
GENERAL AIMS

- The fundamental aim of the degree course is to produce professionals with a linguistic, cultural and literary background, a comprehensive understanding of all areas related to French Studies, and the capacity to continue learning independently and to adapt to constantly-changing social, cultural and professional environments. In this regard, graduates in French Studies are qualified to work in a range of professional environments, including teaching and research, in the import/export departments of businesses, in public institutions and administration (EU organisations), and in publishing and communication, among others.
- In order to produce professionals with this linguistic, cultural and literary background, the following general aims, which will later be divided into general and specific proficiencies, have been identified for the degree:
- To give a general philological training and a specific understanding of the linguistic, literary and cultural aspects of the French language.
 - To provide the tools necessary for the specific study and understanding of different aspects of the French language, from a literary, linguistic and cultural perspective, through the acquisition of the techniques, tools and skills necessary to apply acquired learning to a range of fields.
 - To produce flexible professionals with teaching and research skills together with a range of proficiencies related to international relations, communication, new technologies and the new roles demanded by contemporary society in the field of French Studies.
 - To prepare students for subsequent post-graduate studies, whether in philology or in other areas of knowledge where a solid training in French Studies could be an advantage.

- [Classification of the degree course](#)
- [Description of modules/submodules](#)
- [General description of the course programme](#)
- [Optional subjects and routes](#)

CREDIT STRUCTURE OF THE DEGREE COURSE

Subjects in the Degree in French Studies, each worth 6 European ECTS credits, are organized into semesters. Specifically, students are required to take 5 subjects each semester, to complete 30 credits per semester and 60 credits per year, for a total of 240 credits over four years. In order to make the course compatible with other activities, students are allowed to take a part-time course consisting of 30 credits per academic year.

DISTRIBUTION OF CREDITS PER SUBJECT TYPE

Subject type	Credits
Core (60)	60
Complementary (60)	60
Optional (60)	60
Final Project (6)	6
Total credits	240

GENERAL DESCRIPTION OF THE COURSE PROGRAMME

The course programme is organized into modules and units. Each module consists of one or several units encompassing related contents and learning and assessment methods, which units may be composed of one or more subjects. Subjects comprise discrete content matter, which may or may not be integrated. This structure is in accordance with the aims and proficiencies defined for the degree. The course programme comprises a total of 240 credits. This covers all the theoretical and practical knowledge which the student is expected to acquire, and includes fundamental aspects of the area of knowledge concerned, compulsory and optional subjects, seminars, work experience, supervised projects, the final project and other educational activities.

A total of 6 ECTS correspond to the **core subjects** that students must pass. All core subjects are related to several fundamental subjects in the area of the Arts and Humanities, as established in Annex II to Royal Decree 1303/2007, indicating the interdisciplinary nature implied by the objectives sought through the degree course.

- These **core subjects** (Language, Literature, Linguistics, Modern Language) are each worth **6 credits**, and are taken in the semesters comprising the first half of the course (first and second years). They are indicated in the course programme by the initials FB (Formación básica - core).
- A further 144 ECTS correspond to compulsory subjects, related to Classical Languages, Literature and Modern Languages, and pertaining to the area of the Arts and Humanities, as established in Annex II to Royal Decree 1303/2007.
- There is also a compulsory **Final Project**, worth **6 credits**, which is undertaken during the final phase of the course programme (4th Year). This is aimed at assessing the student's acquisition of the proficiencies associated with the degree.
- The remaining 30 ECTS credits correspond to the **optional subjects** which the student must choose, and which represent a complementary education. Although these credits are also related to the area of the Arts and Humanities, as established in Annex II to Royal Decree 1303/2007, none of the optional subjects comprise core subjects.
- **Work experience** is also worth **6 credits**, and is undertaken in the first year, together with the optional subjects. The skills and assessment systems for these optional subjects coincide with those for compulsory studies.

