

## DEGREE IN FRENCH STUDIES (2022-23)

<b>Código:</b> C007	<b>Fecha de aprobación:</b> 27/02/2014	<b>Precio:</b> 12,79 1st-registration credits
<b>Créditos:</b> 240	<b>Título:</b> Undergraduate 3-5 years (ECTS)	

### RAMA

Arts and Humanities

### PLAN

DEGREE IN FRENCH STUDIES

### TIPO DE ENSEÑANZA

Face-to-face

### CENTROS DONDE SE IMPARTE

Faculty of Arts

### ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

### FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2022-23

Nodo inicial:

Leyenda: No ofertada Sin docencia

**CORE SUBJECTS**

FIRST YEAR CORE SUBJECTS				42 créditos
LANGUAGE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN</a>	
1	CORE	6	<a href="#">31611 - SPANISH: RULES AND USE I</a>	
SECOND LANGUAGE: LITERATURE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>	
1	CORE	6	<a href="#">30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE</a>	
1	CORE	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>	
1	CORE	6	<a href="#">31610 - INTRODUCTION TO SPANISH LITERATURE</a>	
1	CORE	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>	
1	CORE	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>	
FIRST YEAR CORE SUBJECTS				30 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30510 - FRENCH LANGUAGE: WRITTEN COMMUNICATION I</a>	
1	CORE	6	<a href="#">30511 - FRENCH LANGUAGE: ORAL COMMUNICATION I</a>	
1	CORE	6	<a href="#">30512 - FRENCH PHONETICS</a>	
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>	
1	CORE	6	<a href="#">31811 - THEORY OF LITERATURE I</a>	
SECOND YEAR CORE SUBJECTS				18 créditos
LANGUAGE 2				6 créditos
Curso	Título	Créditos	Subject	
2	CORE	6	<a href="#">30121 - RULES IN CATALAN: PRACTICE</a>	
2	CORE	6	<a href="#">31621 - SPANISH: RULES AND USE II</a>	
SECOND YEAR CORE SUBJECTS				12 créditos
Curso	Título	Créditos	Subject	
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>	
2	CORE	6	<a href="#">31820 - THEORY OF LITERATURE II</a>	

**CORE SUBJECTS**

FIRST YEAR CORE SUBJECTS				42 créditos
LANGUAGE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN</a>	
1	CORE	6	<a href="#">31611 - SPANISH: RULES AND USE I</a>	
SECOND LANGUAGE: LITERATURE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>	
1	CORE	6	<a href="#">30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE</a>	
1	CORE	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>	
1	CORE	6	<a href="#">31610 - INTRODUCTION TO SPANISH LITERATURE</a>	
1	CORE	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>	
1	CORE	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>	
FIRST YEAR CORE SUBJECTS				30 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30510 - FRENCH LANGUAGE: WRITTEN COMMUNICATION I</a>	
1	CORE	6	<a href="#">30511 - FRENCH LANGUAGE: ORAL COMMUNICATION I</a>	
1	CORE	6	<a href="#">30512 - FRENCH PHONETICS</a>	
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>	
1	CORE	6	<a href="#">31811 - THEORY OF LITERATURE I</a>	
SECOND YEAR CORE SUBJECTS				18 créditos
LANGUAGE 2				6 créditos

Curso	Título	Créditos	Subject
2	CORE	6	<a href="#">30121 - RULES IN CATALAN: PRACTICE</a>
2	CORE	6	<a href="#">31621 - SPANISH: RULES AND USE II</a>
<b>SECOND YEAR CORE SUBJECTS</b>			12 créditos
Curso	Título	Créditos	Subject
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>
2	CORE	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

### COMPULSORY SUBJECTS IN THE FIRST AND SECOND YEARS

**COMPULSORY SUBJECTS** 48 créditos  
**SECOND LANGUAGE: LITERATURE 2** 6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">30120 - CONTEMPORARY CATALAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	COMPULSORY	6	<a href="#">31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>

**COMPULSORY SUBJECTS** 42 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30513 - STUDY OF FRENCH TEXTS I: CONTEMPORARY FRANCE AND FRENCH-SPEAKING COUNTRIES</a>
1	COMPULSORY	6	<a href="#">30514 - CONTEMPORARY FRENCH LITERATURE</a>
2	COMPULSORY	6	<a href="#">30520 - THE FRENCH LANGUAGE AND SOCIAL AND CULTURAL REALITY</a>
2	COMPULSORY	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
2	COMPULSORY	6	<a href="#">30522 - GENERAL OVERVIEW OF FRENCH LITERATURE UP TO THE 18TH CENTURY</a>
2	COMPULSORY	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
2	COMPULSORY	6	<a href="#">30524 - FRENCH THEATRE: TEXT AND STAGING</a>

**LANGUAGE 2** 12 créditos  
**ENGLISH**

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
2	COMPULSORY	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

#### GERMAN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31211 - GERMAN LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">31221 - GERMAN LANGUAGE II</a>

#### GALICIAN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30211 - GALICIAN LANGUAGE AND CULTURE I</a>
2	COMPULSORY	6	<a href="#">30221 - GALICIAN LANGUAGE AND CULTURE II</a>

#### ARABIC

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

#### LATIN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>
2	COMPULSORY	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>

#### GREEK

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>
2	COMPULSORY	6	<a href="#">31923 - GREEK LITERARY GENRE AND DIALECT</a>

### THIRD YEAR

**COMPULSORY SUBJECTS** 60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	<a href="#">30530 - FRENCH FOR SPECIFIC PURPOSES I</a>

