

## DEGREE IN CATALAN STUDIES (2021-22)

<b>Código:</b> C006	<b>Fecha de aprobación:</b> 27/02/2014	<b>Precio:</b> 14,21 1st-registration credits
<b>Créditos:</b> 240	<b>Título:</b> Undergraduate 3-5 years (ECTS)	

### RAMA

Arts and Humanities

### PLAN

DEGREE IN CATALAN STUDIES

### TIPO DE ENSEÑANZA

Face-to-face

### CENTROS DONDE SE IMPARTE

Faculty of Arts

### ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

### FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2021-22

Nodo inicial:

Leyenda: No ofertada Sin docencia

**CORE SUBJECTS**

CORE SUBJECTS				48 créditos
CLASSICAL LANGUAGES				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>	
1	CORE	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>	
CORE SUBJECTS				42 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30010 - CATALAN: ORAL AND WRITTEN EXPRESSION II</a>	
1	CORE	6	<a href="#">30011 - CATALAN: ORAL AND WRITTEN EXPRESSION I</a>	
1	CORE	6	<a href="#">30012 - INTRODUCTION TO THE GREAT WORKS OF CONTEMPORARY CATALAN LITERATURE</a>	
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>	
2	CORE	6	<a href="#">30021 - CATALAN LITERATURE: EARLY GREAT WORKS</a>	
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>	
2	CORE	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>	
MODERN LANGUAGE (CORE SUBJECT)				12 créditos
ARABIC				
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">29611 - ARABIC LANGUAGE I</a>	
2	CORE	6	<a href="#">29621 - ARABIC LANGUAGE II</a>	
FRENCH				
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30611 - FRENCH LANGUAGE I</a>	
2	CORE	6	<a href="#">30621 - FRENCH LANGUAGE II</a>	
ENGLISH				
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>	
2	CORE	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>	
GALICIAN				
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30211 - GALICIAN LANGUAGE AND CULTURE I</a>	
2	CORE	6	<a href="#">30221 - GALICIAN LANGUAGE AND CULTURE II</a>	
GERMAN				
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">31211 - GERMAN LANGUAGE I</a>	
2	CORE	6	<a href="#">31221 - GERMAN LANGUAGE II</a>	

**CORE SUBJECTS**

CORE SUBJECTS				48 créditos
LENGUA CLÁSICA				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>	
1	CORE	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>	
FORMACIÓN BÁSICA				42 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	<a href="#">30010 - CATALAN: ORAL AND WRITTEN EXPRESSION II</a>	
1	CORE	6	<a href="#">30011 - CATALAN: ORAL AND WRITTEN EXPRESSION I</a>	
1	CORE	6	<a href="#">30012 - INTRODUCTION TO THE GREAT WORKS OF CONTEMPORARY CATALAN LITERATURE</a>	
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>	
2	CORE	6	<a href="#">30021 - CATALAN LITERATURE: EARLY GREAT WORKS</a>	
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>	
2	CORE	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>	
MODERN LANGUAGES (CORE SUBJECTS)				12 créditos

#### ARABIC

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
2	CORE	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

#### FRENCH

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">30611 - FRENCH LANGUAGE I</a>
2	CORE	6	<a href="#">30621 - FRENCH LANGUAGE II</a>

#### ENGLISH

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
2	CORE	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

#### GALICIAN

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">30211 - GALICIAN LANGUAGE AND CULTURE I</a>
2	CORE	6	<a href="#">30221 - GALICIAN LANGUAGE AND CULTURE II</a>

#### GERMAN

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31211 - GERMAN LANGUAGE I</a>
2	CORE	6	<a href="#">31221 - GERMAN LANGUAGE II</a>

### COMPULSORY SUBJECTS IN THE FIRST AND SECOND YEARS

#### FIRST YEAR COMPULSORY SUBJECTS

24 créditos

##### FIRST LANGUAGE

6 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30013 - RESOURCES FOR LEARNING AND USING CATALAN</a>
1	COMPULSORY	6	<a href="#">31611 - SPANISH: RULES AND USE I</a>