The Degree (Grado) in French Studies shares an educational structure common to the University of Alicante Degrees in Catalan Language and Literature, English Studies, Spanish Language and Literature, and Arabic and Islamic Studies, known as the "Degree Foundation Programme", in accordance with the University of Alicante regulations regarding the implementation of Degrees, which stipulate a common basis with later progressive diversification leading to the different degree qualifications. Thus, French Studies, Catalan Language and Literature, English Studies, Spanish Language and Literature and Arabic and Islamic Studies include 60 shared credits which comprise the interdisciplinary module, taught in the first and second years of the degree and including subjects which are not specific to French Studies. The reasons for structuring the course programme in this way lie in the need for an interdisciplinary approach to Language and Literature degrees and for diversified academic learning in non-specialised areas as a basis for, and complement to, a later education in French Studies.

Specialisation in the Degree in French Studies is addressed in the second module, consisting of 150 credits taught in 4 specific units: French Language (13 subjects, 78 credits), French Literature (8 subjects, 48 credits), French Culture (3 subjects, 18 credits), and the Final Project (1 subject, 6 credits). In line with the distinctive nature of this degree, this module is taught over the four academic years comprising the degree programme. The third and final module of the Degree in French Studies is the Complementary Module. This module, worth 30 credits, enables students to choose one of the 8 optional units offered: Spanish Studies, Catalan Language and Literature, English Studies, French Studies, Arabic and Islamic Studies, Classical Studies, General Linguistics, Literary Theory and Comparative Literature. Each of these units comprises a discrete group worth 30 credits, containing subjects specific to the unit title, and are taken in the first year of the degree course.

Students also have the option of undertaking Work Experience instead of one of the 5 subjects in each of the 8 units offered. When an optional unit other than French Studies has been chosen, the subject of this optional unit will then be classified as a "subsidiary subject" in the degree. The classification of "subsidiary subject" is reached by adding the 30 complementary module credits to the credits obtained for this subject in the interdisciplinary module (between 12 and 24 credits), leading to a possible overall range of between a minimum of 42 and a maximum of 54 credits.

OPTIONAL SUBJECTS AND ROUTES

Take the optional forms:

NO ROUTE (Table 1)

- 30 credits of electives.
- 24 credits of electives and up to 6 credits for participation in university activities, cultural, sports, student representation, solidarity and cooperation.
- Up to 30 credits for participation in mobility programs.

WITH ROUTE (Table 2)

You have to take between 42 and 54 credits of the same material other than your degree. It will therefore be necessary to obtain an itinerary, plus take 30 elective credits chosen field, have completed or to complete a minimum of 12 credits in the same subject in first and second grade.

LANGUAGE REQUIREMENT (IN A FOREIGN LANGUAGE)

Students who study an undergraduate degree at the University of Alicante must complete a minimum level of B1 in a foreign language in B1 is recommended) in order to obtain the diploma.

The required language level is in accordance with the Common European Framework of Reference for Languages.

The language accreditation requirement can be obtained previously or at any time during university studies. However, the language requirement will be necessary in order to assess the final year project.

The different ways of obtaining such language requirement can be consulted in the additional information in this section.

2025

LANGUAGE TEACHING COMPETENCE CERTIFICATE

Students who want to take a course in the university teaching their studies are recommended to obtain the teaching competence certificate (certificate under foreign languages).

The certificate can be obtained by taking specific courses in your university studies or by taking the BA teaching competence course in Valencià, German, French and English.

2025

FINAL YEAR PROJECT (TFG)

All the official undergraduate degrees must be completed by preparing and defending a final year project, which must be done in the final phase of the studies and be subject to the assessment of competence associated to the degree.

The final year project must be an original, independent and personal work. The evaluation of it may be individual or coordinated. Each student will prepare the project under the supervision of a tutor. Defending students to show the required content in an integrated way, as well as the required competences associated to the undergraduate degree.