3	COMPULSORY	6	<a href="#">30531 - FRENCH LEXICOLOGY</a>
3	COMPULSORY	6	<a href="#">30532 - FRENCH SEMANTICS AND STYLE</a>
3	COMPULSORY	6	<a href="#">30533 - FRENCH MORPHOSYNTAX I</a>
3	COMPULSORY	6	<a href="#">30534 - FRENCH ARTISTIC AND CULTURAL EXPRESSIONS IN THE 20TH AND 21ST CENTURIES</a>
3	COMPULSORY	6	<a href="#">30535 - STUDY OF FRENCH TEXTS II: PRINCIPLE MOVEMENTS IN THE HISTORY OF FRENCH THOUGHT</a>
3	COMPULSORY	6	<a href="#">30536 - FRENCH LITERATURE AND GENDER</a>
3	COMPULSORY	6	<a href="#">30537 - 19TH CENTURY FRENCH NARRATIVE</a>
3	COMPULSORY	6	<a href="#">30538 - INTERRELATIONSHIPS BETWEEN FRENCH AND OTHER LITERATURES</a>
3	COMPULSORY	6	<a href="#">30539 - 19TH AND 20TH CENTURY FRENCH POETRY</a>

#### FOURTH YEAR

##### COMPULSORY SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	END OF DEGREE WORK	6	<a href="#">30599 - FINAL PROJECT</a>
4	COMPULSORY	6	<a href="#">30540 - FRENCH PRAGMATICS</a>
4	COMPULSORY	6	<a href="#">30541 - FRENCH FOR SPECIFIC PURPOSES II</a>
4	COMPULSORY	6	<a href="#">30542 - 20TH CENTURY FRENCH NARRATIVE</a>
4	COMPULSORY	6	<a href="#">30543 - FRENCH MORPHOSYNTAX II</a>

##### OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30551 - COMPARATIVE ANALYSIS AND TRANSLATION OF FRENCH INTO OTHER LANGUAGES</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>
4	OPTIONAL	6	<a href="#">30555 - WORKSHOP IN CREATIVE ORAL AND WRITTEN FRENCH</a>
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DISRUPTION IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>
4	OPTIONAL	6	<a href="#">31855 - COMPARATIVE LITERATURE AND CYBERCULTURE</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

##### LANGUAGE

Superado este bloque se obtiene  
**DEGREE IN FRENCH STUDIES**

#### ROUTE 1. CLASSICAL STUDIES

**ROUTE 1 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>
1	COMPULSORY	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>
1	CORE	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>
1	CORE	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>
2	COMPULSORY	6	<a href="#">31923 - GREEK LITERARY GENRE AND DIALECT</a>

**ROUTE 1 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

Superado este bloque se obtiene  
**ROUTE 1: CLASSICAL STUDIES**

**ROUTE 2. SPANISH STUDIES**

**ROUTE 2 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31610 - INTRODUCTION TO SPANISH LITERATURE</a>
1	CORE	6	<a href="#">31611 - SPANISH: RULES AND USE I</a>
2	COMPULSORY	6	<a href="#">31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE</a>
2	CORE	6	<a href="#">31621 - SPANISH: RULES AND USE II</a>

**ROUTE 2 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>

Superado este bloque se obtiene  
**ROUTE 2: SPANISH STUDIES**

**ROUTE 3. ENGLISH STUDIES**

**ROUTE 3 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
1	CORE	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	COMPULSORY	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

**ROUTE 3 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DISRUPTION IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>

Superado este bloque se obtiene  
**ROUTE 3: ENGLISH STUDIES**

**ROUTE 4. CATALAN LANGUAGE AND LITERATURE**

**ROUTE 4 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE</a>
1	CORE	6	<a href="#">30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN</a>

2	COMPULSORY	6	<a href="#">30120 - CONTEMPORARY CATALAN LITERATURE</a>
2	CORE	6	<a href="#">30121 - RULES IN CATALAN: PRACTICE</a>

**ROUTE 4 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>

Superado este bloque se obtiene

**ROUTE 4: CATALAN LANGUAGE AND LITERATURE**

**ROUTE 5. ARABIC AND ISLAMIC STUDIES**

**ROUTE 5 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
1	CORE	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

**ROUTE 5 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>

Superado este bloque se obtiene

**ROUTE 5: ARABIC AND ISLAMIC STUDIES**

**ROUTE 6. GENERAL LINGUISTICS**

**ROUTE 6 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>

**ROUTE 6 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>

Superado este bloque se obtiene

**ROUTE 6: GENERAL LINGUISTICS**

**ROUTE 7. LITERARY THEORY AND COMPARATIVE LITERATURE**

**ROUTE 7 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31811 - THEORY OF LITERATURE I</a>
2	CORE	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

**ROUTE 7 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>
4	OPTIONAL	6	<a href="#">31855 - COMPARATIVE LITERATURE AND CYBERCULTURE</a>

Superado este bloque se obtiene

**ROUTE 7: LITERARY THEORY AND COMPARATIVE LITERATURE**

**COMPULSORY SUBJECTS IN THE FIRST AND SECOND YEARS**

**COMPULSORY SUBJECTS**

48 créditos

**SECOND LANGUAGE: LITERATURE 2**

6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">30120 - CONTEMPORARY CATALAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	COMPULSORY	6	<a href="#">31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>

**COMPULSORY SUBJECTS**

42 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30513 - STUDY OF FRENCH TEXTS I: CONTEMPORARY FRANCE AND FRENCH-SPEAKING COUNTRIES</a>
1	COMPULSORY	6	<a href="#">30514 - CONTEMPORARY FRENCH LITERATURE</a>
2	COMPULSORY	6	<a href="#">30520 - THE FRENCH LANGUAGE AND SOCIAL AND CULTURAL REALITY</a>
2	COMPULSORY	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
2	COMPULSORY	6	<a href="#">30522 - GENERAL OVERVIEW OF FRENCH LITERATURE UP TO THE 18TH CENTURY</a>
2	COMPULSORY	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
2	COMPULSORY	6	<a href="#">30524 - FRENCH THEATRE: TEXT AND STAGING</a>