##### LITERATURE B 1

6 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>
1	COMPULSORY	6	<a href="#">30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I</a>
1	COMPULSORY	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>
1	COMPULSORY	6	<a href="#">31610 - INTRODUCTION TO SPANISH LITERATURE</a>
1	COMPULSORY	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>
1	COMPULSORY	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>

##### FIRST YEAR COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30014 - SOCIAL HISTORY OF THE CATALAN LANGUAGE</a>
1	COMPULSORY	6	<a href="#">31811 - THEORY OF LITERATURE I</a>

#### SECOND YEAR COMPULSORY SUBJECTS

36 créditos

##### LITERATURE B 2

6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	COMPULSORY	6	<a href="#">31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>

##### SECOND YEAR COMPULSORY SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">30020 - CONTEMPORARY CATALAN PROSE</a>
2	COMPULSORY	6	<a href="#">30022 - FUNDAMENTALS OF CATALAN LINGUISTIC RULES</a>
2	COMPULSORY	6	<a href="#">30023 - INTRODUCTION TO THEATRICAL LANGUAGE (CATALAN)</a>
2	COMPULSORY	6	<a href="#">30024 - POPULAR CATALAN CULTURE AND LITERATURE</a>
2	COMPULSORY	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

### THIRD YEAR

COMPULSORY SUBJECTS

60 cr ditos

Curso	T�tulo	Cr�ditos	Subject
3	COMPULSORY	6	<a href="#">30030 - CATALAN MORPHOLOGY</a>
3	COMPULSORY	6	<a href="#">30031 - CATALAN PHONETICS AND PHONOLOGY</a>
3	COMPULSORY	6	<a href="#">30032 - MODERN CATALAN LITERATURE</a>
3	COMPULSORY	6	<a href="#">30033 - CATALAN SOCIOLINGUISTICS</a>
3	COMPULSORY	6	<a href="#">30034 - ORIGINS AND EVOLUTION OF THE CATALAN LANGUAGE</a>
3	COMPULSORY	6	<a href="#">30035 - 15TH CENTURY CATALAN LITERATURE I</a>
3	COMPULSORY	6	<a href="#">30036 - CATALAN LITERATURE, CULTURE AND ART</a>
3	COMPULSORY	6	<a href="#">30037 - CATALAN DIALECTS</a>
3	COMPULSORY	6	<a href="#">30038 - CONTEMPORARY CATALAN POETRY</a>
3	COMPULSORY	6	<a href="#">30039 - CATALAN LITERATURE: CINEMA AND IMAGE</a>

FOURTH YEAR

COMPULSORY SUBJECTS

30 cr ditos

Curso	T�tulo	Cr�ditos	Subject
4	END OF DEGREE WORK	6	<a href="#">30099 - FINAL PROJECT</a>
4	COMPULSORY	6	<a href="#">30040 - CATALAN SEMANTICS AND LEXICOLOGY</a>
4	COMPULSORY	6	<a href="#">30041 - CATALAN SYNTAX</a>
4	COMPULSORY	6	<a href="#">30042 - 15TH CENTURY CATALAN LITERATURE II</a>
4	COMPULSORY	6	<a href="#">30043 - 19TH CENTURY CATALAN LITERATURE</a>

OPTIONAL SUBJECTS

30 cr ditos

Curso	T�tulo	Cr�ditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30054 - CATALAN CREATIVE WRITING WORKSHOP</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">30056 - SPECIALISATION IN THE CATALAN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DEPARTURES IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>
4	OPTIONAL	6	<a href="#">31855 - COMPARATIVE LITERATURE AND CYBERCULTURE</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

