different public institutions and organisations (Law School, Public Prosecution Service, the Police), private services (companies) and professions (lawyers, doctors, psychologists).
5. Language promoter and specialist in language planning. Professionals in this area offer services associated with standardisation, linguistic planning and language promotion. Professionals work with language users and study their linguistic behaviour.
6. Specialist in text management and proof-reading. The work of these professionals is associated with text management, that is, the correcting, editing and assessment processes involved in the production of documents. Professionals work with texts in the publishing world, corporate and institutional settings, the media and in advertising, using traditional, digital or virtual technologies.
7. Linguistic-literary consultant. These professionals offer consultancy, documentation and literary management. Their work is associated with three principle settings: the world of communication, the publishing market, and documentation.

### Professions for which graduates are qualified:

- University and non-university teaching;
- Linguistic-literary research;
- Language and literature industries;
- Linguistic-literary consultancy;
- Editing and reviewing texts (literary and non-literary).

**IMPLEMENTATION**
**TIMESCALE**

Academic year	Implementation of the Degree (Grado) in Spanish Language and Literature	Phasing out of the Degree (Licenciatura) in Hispanic Language and Literature	Final examination sessions for the Degree (Licenciatura) in Hispanic Language and Literature
2010-2011	1st Year	1st Year	
2011-2012	2nd Year	2nd Year	1st Year
2012-2013	3rd Year	3rd Year	2nd Year
2013-2014	4th Year	4th Year	3rd Year
2014-2015			4th Year and optional subjects

Once a course has been phased out, the subjects corresponding to the course will no longer be taught. Students who do not wish to take the new degree course subjects are entitled to sit four examinations in the two academic years following the end of each year. Any students wishing to continue their studies after sitting and failing these tests will be required to follow the new plan, according to the adaptation system established in the new plan.

**CREDIT EQUIVALENCE BETWEEN THE DEGREE (LICENCIATURA) IN HISPANIC LANGUAGE AND LITERATURE AND THE DEGREE (GRADO) IN SPANISH LANGUAGE AND LITERATURE**

Code	Former Degree (Licenciatura) subjects	Credits	Degree (Grado) subjects	ECTS
8501	ARABIC LANGUAGE I	12	ARABIC LANGUAGE I	6
			ARABIC LANGUAGE II	6
8503	ARABIC LITERATURE I	12	CLASSICAL ARABIC LITERATURE	6
8504	ARABIC LITERATURE II	12	CONTEMPORARY ARABIC LITERATURE	6
8507	CONTEMPORARY ARABIC LITERARY GENRES	6	CONTEMPORARY ARABIC LITERATURE	6
8520	INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE I	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8521	INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE II	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8523	MUDEJAR AND MORISCO LITERATURE	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8524	COLLOQUIAL ARABIC	6	ARABIC LANGUAGE II	6
8536	IRANIAN CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8537	TURKISH CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8603	CATALAN LITERATURE I	12	INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE	6
8604	CATALAN LITERATURE II	12	CONTEMPORARY CATALAN LITERATURE	6
8605	CATALAN LANGUAGE	12	CATALAN: ORAL AND WRITTEN EXPRESSION I	6
8613	CATALAN TEXTUAL ANALYSIS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8634	ANALYSIS AND DRAFTING OF CATALAN TEXTS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8640	COMPARATIVE 20th CENTURY CATALAN LITERATURE	6	COMPARATIVE CONTEMPORARY CATALAN LITERATURE	6
8650	TEACHING LANGUAGE AND LITERATURE I (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8651	TEACHING LANGUAGE AND LITERATURE II (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8653	ROMANCE LITERATURE I	6	MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURE	6
8663	CONTEMPORARY CATALAN LITERATURE	6	CONTEMPORARY CATALAN LITERATURE	6
8701	FRENCH LANGUAGE I	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6
8702	FRENCH LANGUAGE II	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6
8703	FRENCH LITERATURE I	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	6
8704	FRENCH LITERATURE II	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	6
8720	MASS-MEDIA SEMIOTIC ANALYSIS IN CONTEMPORARY FRANCE	6	FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA	6
8736	LATIN LITERATURE I	6	LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	6
8737	LATIN LITERATURE II	6	LATIN LITERATURE: EPIC AND LOVE POETRY	6
8801	SPANISH LANGUAGE I	12	SPANISH PHONETICS AND PHONOLOGY	6
8802	SPANISH LANGUAGE II	12	SPANISH SYNTAX I: DESCRIPTION AND RULES	6
			SPANISH SYNTAX II: DESCRIPTION AND RULES	6
8803	SPANISH LITERATURE I	12	CONTEMPORARY SPANISH LITERATURE	6
			NEW SPANISH LITERATURE	6
8804	SPANISH LITERATURE II	12	REALISM AND NATURALISM IN SPANISH LITERATURE	6