**LANGUAGE 2**

12 créditos

**ENGLISH**

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
2	COMPULSORY	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

**GERMAN**

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31211 - GERMAN LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">31221 - GERMAN LANGUAGE II</a>

**GALICIAN**

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30211 - GALICIAN LANGUAGE AND CULTURE I</a>
2	COMPULSORY	6	<a href="#">30221 - GALICIAN LANGUAGE AND CULTURE II</a>

**ARABIC**

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

**LATIN**

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>
2	COMPULSORY	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>

**GREEK**

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>
2	COMPULSORY	6	<a href="#">31923 - GREEK LITERARY GENRE AND DIALECT</a>

**THIRD YEAR**

**COMPULSARY SUBJECTS**

60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	<a href="#">30530 - FRENCH FOR SPECIFIC PURPOSES I</a>
3	COMPULSORY	6	<a href="#">30531 - FRENCH LEXICOLOGY</a>
3	COMPULSORY	6	<a href="#">30532 - FRENCH SEMANTICS AND STYLE</a>
3	COMPULSORY	6	<a href="#">30533 - FRENCH MORPHOSYNTAX I</a>
3	COMPULSORY	6	<a href="#">30534 - FRENCH ARTISTIC AND CULTURAL EXPRESSIONS IN THE 20TH AND 21ST CENTURIES</a>
3	COMPULSORY	6	<a href="#">30535 - STUDY OF FRENCH TEXTS II: PRINCIPLE MOVEMENTS IN THE HISTORY OF FRENCH THOUGHT</a>
3	COMPULSORY	6	<a href="#">30536 - FRENCH LITERATURE AND GENDER</a>
3	COMPULSORY	6	<a href="#">30537 - 19TH CENTURY FRENCH NARRATIVE</a>
3	COMPULSORY	6	<a href="#">30538 - INTERRELATIONSHIPS BETWEEN FRENCH AND OTHER LITERATURES</a>
3	COMPULSORY	6	<a href="#">30539 - 19TH AND 20TH CENTURY FRENCH POETRY</a>

**FOURTH YEAR**

**COMPULSORY SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	COMPULSORY	6	<a href="#">30540 - FRENCH PRAGMATICS</a>
4	COMPULSORY	6	<a href="#">30541 - FRENCH FOR SPECIFIC PURPOSES II</a>
4	COMPULSORY	6	<a href="#">30542 - 20TH CENTURY FRENCH NARRATIVE</a>
4	COMPULSORY	6	<a href="#">30543 - FRENCH MORPHOSYNTAX II</a>
4	END OF DEGREE WORK	6	<a href="#">30599 - FINAL PROJECT</a>

**OPTIONAL SUBJECTS**

30 créditos

**ARABIC AND ISLAMIC STUDIES**

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>

**CATALAN LANGUAGE AND LITERATURE**

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>

**ENGLISH STUDIES**

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DISRUPTION IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>

**SPANISH STUDIES**

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>

**GENERAL LINGÜÍSTICS**

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>

**LITERARY THEORY AND COMPARATIVE LITERATURE**

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>
4	OPTIONAL	6	<a href="#">31855 - COMPARATIVE LITERATURE AND CYBERCULTURE</a>

**CLASSICAL STUDIES**

Curso	Título	Créditos	Subject
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4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

#### FRENCH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30551 - COMPARATIVE ANALYSIS AND TRANSLATION OF FRENCH INTO OTHER LANGUAGES</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>
4	OPTIONAL	6	<a href="#">30555 - WORKSHOP IN CREATIVE ORAL AND WRITTEN FRENCH</a>
4	OPTIONAL	6	<a href="#">30598 - TRAINEESHIP</a>

#### LANGUAGE

Superado este bloque se obtiene

**DEGREE IN FRENCH STUDIES**

## GENERAL AIMS

The fundamental aim of the degree course is to produce professionals with a linguistic, cultural and literary background, a comprehensive understanding of all areas related to French Studies, and the capacity to continue learning independently and to adapt to constantly-changing social, cultural and professional environments. In this regard, graduates in French Studies are qualified to work in a range of professional environments, including teaching and research, in the import/export departments of businesses, in public institutions and administration (EU organisations), and in publishing and communication, among others.

In order to produce professionals with this linguistic, cultural and literary background, the following general aims, which will later be divided into general and specific proficiencies, have been identified for the degree:

- To give a general philological training and a specific understanding of the linguistic, literary and cultural aspects of the French language.
- To provide the tools necessary for the specific study and understanding of different aspects of the French language, from a literary, linguistic and cultural perspective, through the acquisition of the techniques, tools and skills necessary to apply acquired learning to a range of fields.
- To produce flexible professionals with teaching and research skills together with a range of proficiencies related to international relations, communication, new technologies and the new roles demanded by contemporary society in the field of French Studies.
- To prepare students for subsequent post-graduate studies, whether in philology or in other areas of knowledge where a solid training in French Studies could be an advantage.



- [Credit structure of the degree course](#)
- [Distribution of credits per subject type](#)
- [General description of the course programme](#)
- [Optional subjects and routes](#)

## CREDIT STRUCTURE OF THE DEGREE COURSE

Subjects in the Degree in French Studies, each worth 6 European ECTS credits, are organised into semesters. Specifically, students are required to take 5 subjects each semester, to complete 30 credits per semester and 60 credits per year, for a total of 240 credits over four years.