In order to register for the final year project, students must comply with the requirements established in the "Regulation for coordination studies for students registered in undergraduate degrees at the University of Alicante". Among the requirements established to be able to register in the final year project, a minimum of 180 credits must be passed in undergraduate degrees with a total of 240 credits, and a minimum of 228 credits in undergraduate degrees with a total of 300 credits or more.

In order for the final year project to be assessed in B1 level of a foreign language (B2 is recommended) must be confirmed.

2025

PROFESSIONAL PROFILE

Professions for which the degree qualifies its holders:

- Non-university and university teaching;
- Linguistic-literary research;
- Language promotion and specialist in linguistic planning;
- Linguistic-literary consultancy;
- Forensic linguistics;
- The media;
- Import/export departments in private business;
- The banking sector;
- Public administration;
- Linguistic and cultural mediation;

The linguistic, cultural and literary training offered by the Degree in French Studies qualifies its holders for professional activity in a range of fields, whether traditional (teaching and research) or other, more varied fields, which value the capacity of French Studies graduates to adapt to their social and economic environment. Graduates in French Studies can work in a range of environments, where their functions will include teaching, research, the creation and/or promotion of educational material, linguistic consultancy, publishing, cultural management and international relations, among others.

Professional profiles:

- **Teaching** in secondary schools, the Spanish Official Language School network, universities, private centres, language schools and on languages courses for businesses and public institutions;
- **Research** at universities, in healthcare, welfare, educational and other institutions and organisations, among others, and in companies involved in the systematic production and/or applied knowledge of French language, culture and literature (telephony, computer applications, linguistic tools associated with the production and understanding of language and speech);
- **Lexicography and terminology** in publishing houses or public organisations, in the compilation of general or specialist monolingual or specialised dictionaries;
- **Forensic linguistics** in public institutions and organisations (see school, state attorney's office, police), in private institutions (business) and with diverse professionals (judges, lawyers, psychologists, doctors);
- **Language promoter and specialist in linguistic planning** in cultural services, foundations, media, communication departments, public administration and institutions;
- **Specialist in text management and proof-reading** in publishing houses, in corporate and institutional environments, in the media and advertising;
- **Cultural mediator** in import/export departments of businesses, the tourist sector, study centres where immigrant students are present, in NGOs, the administration and other public organisations, health and welfare services, etc.;
- **Literary consultancy** in documentation (libraries, archives and communication centres), publishing (publishing houses, specialist publishers, bookshops) and the media (press, radio, television, the Internet, documentaries, exhibitions, cultural programmes organised by public and private institutions).

IMPLEMENTATION

TIMESCALE

Academic Year	Implementation of the Degree in French studies	Phasing out of the former Degree (Licenciatura) in French Language and Literature	Final examination sessions corresponding to the former Degree (Licenciatura) in French Language and Literature
2016-2017	1st Year	1st Year	
2017-2018	2nd Year	2nd Year	1st Year
2018-2019	3rd Year	3rd Year	2nd Year
2019-2020	4th Year	4th Year	3rd Year
2020-2021			4th Year and optional subjects

Once a course has been phased out, the subjects corresponding to the course will no longer be taught. Students who do not wish to take the new degree course subjects are entitled to sit four examinations in the two academic years following the end of each year. Any students wishing to continue their studies after sitting and failing these tests will be required to follow the new plan, according to the adaptation system established in the new plan.

CREDIT EQUIVALENCE BETWEEN THE FORMER DEGREE (LICENCIATURA) IN FRENCH LANGUAGE AND LITERATURE AND THE NEW DEGREE (GRADO) IN FRENCH STUDIES (CONT'D)