**LANGUAGE**

Superado este bloque se obtiene

**DEGREE IN CATALAN LANGUAGE AND LITERATURE**

**ROUTE 1. CLASSICAL STUDIES**

**ROUTE 1 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>
1	COMPULSORY	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>
1	CORE	6	<a href="#">31911 - LATIN AND THE EUROPEAN LANGUAGES</a>
1	CORE	6	<a href="#">31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>
2	CORE	6	<a href="#">31921 - LATIN AND THE ROMANCE LANGUAGES</a>

**ROUTE 1 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

Superado este bloque se obtiene

**ROUTE 1: CLASSICAL STUDIES**

**ROUTE 2. SPANISH STUDIES**

**ROUTE 2 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31610 - INTRODUCTION TO SPANISH LITERATURE</a>
1	COMPULSORY	6	<a href="#">31611 - SPANISH: RULES AND USE I</a>
2	COMPULSORY	6	<a href="#">31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE</a>

**ROUTE 2 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>

Superado este bloque se obtiene

**ROUTE 2: SPANISH STUDIES**

**ROUTE 3. ENGLISH STUDIES**

**ROUTE 3 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>
1	CORE	6	<a href="#">31111 - EFFECTIVE COMMUNICATION IN ENGLISH I</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	CORE	6	<a href="#">31121 - EFFECTIVE COMMUNICATION IN ENGLISH II</a>

**ROUTE 3 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DEPARTURES IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>

Superado este bloque se obtiene

**ROUTE 3: ENGLISH STUDIES**

**ROUTE 4. FRENCH STUDIES**

**ROUTE 4 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I</a>
1	CORE	6	<a href="#">30611 - FRENCH LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II</a>
2	CORE	6	<a href="#">30621 - FRENCH LANGUAGE II</a>

**ROUTE 4 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>

Superado este bloque se obtiene  
**ROUTE 4: FRENCH STUDIES**

**ROUTE 5. ARABIC AND ISLAMIC STUDIES**

**ROUTE 5 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>
1	CORE	6	<a href="#">29611 - ARABIC LANGUAGE I</a>
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	CORE	6	<a href="#">29621 - ARABIC LANGUAGE II</a>

**ROUTE 5 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>

Superado este bloque se obtiene

**ROUTE 5: ARABIC AND ISLAMIC STUDIES**

**ROUTE 6. GENERAL LINGUISTICS**

**ROUTE 6 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	<a href="#">31710 - GENERAL LINGUISTICS I</a>
2	CORE	6	<a href="#">31721 - GENERAL LINGUISTICS II</a>

**ROUTE 6 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>

Superado este bloque se obtiene

**ROUTE 6: GENERAL LINGUISTICS**

**ROUTE 7. LITERARY THEORY AND COMPARATIVE LITERATURE**

**ROUTE 7 CORE AND COMPULSORY SUBJECTS**

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">31811 - THEORY OF LITERATURE I</a>
2	COMPULSORY	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

**ROUTE 7 OPTIONAL SUBJECTS**

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>

4 OPTIONAL 6 [31855 - COMPARATIVE LITERATURE AND CYBERCULTURE](#)

Superado este bloque se obtiene  
ROUTE 7: LITERARY THEORY AND COMPARATIVE LITERATURE

**COMPULSORY SUBJECTS IN THE FIRST AND SECOND YEARS**

**FIRST YEAR COMPULSORY SUBJECTS** 24 créditos  
**FIRST LANGUAGE** 6 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30013 - RESOURCES FOR LEARNING AND USING CATALAN</a>
1	COMPULSORY	6	<a href="#">31611 - SPANISH: RULES AND USE I</a>

**LITERATURE B 1** 6 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">29610 - CLASSICAL ARABIC LITERATURE</a>
1	COMPULSORY	6	<a href="#">30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I</a>
1	COMPULSORY	6	<a href="#">31110 - MAJOR FIGURES IN ENGLISH LITERATURE I</a>
1	COMPULSORY	6	<a href="#">31610 - INTRODUCTION TO SPANISH LITERATURE</a>
1	COMPULSORY	6	<a href="#">31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY</a>
1	COMPULSORY	6	<a href="#">31912 - GREEK LITERATURE: POETRY</a>