In order to make the course compatible with other activities, students are allowed to take a part-time course consisting of 30 credits per academic year.

## DISTRIBUTION OF CREDITS PER SUBJECT TYPE

Subject type	Credits
Core (FB)	60
Compulsory (OB)	144
Optional (OP)	30
Final Project	6
<b>Total credits</b>	<b>240</b>

## GENERAL DESCRIPTION OF THE COURSE PROGRAMME

The course programme is organised into **modules and units**. Each **module** consists of one or several units encompassing related contents and learning and assessment methods, whilst **units** may be composed of one or more subjects. Subjects comprise discrete content matter, which may or may not be integrated. This structure is in accordance with the aims and proficiencies defined for the degree.

The course programme comprises **a total of 240 credits**. This covers all the theoretical and practical knowledge which the student is expected to acquire, and includes fundamental aspects of the area of knowledge concerned, compulsory and optional subjects, seminars, work experience, supervised projects, the final project and other educational activities..

A total of **60 ECTS** correspond to the **core subjects** that students must pass. All core subjects are related to several fundamental subjects in the area of the *Arts and Humanities*, as established in Annex II to Royal Decree 1393/2007, indicating the interdisciplinary nature implied by the objectives sought through the degree course.

- These **core subjects** (Language, Literature, Linguistics, Modern Language) are **each worth 6 credits**, and are taken in the semesters comprising the first half of the course (first and second years). They are indicated in the course programme by the initials FB (Formación básica – core).

- A further **144 ECTS correspond to compulsory subjects**, related to Classical Languages, Literature and Modern Languages, and pertaining to the area of the *Arts and Humanities*, as established in Annex II to Royal Decree 1393/2007.

- There is also a compulsory **Final Project, worth 6 credits**, which is undertaken during the final phase of the course programme (4<sup>th</sup> Year). This is aimed at assessing the student's acquisition of the proficiencies associated with the degree.

- The remaining 30 ECTS credits correspond to the **optional subjects** which the student must choose, and which represent a complementary education. Although these credits are also related to the area of the *Arts and Humanities*, as established in Annex II to Royal Decree 1393/2007, none of the optional subjects comprise core subjects.

- **Work experience** is also worth **6 credits**, and is undertaken in the final year, together with the optional subjects.. The skills and assessment systems for these optional subjects coincide with those for compulsory studies.

The Degree (Grado) in *French Studies* shares an educational structure common to the University of Alicante Degrees in *Catalan Language and Literature*, *English Studies*, *Spanish Language and Literature*, and *Arabic and Islamic Studies*, known as the "Degree Foundation Programme", in accordance with the University of Alicante regulations regarding the implementation of Degrees, which stipulate a common basis with later progressive diversification leading to the different degree qualifications.

Thus, *French Studies*, *Catalan Language and Literature*, *English Studies*, *Spanish Language and Literature* and *Arabic and Islamic Studies* include 60 shared credits which comprise the interdisciplinary module, taught in the first and second years of the degree and including subjects which are not specific to *French Studies*. The reasons for structuring the course programme in this way lie in the need for an interdisciplinary approach to Language and Literature degrees and for diversified academic learning in non-specialised areas as a basis for, and complement to, a better education in *French Studies*.

Specialisation in the Degree in French Studies is addressed in the second module, consisting of 150 credits taught in 4 specific units: French Language (13 subjects, 78 credits), French Literature (8 subjects, 48 credits), French Culture (3 subjects, 18 credits), and the Final Project (1 subject, 6 credits). In line with the distinctive nature of this degree, this module is taught over the four academic years comprising the degree programme.

The third and final module of the Degree in *French Studies* is the Complementary Module. This module, worth 30 credits, enables students to choose one of the 8 optional units offered: Spanish Studies, Catalan Language and Literature, English Studies, French Studies, Arabic and Islamic Studies, Classical Studies, General Linguistics, Literary Theory and Comparative Literature. Each of these units comprises a discrete group worth 30 credits, containing subjects specific to the unit title, and are taken in the final year of the degree course.

Students also have the option of undertaking Work Experience instead of one of the 5 subjects in each of the 8 units offered.

Where an optional unit other than French Studies has been chosen, the subject of this optional unit will then be classified as a "subsidiary subject" in the degree. The classification of "subsidiary subject" is reached by adding the 30 complementary module credits to the credits obtained for this subject in the interdisciplinary module (between 12 and 24 credits), leading to a possible overall range of between a minimum of 42 and a maximum of 54 credits.

## OPTIONAL SUBJECTS AND ROUTES

Take the **optional** forms:

### NO ROUTE (Table 1)

- 30 credits of electives.
- 24 credits of electives and up to 6 credits for participation in university activities, cultural, sports, student representation, solidarity and cooperation.
- Up to 30 credits for participation in mobility programs.

### WITH ROUTE (Table 2)

You have to take between 42 and 54 credits of the same material other than your degree. It will therefore be necessary to obtain an itinerary, plus take 30 elective credits chosen field, have completed or to complete a minimum of 12 credits in the same subject in first and second grade.

### LANGUAGE REQUIREMENT (IN A FOREIGN LANGUAGE)

Students who study an **undergraduate degree** at the University of Alicante must **confirm** a minimum **level of B1 in a foreign language** (a B2 is recommended) in order to **obtain the diploma**.

The required language level is in accordance with the Common European Framework of Reference for Languages.

The language accreditation requirement can be obtained previously or at any time during university studies. However, the language requirement will be necessary in order to be able to **assess the final year project**.

The **different forms** of obtaining such language requirement can be consulted in the additional information in this section.

[+info](#)

### LANGUAGE TEACHING COMPETENCE CERTIFICATE

Students who want to have a career in non-university **teaching** when they finish their studies are **recommended** to obtain the **teaching competence certificate** (Valencian and/or foreign languages).