Code	Former plan	Credits	New Degree plan (Grado)	ECTS
1714	FRANCO-GERMANIC LITERATURE IN FRENCH	4	COMPARATIVE FRENCH-GERMANIC	4
1715	COMPARATIVE FRENCH-GERMANIC AND SPANISH/ITALIAN	4	TRANSLATION OF FRENCH TO OTHER LANGUAGES	4
1716	COMPARATIVE FRENCH-GERMANIC	4	COMPARATIVE GERMANIC AND TRANSLATION OF FRENCH TO OTHER LANGUAGES	4
1718	FRANCO-GERMANIC LITERATURE IN THE CONTEXT OF EUROPEAN CULTURE	4	FRENCH LITERATURE AND CINEMA	4
1719	LATIN LITERATURE I	4	LATIN LITERATURE: LITERARY AND SCIENTIFIC	4
1720	LATIN LITERATURE II	4	LATIN LITERATURE: MYTH AND ROMAN SOCIETY	4
1801	FRANCO-GERMANIC LITERATURE I	12	FRANCO-GERMANIC LITERATURE I	12
1802	FRANCO-GERMANIC LITERATURE II	12	FRANCO-GERMANIC LITERATURE II	12
1803	FRANCO-GERMANIC LITERATURE III	12	FRANCO-GERMANIC LITERATURE III	12
1804	FRANCO-GERMANIC LITERATURE IV	12	FRANCO-GERMANIC LITERATURE IV	12
1805	FRANCO-GERMANIC LITERATURE V	12	FRANCO-GERMANIC LITERATURE V	12
1806	FRANCO-GERMANIC LITERATURE VI	12	FRANCO-GERMANIC LITERATURE VI	12
1807	FRANCO-GERMANIC LITERATURE VII	12	FRANCO-GERMANIC LITERATURE VII	12
1808	FRANCO-GERMANIC LITERATURE VIII	12	FRANCO-GERMANIC LITERATURE VIII	12
1809	FRANCO-GERMANIC LITERATURE IX	12	FRANCO-GERMANIC LITERATURE IX	12
1810	FRANCO-GERMANIC LITERATURE X	12	FRANCO-GERMANIC LITERATURE X	12
1811	FRANCO-GERMANIC LITERATURE XI	12	FRANCO-GERMANIC LITERATURE XI	12
1812	FRANCO-GERMANIC LITERATURE XII	12	FRANCO-GERMANIC LITERATURE XII	12
1813	FRANCO-GERMANIC LITERATURE XIII	12	FRANCO-GERMANIC LITERATURE XIII	12
1814	FRANCO-GERMANIC LITERATURE XIV	12	FRANCO-GERMANIC LITERATURE XIV	12
1815	FRANCO-GERMANIC LITERATURE XV	12	FRANCO-GERMANIC LITERATURE XV	12
1816	FRANCO-GERMANIC LITERATURE XVI	12	FRANCO-GERMANIC LITERATURE XVI	12
1817	FRANCO-GERMANIC LITERATURE XVII	12	FRANCO-GERMANIC LITERATURE XVII	12
1818	FRANCO-GERMANIC LITERATURE XVIII	12	FRANCO-GERMANIC LITERATURE XVIII	12
1819	FRANCO-GERMANIC LITERATURE XIX	12	FRANCO-GERMANIC LITERATURE XIX	12
1820	FRANCO-GERMANIC LITERATURE XX	12	FRANCO-GERMANIC LITERATURE XX	12
1821	FRANCO-GERMANIC LITERATURE XXI	12	FRANCO-GERMANIC LITERATURE XXI	12
1822	FRANCO-GERMANIC LITERATURE XXII	12	FRANCO-GERMANIC LITERATURE XXII	12
1823	FRANCO-GERMANIC LITERATURE XXIII	12	FRANCO-GERMANIC LITERATURE XXIII	12
1824	FRANCO-GERMANIC LITERATURE XXIV	12	FRANCO-GERMANIC LITERATURE XXIV	12
1825	FRANCO-GERMANIC LITERATURE XXV	12	FRANCO-GERMANIC LITERATURE XXV	12
1826	FRANCO-GERMANIC LITERATURE XXVI	12	FRANCO-GERMANIC LITERATURE XXVI	12
1827	FRANCO-GERMANIC LITERATURE XXVII	12	FRANCO-GERMANIC LITERATURE XXVII	12
1828	FRANCO-GERMANIC LITERATURE XXVIII	12	FRANCO-GERMANIC LITERATURE XXVIII	12
1829	FRANCO-GERMANIC LITERATURE XXIX	12	FRANCO-GERMANIC LITERATURE XXIX	12