**FIRST YEAR COMPULSORY SUBJECTS** 12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	<a href="#">30014 - SOCIAL HISTORY OF THE CATALAN LANGUAGE</a>
1	COMPULSORY	6	<a href="#">31811 - THEORY OF LITERATURE I</a>

**SECOND YEAR COMPULSORY SUBJECTS** 36 créditos

**LITERATURE B2** 6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">29620 - CONTEMPORARY ARABIC LITERATURE</a>
2	COMPULSORY	6	<a href="#">30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II</a>
2	COMPULSORY	6	<a href="#">31120 - MAJOR FIGURES IN ENGLISH LITERATURE II</a>
2	COMPULSORY	6	<a href="#">31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE</a>
2	COMPULSORY	6	<a href="#">31920 - LATIN LITERATURE: EPIC AND LOVE POETRY</a>
2	COMPULSORY	6	<a href="#">31922 - GREEK LITERATURE: PROSE</a>

**SECOND YEAR COMPULSORY SUBJECTS** 30 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	<a href="#">30020 - CONTEMPORARY CATALAN PROSE</a>
2	COMPULSORY	6	<a href="#">30022 - FUNDAMENTALS OF CATALAN LINGUISTIC RULES</a>
2	COMPULSORY	6	<a href="#">30023 - INTRODUCTION TO THEATRICAL LANGUAGE (CATALAN)</a>
2	COMPULSORY	6	<a href="#">30024 - POPULAR CATALAN CULTURE AND LITERATURE</a>
2	COMPULSORY	6	<a href="#">31820 - THEORY OF LITERATURE II</a>

**THIRD YEAR**

**COMPULSORY SUBJECTS** 60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	<a href="#">30030 - CATALAN MORPHOLOGY</a>
3	COMPULSORY	6	<a href="#">30031 - CATALAN PHONETICS AND PHONOLOGY</a>
3	COMPULSORY	6	<a href="#">30032 - MODERN CATALAN LITERATURE</a>
3	COMPULSORY	6	<a href="#">30033 - CATALAN SOCIOLINGUISTICS</a>
3	COMPULSORY	6	<a href="#">30034 - ORIGINS AND EVOLUTION OF THE CATALAN LANGUAGE</a>
3	COMPULSORY	6	<a href="#">30035 - 15TH CENTURY CATALAN LITERATURE I</a>
3	COMPULSORY	6	<a href="#">30036 - CATALAN LITERATURE, CULTURE AND ART</a>
3	COMPULSORY	6	<a href="#">30037 - CATALAN DIALECTS</a>
3	COMPULSORY	6	<a href="#">30038 - CONTEMPORARY CATALAN POETRY</a>
3	COMPULSORY	6	<a href="#">30039 - CATALAN LITERATURE: CINEMA AND IMAGE</a>

**FOURTH YEAR**

**COMPULSORY SUBJECTS** 30 créditos

Curso	Título	Créditos	Subject
4	COMPULSORY	6	<a href="#">30040 - CATALAN SEMANTICS AND LEXICOLOGY</a>
4	COMPULSORY	6	<a href="#">30041 - CATALAN SYNTAX</a>
4	COMPULSORY	6	<a href="#">30042 - 15TH CENTURY CATALAN LITERATURE II</a>
4	COMPULSORY	6	<a href="#">30043 - 19TH CENTURY CATALAN LITERATURE</a>
4	END OF DEGREE WORK	6	<a href="#">30099 - FINAL PROJECT</a>

## OPTIONAL SUBJECTS

30 créditos

## ARABIC AND ISLAMIC STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">29523 - THE MAGHREB ARABIC DIALECT</a>
4	OPTIONAL	6	<a href="#">29550 - LINGUISTIC AND INTERCULTURAL MEDIATION</a>
4	OPTIONAL	6	<a href="#">29551 - IRANIAN AND CENTRAL ASIAN CULTURES</a>
4	OPTIONAL	6	<a href="#">29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD</a>
4	OPTIONAL	6	<a href="#">29553 - ARABIC LITERATURE AND EUROPEAN CULTURE</a>
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>