This certificate can be obtained by taking specific itineraries in your university studies or by taking the **UA teaching competence course in Valencian, German, French and English**.

[+info](#)

### FINAL YEAR PROJECT (TFG)

All the official undergraduate degrees must be completed by preparing and defending a final year project, which must be done in the final phase of the studies and be aimed at the assessment of competences associated to the degree.

The final year project must be an original, independent and personal work. The elaboration of it may be individual or coordinated. Each student will prepare this project under the supervision of a tutor, allowing students to show the received training content in an integrated way, as well as the acquired competences associated to the undergraduate degree.

In order to **register in the final year project**, students must comply with the requirements established in the "Regulations for continuation studies for students registered in undergraduate degrees at the University of Alicante". Among the requirements established to be able to register in the final year project, a minimum of 168 credits must be passed in undergraduate degrees with a total of 240 credits, and a minimum of 228 credits in undergraduate degrees with a total of 300 credits or more.

In order for **the final year project to be assessed**, a B1 level of a foreign language (B2 is recommended) must be confirmed.

[+info](#)

- [Access routes](#)
- [Procedure for applying for admission](#)
- [Recommended applicant profile](#)
- [Number of places and pass marks](#)

## ACCESS ROUTES

Admission to this degree course is open to any applicant who meets one of the following entrance requirements:

1. **SPANISH BACCALAUREATE (LOMCE) UNIVERSITY ENTRANCE EXAM (PAU):** Although students can access university by means of any Bacallaureate specialization, the recommended one is **Humanities and Social Sciences**.

## ADMISSION SCORES FOR THIS DEGREE CAN BE IMPROVED BY TAKING THE SPECIFIC MODULES OF THE UNIVERSITY ENTRANCE EXAM (PAU) AS INDICATED IN THE TABLE BELOW WITH THEIR RESPECTIVE WEIGHTINGS.

TABLE 1

 French Studies

2. **PREVIOUS BACCALAUREATES WITH OR WITHOUT A PASS IN THE UNIVERSITY ENTRANCE EXAM (PAU):** Students who have completed their Bacallaureate under previous education systems and have passed the PAU will be able to use the mark obtained in their application.

**HOWEVER, STUDENTS CAN TAKE SPECIFIC EXAM MODULES DURING THE VOLUNTARY PAU EXAM PERIOD IN ORDER TO IMPROVE THEIR ADMISSION SCORE AS SHOWN IN TABLE 1. THEY CAN ALSO SIT FOR THE OBLIGATORY PAU EXAMS, IN WHICH CASE THEY WILL HAVE TO TAKE ALL THE EXAMS SCHEDULED DURING THIS PERIOD.**

3. **VOCATIONAL EDUCATION:** Vocational educational qualifications such as senior technician, senior technician of plastic arts and design, or senior technician in sports is the preferred professional area although access to this degree may be through any professional field.

## ADMISSION SCORES CAN BE IMPROVED BY TAKING THE PAU EXAM IN UP TO 4 OF THE MODULES IN TABLE 1.

4. **STUDENTS FROM EDUCATION SYSTEMS IN COUNTRIES OF THE EUROPEAN UNION OR OTHER STATES WITH WHICH SPAIN HAS AN INTERNATIONAL AGREEMENT:** Accreditation is required and issued by *Universidad Nacional de Educación a Distancia* (UNED).

**STUDENTS CAN SIT FOR EXAMS IN SUBJECTS INCLUDED IN THE *PRUEBAS DE COMPETENCIAS ESPECÍFICAS* (PCE), ORGANISED BY THE UNED, IN ORDER TO IMPROVE THEIR ADMISSION SCORE UP TO 14 POINTS AS INDICATED IN THE WEIGHTINGS IN TABLE 1.**

5. **STUDENTS FROM FOREIGN EDUCATION SYSTEMS:** Prior to applying for the validation of their foreign Bacallaureate, students may sit for up to 4 exams in subjects offered by the *Pruebas de Competencias Específicas* (PCE) organised by UNED (at least one subject from the core subjects).

## THE WEIGHTINGS INDICATED IN TABLE 1 WILL BE APPLIED TO CORE AND/OR OPTIONAL SUBJECTS.

6. **OTHER:** University degrees and other similar qualifications. University entrance exam for students over 25 (preferential option: Arts and Humanities). Access on the basis of professional experience (applicants over 40 years of age). Access to applicants aged 45 years or more by means of an exam.

### Weightings of the subjects of the specific phase of the Proof of Access to the University (PAU) in the previous years

High School Diploma Subjects	Weighting parameters	Music Analysis II	Biology	Earth and Environmental Sciences	Drawing II	Technical Drawing II	Design	Business Economics	Electronics	Physics	Geography	Greek II	History of Music and Dance	Art History	Latin II	Musical Language and Practice	World Literature	Mathematics Applied to the Social Sciences II	Mathematics II	Chemistry	Expressive techniques in the Arts and Crafts	Industrial Technology II	
Academic Years 2010-11	0.1																						
2011-12	0.2	x			x	x	x	x			x	x	x	x	x	x	x	x			x		

Academic Years	0.1	x				x	x	x	x				x		x					x	
2012-13																					
2013-14																					
2014-15	0.2												x		x	x					
2015-16																					
2016-17																					

#### PROCEDURE FOR APPLYING FOR ADMISSION: PRE-ENROLMENT AND REGISTRATION

- Anticipated number of places offered during the first pre-enrolment session: 50
- In order to apply for a place, the procedure and pre-enrolment periods established each year must be observed. [Information concerning the application procedure \(Pre-enrolment\)](#).
- Applicants admitted to a course must formally register within the timescale established annually in the enrolment calendar. Registration [Information](#).