1830	FRANCO-GERMANIC LITERATURE XXX	12	FRANCO-GERMANIC LITERATURE XXX	12
1831	FRANCO-GERMANIC LITERATURE XXXI	12	FRANCO-GERMANIC LITERATURE XXXI	12
1832	FRANCO-GERMANIC LITERATURE XXXII	12	FRANCO-GERMANIC LITERATURE XXXII	12
1833	FRANCO-GERMANIC LITERATURE XXXIII	12	FRANCO-GERMANIC LITERATURE XXXIII	12
1834	FRANCO-GERMANIC LITERATURE XXXIV	12	FRANCO-GERMANIC LITERATURE XXXIV	12
1835	FRANCO-GERMANIC LITERATURE XXXV	12	FRANCO-GERMANIC LITERATURE XXXV	12
1836	FRANCO-GERMANIC LITERATURE XXXVI	12	FRANCO-GERMANIC LITERATURE XXXVI	12
1837	FRANCO-GERMANIC LITERATURE XXXVII	12	FRANCO-GERMANIC LITERATURE XXXVII	12
1838	FRANCO-GERMANIC LITERATURE XXXVIII	12	FRANCO-GERMANIC LITERATURE XXXVIII	12
1839	FRANCO-GERMANIC LITERATURE XXXIX	12	FRANCO-GERMANIC LITERATURE XXXIX	12
1840	FRANCO-GERMANIC LITERATURE XL	12	FRANCO-GERMANIC LITERATURE XL	12
1841	FRANCO-GERMANIC LITERATURE XLI	12	FRANCO-GERMANIC LITERATURE XLI	12
1842	FRANCO-GERMANIC LITERATURE XLII	12	FRANCO-GERMANIC LITERATURE XLII	12
1843	FRANCO-GERMANIC LITERATURE XLIII	12	FRANCO-GERMANIC LITERATURE XLIII	12
1844	FRANCO-GERMANIC LITERATURE XLIV	12	FRANCO-GERMANIC LITERATURE XLIV	12
1845	FRANCO-GERMANIC LITERATURE XLV	12	FRANCO-GERMANIC LITERATURE XLV	12
1846	FRANCO-GERMANIC LITERATURE XLVI	12	FRANCO-GERMANIC LITERATURE XLVI	12
1847	FRANCO-GERMANIC LITERATURE XLVII	12	FRANCO-GERMANIC LITERATURE XLVII	12
1848	FRANCO-GERMANIC LITERATURE XLVIII	12	FRANCO-GERMANIC LITERATURE XLVIII	12
1849	FRANCO-GERMANIC LITERATURE XLIX	12	FRANCO-GERMANIC LITERATURE XLIX	12
1850	FRANCO-GERMANIC LITERATURE L	12	FRANCO-GERMANIC LITERATURE L	12
1851	FRANCO-GERMANIC LITERATURE LI	12	FRANCO-GERMANIC LITERATURE LI	12
1852	FRANCO-GERMANIC LITERATURE LII	12	FRANCO-GERMANIC LITERATURE LII	12
1853	FRANCO-GERMANIC LITERATURE LIII	12	FRANCO-GERMANIC LITERATURE LIII	12
1854	FRANCO-GERMANIC LITERATURE LIV	12	FRANCO-GERMANIC LITERATURE LIV	12
1855	FRANCO-GERMANIC LITERATURE LV	12	FRANCO-GERMANIC LITERATURE LV	12
1856	FRANCO-GERMANIC LITERATURE LVI	12	FRANCO-GERMANIC LITERATURE LVI	12
1857	FRANCO-GERMANIC LITERATURE LVII	12	FRANCO-GERMANIC LITERATURE LVII	12
1858	FRANCO-GERMANIC LITERATURE LVIII	12	FRANCO-GERMANIC LITERATURE LVIII	12
1859	FRANCO-GERMANIC LITERATURE LVIX	12	FRANCO-GERMANIC LITERATURE LVIX	12
1860	FRANCO-GERMANIC LITERATURE LX	12	FRANCO-GERMANIC LITERATURE LX	12
1861	FRANCO-GERMANIC LITERATURE LXI	12	FRANCO-GERMANIC LITERATURE LXI	12
1862	FRANCO-GERMANIC LITERATURE LXII	12	FRANCO-GERMANIC LITERATURE LXII	12
1863	FRANCO-GERMANIC LITERATURE LXIII	12	FRANCO-GERMANIC LITERATURE LXIII	12
1864	FRANCO-GERMANIC LITERATURE LXIV	12	FRANCO-GERMANIC LITERATURE LXIV	12
1865	FRANCO-GERMANIC LITERATURE LXV	12	FRANCO-GERMANIC LITERATURE LXV	12
1866	FRANCO-GERMANIC LITERATURE LXVI	12	FRANCO-GERMANIC LITERATURE LXVI	12