## FILOLOGÍA CATALANA

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30054 - CATALAN CREATIVE WRITING WORKSHOP</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">30056 - SPECIALISATION IN THE CATALAN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>

## FRENCH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II</a>
4	OPTIONAL	6	<a href="#">30550 - FRENCH LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH</a>
4	OPTIONAL	6	<a href="#">30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA</a>

## GENERAL LINGUISTICS

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING</a>
4	OPTIONAL	6	<a href="#">31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS</a>
4	OPTIONAL	6	<a href="#">31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY</a>
4	OPTIONAL	6	<a href="#">31753 - INTRODUCTION TO SIGN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION</a>

## LITERARY THEORY AND COMPARATIVE LITERATURE

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31850 - LITERATURE AND CINEMA</a>
4	OPTIONAL	6	<a href="#">31851 - LITERARY AESTHETICS</a>
4	OPTIONAL	6	<a href="#">31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS</a>
4	OPTIONAL	6	<a href="#">31853 - LITERARY CRITICISM AND HERMENEUTICS</a>
4	OPTIONAL	6	<a href="#">31855 - COMPARATIVE LITERATURE AND CYBERCULTURE</a>

## CLASSICAL STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA</a>
4	OPTIONAL	6	<a href="#">31951 - LATIN TRAGEDY</a>
4	OPTIONAL	6	<a href="#">31952 - GREEK COMEDY</a>
4	OPTIONAL	6	<a href="#">31953 - LATIN COMEDY</a>
4	OPTIONAL	6	<a href="#">31955 - GREEK TRAGEDY</a>

## ENGLISH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31020 - ENGLISH LANGUAGE IV</a>
4	OPTIONAL	6	<a href="#">31021 - ENGLISH LANGUAGE III</a>
4	OPTIONAL	6	<a href="#">31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES</a>
4	OPTIONAL	6	<a href="#">31050 - INNOVATION AND DEPARTURES IN THE HISTORY OF ENGLISH LITERATURE</a>
4	OPTIONAL	6	<a href="#">31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>

## SPANISH STUDIES

Curso	Título	Créditos	Subject
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4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>
4	OPTIONAL	6	<a href="#">31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31542 - CURRENT LATIN-AMERICAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">31554 - THE SPANISH LANGUAGE IN AMERICA</a>
4	OPTIONAL	6	<a href="#">31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE</a>
4	OPTIONAL	6	<a href="#">31559 - PUBLISHING AND PROOF-READING</a>

#### FILOLOGÍA CATALANA

Curso	Título	Créditos	Subject
4	OPTIONAL	6	<a href="#">30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE</a>
4	OPTIONAL	6	<a href="#">30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON</a>
4	OPTIONAL	6	<a href="#">30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)</a>
4	OPTIONAL	6	<a href="#">30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES</a>
4	OPTIONAL	6	<a href="#">30054 - CATALAN CREATIVE WRITING WORKSHOP</a>
4	OPTIONAL	6	<a href="#">30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE</a>
4	OPTIONAL	6	<a href="#">30056 - SPECIALISATION IN THE CATALAN LANGUAGE</a>
4	OPTIONAL	6	<a href="#">30098 - TRAINEESHIP</a>

#### LANGUAGE

Superado este bloque se obtiene

**DEGREE IN CATALAN LANGUAGE AND LITERATURE**

## GENERAL OBJECTIVES

A university education should produce individuals capable of contributing to the development of society through the pursuit, dissemination and application of knowledge, understood as a combination of skills and learning which enables the future professional to understand the ever-changing world and contribute, through the education acquired, to its advancement. The graduate in Catalan Language and Literature will understand how to combine the spirit of innovation and advancement of knowledge with an academic and humanistic vocation which promotes reflection on the human condition in time and space, and will demonstrate the capacity to think clearly, imaginatively and critically, in addition to possessing the specific ability to understand the language and its literature. A language, in this particular case, which is an official State language with minority status within its spoken range, a feature it shares with certain other European languages.