#### RECOMMENDED APPLICANT PROFILE

In order to be admitted to this degree, new students must possess a basic humanities education, together with good skills in logical reasoning.

#### NUMBER OF PLACES AND PASS MARKS

YEARS	NUMBER OF PLACES	PASS MARKS						
		GENERAL	OVER 25	OVER 40	OVER 45	GRADUATES	SPORTSPEOPLE	DISABLED
2010-11	50	6,260	6,690	---	---	6,270	---	---
2011-12	50	6,177	7,083	5,000	6,525	6,550	---	---
2012-13	50	5,754	6,510	---	---	5,000	---	---
2013-14	50	5,000	---	---	---	---	---	---
2014-15	50	5,000	5,000	---	---	5,000	---	---
2015-16	50	5,000	5,370	---	---	6,300	---	---
2016-17	50	5,000	---	---	---	5,000	---	---
2017-18	50	5,000	---	---	---	5,000	---	---

- "Pass marks" indicated correspond to the results of the first adjudication of June.
- The definitive notes can be inferior to the here collected.



## PROFESSIONAL PROFILE

### Professions for which the degree qualifies its holders:

- Non-university and university teaching;
- Linguistic-literary research;
- Language promotion and specialist in linguistic planning;
- Linguistic-literary consultancy;
- Forensic linguistics;
- The media;
- Import/export departments in private business;
- The banking sector;
- Public administration;
- Linguistic and cultural mediation;

The linguistic, cultural and literary training offered by the Degree in French Studies qualifies its holders for professional activity in a range of fields, whether traditional (teaching and research) or other, more varied fields, which value the capacity of French Studies graduates to adapt to their social and economic environment. Graduates in French Studies can work in a range of environments, where their functions will include teaching, research, the creation and/or promotion of educational materials, linguistic consultancy, publishing, cultural management and international relations, among others.

### Professional profiles:

- **Teaching** in secondary schools, the Spanish Official Language School network, universities, private centres, language schools and on languages courses for businesses and public institutions.
- **Research** at universities, in healthcare, welfare, educational and other institutions and organisations, among others, and in companies involved in the systematic production and/or applied knowledge of French language, culture and literature (telephony, computer applications, linguistic tools associated with the production and understanding of language and speech).
- **Lexicography and terminology** in publishing houses or public organisations, in the compilation of general or specialist monolingual or specialist dictionaries.
- **Forensic linguistics** in public institutions and organisations (law school, state attorney's office, police), in private institutions (business) and with diverse professionals (judges, lawyers, psychologists, doctors).
- **Language promoter and specialist in linguistic planning** in cultural services, foundations, media, communication departments, public administration and institutions.
- **Specialist in text management and proof-reading** in publishing houses, in corporate and institutional environments, in the media and advertising.
- **Cultural mediator** in import/export departments of businesses, the tourist sector, study centres where immigrant students are present, in NGOs, the administration and other public organisations, health and welfare services, etc.
- **Literary consultancy** in documentation (libraries, archives and communication centres), publishing (publishing houses, specialist publications, bookshops) and the media (press, radio, television, the Internet, documentaries, exhibitions, cultural programmes organised by public and private institutions).

## IMPLEMENTATION

### TIMESCALE

Academic Year	Implementation of the Degree in French studies	Phasing out of the former Degree (Licenciatura) in French Language and Literature	Final examination sessions corresponding to the former Degree (Licenciatura) in French Language and Literature
2010-2011	1st Year	1st Year	
2011-2012	2nd Year	2nd Year	1st Year
2012-2013	3rd Year	3rd Year	2nd Year
2013-2014	4th Year	4th Year	3rd Year
2014-2015			4th Year and optional subjects

Once a course has been phased out, the subjects corresponding to the course will no longer be taught. Students who do not wish to take the new degree course subjects are entitled to sit four examinations in the two academic years following the end of each year. Any students wishing to continue their studies after sitting and failing these tests will be required to follow the new plan, according to the adaptation system established in the new plan.

**CREDIT EQUIVALENCE BETWEEN THE FORMER DEGREE (LICENCIATURA) IN FRENCH LANGUAGE AND LITERATURE AND THE NEW DEGREE (GRADO) IN FRENCH STUDIES**