1867	FRANCO-GERMANIC LITERATURE LXVII	12	FRANCO-GERMANIC LITERATURE LXVII	12
1868	FRANCO-GERMANIC LITERATURE LXVIII	12	FRANCO-GERMANIC LITERATURE LXVIII	12
1869	FRANCO-GERMANIC LITERATURE LXIX	12	FRANCO-GERMANIC LITERATURE LXIX	12
1870	FRANCO-GERMANIC LITERATURE LXX	12	FRANCO-GERMANIC LITERATURE LXX	12
1871	FRANCO-GERMANIC LITERATURE LXXI	12	FRANCO-GERMANIC LITERATURE LXXI	12
1872	FRANCO-GERMANIC LITERATURE LXXII	12	FRANCO-GERMANIC LITERATURE LXXII	12
1873	FRANCO-GERMANIC LITERATURE LXXIII	12	FRANCO-GERMANIC LITERATURE LXXIII	12
1874	FRANCO-GERMANIC LITERATURE LXXIV	12	FRANCO-GERMANIC LITERATURE LXXIV	12
1875	FRANCO-GERMANIC LITERATURE LXXV	12	FRANCO-GERMANIC LITERATURE LXXV	12
1876	FRANCO-GERMANIC LITERATURE LXXVI	12	FRANCO-GERMANIC LITERATURE LXXVI	12
1877	FRANCO-GERMANIC LITERATURE LXXVII	12	FRANCO-GERMANIC LITERATURE LXXVII	12
1878	FRANCO-GERMANIC LITERATURE LXXVIII	12	FRANCO-GERMANIC LITERATURE LXXVIII	12
1879	FRANCO-GERMANIC LITERATURE LXXIX	12	FRANCO-GERMANIC LITERATURE LXXIX	12
1880	FRANCO-GERMANIC LITERATURE LXXX	12	FRANCO-GERMANIC LITERATURE LXXX	12
1881	FRANCO-GERMANIC LITERATURE LXXXI	12	FRANCO-GERMANIC LITERATURE LXXXI	12
1882	FRANCO-GERMANIC LITERATURE LXXXII	12	FRANCO-GERMANIC LITERATURE LXXXII	12
1883	FRANCO-GERMANIC LITERATURE LXXXIII	12	FRANCO-GERMANIC LITERATURE LXXXIII	12
1884	FRANCO-GERMANIC LITERATURE LXXXIV	12	FRANCO-GERMANIC LITERATURE LXXXIV	12
1885	FRANCO-GERMANIC LITERATURE LXXXV	12	FRANCO-GERMANIC LITERATURE LXXXV	12
1886	FRANCO-GERMANIC LITERATURE LXXXVI	12	FRANCO-GERMANIC LITERATURE LXXXVI	12
1887	FRANCO-GERMANIC LITERATURE LXXXVII	12	FRANCO-GERMANIC LITERATURE LXXXVII	12
1888	FRANCO-GERMANIC LITERATURE LXXXVIII	12	FRANCO-GERMANIC LITERATURE LXXXVIII	12
1889	FRANCO-GERMANIC LITERATURE LXXXIX	12	FRANCO-GERMANIC LITERATURE LXXXIX	12
1890	FRANCO-GERMANIC LITERATURE LXXXX	12	FRANCO-GERMANIC LITERATURE LXXXX	12
1891	FRANCO-GERMANIC LITERATURE LXXXXI	12	FRANCO-GERMANIC LITERATURE LXXXXI	12
1892	FRANCO-GERMANIC LITERATURE LXXXXII	12	FRANCO-GERMANIC LITERATURE LXXXXII	12
1893	FRANCO-GERMANIC LITERATURE LXXXXIII	12	FRANCO-GERMANIC LITERATURE LXXXXIII	12
1894	FRANCO-GERMANIC LITERATURE LXXXXIV	12	FRANCO-GERMANIC LITERATURE LXXXXIV	12
1895	FRANCO-GERMANIC LITERATURE LXXXXV	12	FRANCO-GERMANIC LITERATURE LXXXXV	12
1896	FRANCO-GERMANIC LITERATURE LXXXXVI	12	FRANCO-GERMANIC LITERATURE LXXXXVI	12
1897	FRANCO-GERMANIC LITERATURE LXXXXVII	12	FRANCO-GERMANIC LITERATURE LXXXXVII	12
1898	FRANCO-GERMANIC LITERATURE LXXXXVIII	12	FRANCO-GERMANIC LITERATURE LXXXXVIII	12
1899	FRANCO-GERMANIC LITERATURE LXXXXIX	12	FRANCO-GERMANIC LITERATURE LXXXXIX	12
1900	FRANCO-GERMANIC LITERATURE LXXXXX	12	FRANCO-GERMANIC LITERATURE LXXXXX	12