			THE ENLIGHTENMENT AND ROMANTICISM IN SPANISH LITERATURE	6
8805	SPANISH LANGUAGE	12	SPANISH WORD CLASSES	6
8806	LINGUISTICS	12	GENERAL LINGUISTICS I	6
			GENERAL LINGUISTICS II	6
8807	LITERARY THEORY	12	LITERARY THEORY I	6
			LITERARY THEORY II	6
8808	SPANISH GRAMMAR	12	ADVANCED SPANISH GRAMMAR	6
8809	RENAISSANCE SPANISH LITERATURE	6	16th CENTURY SPANISH LITERATURE	6

**CREDIT EQUIVALENCE BETWEEN THE DEGREE (LICENCIATURA) IN HISPANIC LANGUAGE AND LITERATURE AND THE DEGREE (GRADO) IN SPANISH LANGUAGE AND LITERATURE (CONTINUED)**

Code	Former Degree (Licenciatura) subjects	Credits	Degree (Grado) subjects	ECTS
8810	BAROQUE SPANISH LITERATURE	6	17th CENTURY SPANISH LITERATURE	6
8811	CONTEMPORARY LATIN-AMERICAN LITERATURE I	6	CONTEMPORARY LATIN-AMERICAN LITERATURE	6
8812	CONTEMPORARY LATIN-AMERICAN LITERATURE II	6	NEW LATIN-AMERICAN LITERATURE	6
8814	SPANISH SOCIOLINGUISTICS	6	SPANISH SOCIOLINGUISTICS AND DIALECTOLOGY	6
8815	PRAGMATICS AND DISCOURSE ANALYSIS	6	PRAGMATICS AND DISCOURSE ANALYSIS (Subsid. Ling.)	6
8816	HISTORY OF THE SPANISH LANGUAGE	12	HISTORY OF THE SPANISH LANGUAGE I	6
			HISTORY OF THE SPANISH LANGUAGE II	6
8817	MEDIAEVAL SPANISH LITERATURE I	6	SPANISH LITERATURE IN THE MIDDLE AGES	6
8818	MEDIAEVAL SPANISH LITERATURE II	6	SPANISH LITERATURE IN THE MIDDLE AGES	6
8819	COLONIAL LATIN-AMERICAN LITERATURE I	6	PRECOLOMBINA AND VIRREINAL LITERATURES	6
8820	COLONIAL LATIN-AMERICAN LITERATURE II	6	PRECOLOMBINA AND VIRREINAL LITERATURES	6
8821	CLASSICAL SPANISH THEATRE	6	SPANISH GOLDEN AGE THEATRE	6
8822	HISTORY OF THE SPANISH LANGUAGE II	6	HISTORY OF THE SPANISH LANGUAGE II	6
8823	THEORY AND PRACTICE OF COMPARATIVE LITERATURE	6	COMPARATIVE LITERATURE AND CYBERCULTURE	6
8824	SPANISH PRAGMATICS	6	SPANISH PRAGMATICS	6
8825	JOURNALISM AND LITERATURE I: FROM THE 18 <sup>th</sup> CENTURY TO THE RESTORATION	6	THE ENLIGHTENMENT AND ROMANTICISM IN SPANISH LITERATURE	6
8826	JOURNALISM AND LITERATURE. II: THE RESTORATION AND THE FIN DE SIÈCLE	6	REALISM AND NATURALISM IN SPANISH LITERATURE	6
8827	THE SPANISH NOVEL: FROM MODERNISM TO THE AVANT-GARDE	6	CONTEMPORARY SPANISH LITERATURE	6
8828	HISTORY OF SPANISH THEATRE: THE 20TH CENTURY	6	HISTORY OF ENTERTAINMENT: THEATRE AND CINEMA IN CONTEMPORARY SPAIN (Subsid. Spanish)	6
8829	BAROQUE SPANISH POETRY	6	17th CENTURY SPANISH LITERATURE	6
8830	THE 19th CENTURY SPANISH NOVEL: ROMANTICISM	6	THE ENLIGHTENMENT AND ROMANTICISM IN SPANISH LITERATURE	6
8832	INFORMATION TECHNOLOGY APPLICATIONS IN SPANISH	6	METHODOLOGY AND ICT IN THE STUDY OF SPANISH LANGUAGE AND LITERATURE	6
8835	THE 19th CENTURY SPANISH NOVEL: REALISM AND NATURALISM	6	REALISM AND NATURALISM IN SPANISH LITERATURE	6
8836	MODERNIST SPANISH POETRY	6	CONTEMPORARY SPANISH LITERATURE	6
8837	AVANTE-GARDE SPANISH POETRY	6	CONTEMPORARY SPANISH LITERATURE	6
8838	SPANISH POETRY FROM 1939 TO 1975	6	CONTEMPORARY SPANISH LITERATURE	6
8839	18th CENTURY SPANISH THEATRE	6	THE ENLIGHTENMENT AND ROMANTICISM IN SPANISH LITERATURE	6
8840	19th CENTURY SPANISH THEATRE	6	REALISM AND NATURALISM IN SPANISH LITERATURE	6
8841	THE RELATIONSHIP BETWEEN SPANISH LITERATURE AND CINEMA	6	HISTORY OF ENTERTAINMENT: THEATRE AND CINEMA IN CONTEMPORARY SPAIN (Subsid. Spanish.)	6
8842	LATIN-AMERICAN NARRATIVE FROM THE 60s TO THE PRESENT	6	NEW SPANISH LITERATURE	6
8844	PRE-COLUMBIAN LITERATURE	6	PRE-COLUMBIAN AND COLONIAL LITERATURE (from the beginnings to the 17th century)	6
8849	LINGUISTICS APPLIED TO TEACHING FIRST LANGUAGES	6	LINGUISTICS APPLIED TO LANGUAGE LEARNING (Subsid. Ling.)	6