Code	Former plan	Credits	New Degree plan (Grado)	ECTS
8501	ARABIC LANGUAGE I	12	ARABIC LANGUAGE I	6
			ARABIC LANGUAGE II	6
8503	ARABIC LITERATURE I	12	CLASSICAL ARABIC LITERATURE	6
8504	ARABIC LITERATURE II	12	CONTEMPORARY ARABIC LITERATURE	6
8507	CONTEMPORARY ARABIC LITERARY GENRES	6	CONTEMPORARY ARABIC LITERATURE	6
8520	THE INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE I	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8521	THE INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE II	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8523	MUDEJAR AND MORISCO LITERATURE	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8524	COLLOQUIAL ARABIC	6	ARABIC LANGUAGE II	6
8536	IRANIAN CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8537	TURKISH CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8603	CATALAN LITERATURE I	12	INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE	6
8604	CATALAN LITERATURE II	12	CONTEMPORARY CATALAN LITERATURE	6
8605	CATALAN LANGUAGE	12	WORKSHOP IN ORAL AND WRITTEN CATALAN I	6
8613	CATALAN TEXTUAL ANALYSIS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8634	ANALYSIS AND DRAFTING OF CATALAN TEXTS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8640	COMPARATIVE 20 <sup>th</sup> CENTURY CATALAN LITERATURE	6	COMPARATIVE CONTEMPORARY CATALAN LITERATURE	6
8650	TEACHING LANGUAGE AND LITERATURE I (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8651	TEACHING LANGUAGE AND LITERATURE II (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8653	ROMANCE LITERATURE I	6	MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURE	6
8663	CONTEMPORARY CATALAN LITERATURE	6	CONTEMPORARY CATALAN LITERATURE	6
8701	FRENCH LANGUAGE I	12	FRENCH LANGUAGE: ORAL COMMUNICATION I	6
			FRENCH LANGUAGE: WRITTEN COMMUNICATION I	6
8702	FRENCH LANGUAGE II	12	FRENCH PHONETICS	6
8703	FRENCH LITERATURE I	12	GENERAL OVERVIEW OF FRENCH LITERATURE UP TO THE 19 <sup>th</sup> CENTURY	6
8704	FRENCH LITERATURE II	12	GENERAL OVERVIEW OF FRENCH LITERATURE UP TO THE 19 <sup>th</sup> CENTURY	6
8705	FRENCH LITERATURE OF THE 19 <sup>th</sup>	6	FRENCH NARRATIVE OF THE 19 <sup>th</sup>	6
8706	FRENCH LITERATURE OF THE 19 <sup>th</sup> CENTURY: POETRY AND THEATRE	6	FRENCH POETRY OF THE 19 <sup>th</sup> AND 20 <sup>th</sup> CENTURIES	6
8707	HISTORY, ART AND THOUGHT IN FRANCE: FROM THE MIDDLE AGES TO THE 18 <sup>th</sup> CENTURY	6	FRENCH TEXTUAL STUDIES II: PRINCIPLE MOVEMENTS IN FRENCH THOUGHT	6
8708	FRENCH LANGUAGE III	12	FRENCH STYLISTICS	6
			THE FRENCH LANGUAGE AND SOCIAL AND CULTURAL REALITY	6
8709	THE FRENCH LANGUAGE FOR SPECIFIC PURPOSES	6	THE FRENCH LANGUAGE FOR SPECIFIC PURPOSES	6
8710	FRENCH LINGUISTICS	6	FRENCH PRAGMATICS	6
8711	FRENCH LITERATURE OF THE 20 <sup>th</sup> CENTURY: NARRATIVE	6	FRENCH NARRATIVE OF THE 20 <sup>th</sup> CENTURY	6
8712	FRENCH LITERATURE OF THE 20 <sup>th</sup> CENTURY: POETRY AND THEATRE	6	FRENCH POETRY OF THE 19 <sup>th</sup> AND 20 <sup>th</sup> CENTURIES	6
8713	HISTORY OF THE FRENCH LANGUAGE	12	FRENCH LEXICOLOGY SINCE THE ADVENT OF THE LANGUAGE	6

8714	HISTORY, ART AND THOUGHT IN FRANCE: FROM THE MIDDLE AGES TO THE 18 <sup>th</sup> CENTURY	6	FRENCH TEXTUAL STUDIES I: CONTEMPORARY FRANCE AND FRENCH-SPEAKING COUNTRIES	6
8715	FRENCH GRAMMAR	12	FRENCH MORPHOSYNTAX I	6
			FRENCH MORPHOSYNTAX II	6
8717	LINGUISTIC AND CULTURAL ASPECTS OF LITERATURE IN FRENCH	6	THE FRENCH LANGUAGE AND SOCIAL AND CULTURAL REALITY	6
8718	ORAL EXPRESSION IN FRENCH	6	FRENCH LANGUAGE: ORAL COMMUNICATION II	6
8719	WRITTEN EXPRESSION IN FRENCH	6	FRENCH TONGUE: COMMUNICATION WRITTEN II	6
8720	MASS-MEDIA SEMIOTIC ANALYSIS IN CONTEMPORARY FRANCE	6	FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA	6
8722	MONOGRAPHICAL STUDIES ON FRENCH LITERATURE: NARRATIVE	6	FRENCH NARRATIVE OF THE 20 <sup>th</sup> CENTURY	6

**CREDIT EQUIVALENCE BETWEEN THE FORMER DEGREE (LICENCIATURA) IN FRENCH LANGUAGE AND LITERATURE AND THE NEW DEGREE (GRADO) IN FRENCH STUDIES (CONT'D)**