Subjects successfully taken by students of the former Degree in French Language and Literature but not shown in the above table will be given credit equivalence with optional credits on the new Degree in French Studies, up to the maximum number of optional credits established for the Degree.

Internal Quality Assurance System (IQAS) of the Title

- Structure of the Centre for Quality
 - [Internal Quality Assurance System \(IQAS\)](#)
- [Quality Policy](#)
- [Quality Objectives](#)
- [Quality Manual](#)
- [Quality Procedures](#)
- [Quality Records](#)
- [Quality Indicators](#)
- [Quality Improvement](#)

Follow-up of the Title

- [Internal Quality Assurance System \(IQAS\)](#)
- [Quality Policy](#)
- [Quality Objectives](#)
- [Quality Manual](#)
- [Quality Procedures](#)
- [Quality Records](#)
- [Quality Indicators](#)
- [Quality Improvement](#)

Information about the Centre	General information for students
<ul style="list-style-type: none">• Faculty of Arts<ul style="list-style-type: none">• Telephone: 96 95 000 2448• Fax: 96 95 000 2649• Email: info@ua.es• Web: www.ua.es• Study Programmes• Visual resources with comments and subtitles• proceso@ua.es• General Action Programme	<ul style="list-style-type: none">• Care and assistance• Accommodation• Degree information and calendar• Enquiries• Enquiries medical area• Enquiries• Options for students with special needs• Student representation and elections• University student identity card (UEI)• University student questions
UA: General Regulations	Information about qualifications
<ul style="list-style-type: none">• Degree regulations and procedures of the University of Alicante	<ul style="list-style-type: none">• How to apply for a degree in relation to work experience• Information regarding• Video presentation of the degree