8857	LITERARY CRITICISM AND HERMENEUTICS I	6	LITERARY CRITICISM AND HERMENEUTICS (Subsid. Lit. Theory)	6
8858	LITERARY CRITICISM AND HERMENEUTICS II	6	LITERARY CRITICISM AND HERMENEUTICS (Subsid. Lit. Theory)	6
8859	LITERARY THEORY: AESTHETICS AND POETICS I	6	LITERARY AESTHETICS (Subsid. Lit. Theory)	6
8860	LITERARY THEORY: AESTHETICS AND POETICS II	6	LITERARY AESTHETICS (Subsid. Lit. Theory)	6
8861	THEORY AND PRACTICE OF TEXTUAL ANALYSIS	6	THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS (Subsid. Lit. Theory)	6
8867	ACOUSTIC PHONETICS OF THE SPANISH LANGUAGE	6	SPANISH PHONETICS AND PHONOLOGY	6
8868	HOMER AND THE MYCENAEAN WORLD	6	GREEK LITERATURE: POETRY	6
8869	CLASSICAL RHETORIC IN GREEK TEXTS	6	GREEK LITERATURE: PROSE	
8870	COLLOQUIAL SPANISH	6	COLLOQUIAL SPANISH (Subsid. Spanish)	6
8871	SPANISH AS A FOREIGN LANGUAGE I	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8872	SPANISH AS A FOREIGN LANGUAGE II	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8873	SPANISH FOR SPECIFIC PURPOSES	6	SPANISH FOR SPECIFIC PURPOSES (Subsid. Spanish)	6
8876	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE I	6	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE (Subsid. Spanish)	6
8877	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE II	6	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE (Subsid. Spanish)	6
8891	LATIN LANGUAGE I	12	LATIN AND THE ROMANCE LANGUAGES	6
			LATIN AND THE EUROPEAN LANGUAGES	6
8893	GREEK LANGUAGE I	12	THE GREEK LANGUAGE: ORIGIN AND DEVELOPMENT	6
			GREEK LITERARY GENRE AND DIALECT	6
8894	GREEK LANGUAGE II	12	GREEK LITERARY GENRE AND DIALECT	6
8895	LATIN LITERARY GENRES	12	LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	6
			LATIN LITERATURE: EPIC AND LOVE POETRY	6
8896	GREEK LITERAR GENRES	12	GREEK LITERATURE: POETRY	6
			GREEK LITERATURE: PROSE	6
8901	ENGLISH LANGUAGE I	12	EFFECTIVE COMMUNICATION IN ENGLISH I	6
			EFFECTIVE COMMUNICATION IN ENGLISH II	6
8902	ENGLISH LANGUAGE II	12	ENGLISH LANGUAGE III	6
			ENGLISH LANGUAGE IV	6
8903	ENGLISH LITERATURE I	12	MAJOR FIGURES IN ENGLISH LITERATURE I	6
			MAJOR FIGURES IN ENGLISH LITERATURE II	6
8904 8904	ENGLISH LITERATURE II	12	MAJOR FIGURES IN ENGLISH LITERATURE I	6
			MAJOR FIGURES IN ENGLISH LITERATURE II	6
8913	HISTORY AND CULTURE OF ENGLISH-SPEAKING COUNTRIES	8	CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES	6
8933	LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES: INTER-RELATIONSHIP BETWEEN SEMIOTICS AND NARRATIVE	6	LITERATURE AND CINEMA IN THE ENGLISH LANGUAGE	6
8962	GERMAN LANGUAGE I	6	GERMAN LANGUAGE I	6
8963	GERMAN LANGUAGE II	6	GERMAN LANGUAGE II	6
Total credits (Licenciatura)		758	Total credits (Grado)	162