Code	Former plan	Credits	New Degree plan (Grado)	ECTS
8724	MAGHREB LITERATURE IN FRENCH	6	CONTEMPORARY FRENCH LITERATURE	6
8731	GENERAL AND SPECIALISED TRANSLATION: FRENCH-SPANISH AND SPANISH-FRENCH	6	COMPARATIVE ANALYSIS AND TRANSLATION OF FRENCH TO OTHER LANGUAGES	6
8732	COMPARATIVE FRENCH GRAMMAR	6	COMPARATIVE ANALYSIS AND TRANSLATION OF FRENCH TO OTHER LANGUAGES	6
8735	FRENCH WOMEN WRITERS IN THE HISTORY OF LITERATURE	6	FRENCH LITERATURE AND GENDER	6
8736	LATIN LITERATURE I	6	LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	6
8737	LATIN LITERATURE II	6	LATIN LITERATURE: EPIC AND LOVE POETRY	6
8801	SPANISH LANGUAGE I	12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8802	SPANISH LANGUAGE II	12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8803	SPANISH LITERATURE I	12	INTRODUCTION TO SPANISH LITERATURE	6
8804	SPANISH LITERATURE II	12	INTRODUCTION TO SPANISH LITERATURE	6
8805	SPANISH LANGUAGE	12 12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8806	LINGUISTICS	12	GENERAL LINGUISTICS I	6
			GENERAL LINGUISTICS II	6
8807	LITERARY THEORY	12	THEORY OF THE LITERATURE I	6
			THEORY OF THE LITERATURE II	6
8813	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6
8857	LITERARY CRITICISM AND HERMENEUTICS I	6	LITERARY CRITICISM AND HERMENEUTICS	6
8858	LITERARY CRITICISM AND HERMENEUTICS II	6	LITERARY CRITICISM AND HERMENEUTICS	6
8859	LITERARY THEORY: AESTHETICS AND POETICS I	6	LITERARY AESTHETICS	6
8860	LITERARY THEORY: AESTHETICS AND POETICS II	6	LITERARY AESTHETICS	6
8861	THEORY AND PRACTICE OF TEXTUAL ANALYSIS	6	THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS	6
8864	THE SPANISH LANGUAGE IN AMERICA	6	THE SPANISH LANGUAGE IN AMERICA	6
8868	HOMER AND THE MYCENAEAN WORLD	6	GREEK LITERATURE: POETRY	6
8869	CLASSICAL RHETORIC IN GREEK TEXTS	6	GREEK LITERATURE: PROSE	
8871	SPANISH AS A FOREIGN LANGUAGE I	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8872	SPANISH AS A FOREIGN LANGUAGE II	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8876	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE I	6	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8877	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE II	6	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8891	LATIN LANGUAGE	12	LATIN AND THE ROMANCE LANGUAGES	6
			LATIN AND THE EUROPEAN LANGUAGES	6
8893	GREEK LANGUAGE I	12	THE GREEK LANGUAGE: ORIGIN AND DEVELOPMENT	6
			GREEK LITERARY GENRE AND DIALECT	6

8895	LATIN LITERARY GENRES	12	LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	6
			LATIN LITERATURE: EPIC AND LOVE POETRY	6
8896	GREEK LITERARY GENRES	12	GREEK LITERATURE: POETRY	6
8901	ENGLISH LANGUAGE I	12	EFFECTIVE COMMUNICATION IN ENGLISH I	6
			EFFECTIVE COMMUNICATION IN ENGLISH II	6
8902	ENGLISH LANGUAGE II	12	ENGLISH LANGUAGE III	6
			ENGLISH LANGUAGE IV	6
8903	ENGLISH LITERATURE I	12	MAJOR FIGURES IN ENGLISH LITERATURE I	6
			MAJOR FIGURES IN ENGLISH LITERATURE II	6
8904	ENGLISH LITERATURE II	12	MAJOR FIGURES IN ENGLISH LITERATURE I	6
			MAJOR FIGURES IN ENGLISH LITERATURE II	6
8913	HISTORY AND CULTURE OF ENGLISH-SPEAKING COUNTRIES	8	CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES	6
8933	LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES: THE INTERRELATIONSHIP BETWEEN SEMIOTICS AND NARRATIVE	6	LITERATURE AND CINEMA IN THE ENGLISH LANGUAGE	6
8962	GERMAN LANGUAGE I	6	GERMAN LANGUAGE I	6
8963	GERMAN LANGUAGE II	6	GERMAN LANGUAGE II	6
Total credits		224	Total credits	138

Subjects successfully taken by students of the former Degree in French Language and Literature but not shown in the above table will be given credit equivalence with optional credits on the new Degree in French Studies, up to the maximum number of optional credits established for the Degree.

**DEGREE IN FRENCH STUDIES. SYLLABUS SUMMARY**

estudios franceses





- [Verified Report](#)
- [Resolution from the Universities Council: Positive verification](#)
- [Resolution from the Universities Council: Accreditation renewal](#)
- [Authorization from the Valencian Government](#)

#### Internal Quality Assurance System (SGIC) of the Title

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- Structure of the Centre for Quality
  - [Comission of Internal Quality Guarantee](#)
  - [Other Commissions](#)
- [Handbook SGIC](#)
- [Procedures](#)
  - [Strategic \(PE\)](#)
  - [Key \(PC\)](#)
  - [Support \(PA\)](#)
  - [Measurement \(PM\)](#)
- [Management of the SGIC \(Access to ASTUA\)](#)

#### Follow-up of the Title

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- [Self-reports UA](#)
- [External reports AVAP](#)
- [Other reports](#)
- [Improvement Plans](#)
- [Progress and Learning Outcomes](#)

Information about the Centre	General information for students
<ul style="list-style-type: none"> <li>• <b>Faculty of Arts</b> Telephone:+ 34 96 590 3448 Fax:+ 34 96 590 3449 <a href="mailto:facu.lletres@ua.es">facu.lletres@ua.es</a> <a href="http://lletres.ua.es/en/">http://lletres.ua.es/en/</a></li> <li>• <a href="#">Mobility Programmes</a></li> <li>• <a href="#">Work experience with companies and institutions</a></li> <li>• <a href="#">Reception and welcome events</a></li> <li>• <a href="#">Tutorial Action Programme</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Grants and assistance</a></li> <li>• <a href="#">Accommodation</a></li> <li>• <a href="#">Student refectories and cafeterias</a></li> <li>• <a href="#">Transport</a></li> <li>• <a href="#">Emergency medical care</a></li> <li>• <a href="#">Insurance</a></li> <li>• <a href="#">Services for students with special needs</a></li> <li>• <a href="#">Student representation and participation</a></li> <li>• <a href="#">University student identity card (TIU)</a></li> <li>• <a href="#">Frequently asked questions</a></li> </ul>
UA: General Regulations	+ Information about qualifications
<ul style="list-style-type: none"> <li>• <a href="#">Academic regulations and procedures of the University of Alicante</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Official State Gazette (BOE) on publication of course programmes</a></li> <li>• <a href="#">Information pamphlet</a></li> <li>• Video presentation of the degree</li> </ul>