Subjects successfully taken by students of the former Degree in Hispanic Language and Literature but not shown in the above table will be given credit equivalence with optional credits on the new Degree in Spanish Language and Literature, up to the maximum number of optional credits established for the Degree.

**DEGREE IN SPANISH: LANGUAGE AND LITERATURE. SYLLABUS SUMMARY**

lengua y literatura





- [Verified Report](#)
- [Resolution from the Universities Council: Positive verification](#)
- [Resolution from the Universities Council: Accreditation renewal](#)
- [Authorization from the Valencian Government](#)

#### Internal Quality Assurance System (SGIC) of the Title

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- Structure of the Centre for Quality
  - [Comission of Internal Quality Guarantee](#)
  - [Other Commissions](#)
- [Handbook SGIC](#)
- [Procedures](#)
  - [Strategic \(PE\)](#)
  - [Key \(PC\)](#)
  - [Support \(PA\)](#)
  - [Measurement \(PM\)](#)
- [Management of the SGIC \(Access to ASTUA\)](#)

#### Follow-up of the Title

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- [Self-reports UA](#)
- [External reports AVAP](#)
- [Other reports](#)
- [Improvement Plans](#)
- [Progress and Learning Outcomes](#)

Information about the Centre	General information for students
<ul style="list-style-type: none"> <li>• <b>Faculty of Arts</b> Telephone:+ 34 96 590 3448 Fax:+ 34 96 590 3449 <a href="mailto:facu.lletres@ua.es">facu.lletres@ua.es</a> <a href="http://lletres.ua.es/en/">http://lletres.ua.es/en/</a></li> <li>• <a href="#">Mobility Programmes</a></li> <li>• <a href="#">Work experience with companies and institutions</a></li> <li>• <a href="#">Reception and welcome events</a></li> <li>• <a href="#">Tutorial Action Programme</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Grants and assistance</a></li> <li>• <a href="#">Accommodation</a></li> <li>• <a href="#">Student refectories and cafeterias</a></li> <li>• <a href="#">Transport</a></li> <li>• <a href="#">Emergency medical care</a></li> <li>• <a href="#">Insurance</a></li> <li>• <a href="#">Services for students with special needs</a></li> <li>• <a href="#">Student representation and participation</a></li> <li>• <a href="#">University student identity card (TIU)</a></li> <li>• <a href="#">Frequently asked questions</a></li> </ul>
UA: General Regulations	+ Information about qualifications
<ul style="list-style-type: none"> <li>• <a href="#">Academic regulations and procedures of the University of Alicante</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Official State Gazette (BOE) on publication of course programmes</a></li> <li>• <a href="#">Information pamphlet</a></li> <li>• <a href="#">Video presentation of the degree</a></li> </ul>