The specific objectives of the Degree in Catalan Language and Literature are:

- a) To provide a general literary education, together with a specific education relating to linguistic, literary and cultural aspects of Catalan language and literature.
- b) To provide students with the tools necessary for studying and understanding different aspects of the language from a linguistic and literary perspective, leading to the acquisition of the techniques and aptitudes required to apply the knowledge thus acquired to different fields and activities.

In conclusion, to train flexible professionals capable of teaching and research, in addition to possessing diverse skills related to the media, communication and information technologies, and the new roles contemporary society demands of language and literature.



- [Credit structure of the degree course](#)
- [Distribution of credits per subject type](#)
- [General description of the course programme](#)
- [Optional subjects and routes](#)

## CREDIT STRUCTURE

Subjects in the Degree in Catalan Language and Literature, each worth 6 European ECTS credits, are organised into semesters. Specifically, students are required to take 5 subjects each semester, to complete 30 credits per semester and 60 credits per year, for a total of 240 credits over four years.

In order to make the course compatible with other activities, students are allowed to take a part-time course consisting of 30 credits per academic year.

## CREDIT DISTRIBUTION BY SUBJECT TYPE

SUBJECT TYPE	CREDITS
Core (FB)	60
Compulsory (OB)	144
Optional (OP)	30
Final project	6
<b>Total Credits</b>	<b>240</b>

## GENERAL DESCRIPTION OF THE COURSE PROGRAMME

The course programme is organised into modules and units. Each module consists of one or several units encompassing related contents and learning and assessment methods, whilst units may be composed of one or more subjects. Subjects comprise discrete content matter, which may or may not be integrated.

The course programme for the Degree (Grado) in *Catalan Language and Literature* at the University of Alicante comprises a **total of 240 credits**. This covers all the theoretical and practical knowledge which the student is expected to acquire, and includes fundamental aspects of the areas of knowledge concerned, compulsory and optional subjects, seminars, work experience, supervised projects, the final project and other educational activities.

Of the total credits comprising the degree, the student is required to take 60 ECTS credits consisting of core subjects. These are related to several fundamental subjects in the area of the *Arts and Humanities*, indicating the interdisciplinary nature implied by the objectives sought through the degree course. These fundamental subjects (Language, Literature, Linguistics, Modern Languages and Classical Languages) are each worth 6 credits, and are taken in the semesters comprising the first half of the course (first and second years). They are indicated in the course programme by the initials FB (Formación básica – core).

Compulsory subjects, related to Language and Literature and pertaining to the area of the *Arts and Humanities*, comprise a further 144 ECTS credits. In addition, there is a Final Project, worth 6 credits, which is undertaken in the last year of the course (4<sup>th</sup> year). This is aimed at assessing the student's acquisition of the proficiencies associated with the degree.

The remaining 30 ECTS credits relate to the optional subjects which the student must choose, and which represent a complementary education. Although these credits are also related to the area of the *Arts and Humanities*, none of the optional subjects comprise core subjects. Work experience is also worth 6 credits, and is undertaken in the final year, together with the optional subjects.

Students may also obtain a maximum of 6 academic credits towards the total number of credits stipulated in the course programme for participation in university activities related to culture, sport, student representation, charity and cooperation.

The 240 credits covering all the theoretical and practical knowledge that the student is expected to acquire are taught through seminars, work experience, reading, supervised projects, etc., and conclude with the preparation and defence of a Final Project.

The Degree (Grado) in Catalan Language and Literature shares an educational structure common to the Degrees of Spanish Language and Literature, English Studies, French Studies and Arabic and Islamic Studies, known as the "Degree Foundation Programme", in accordance with the University of Alicante regulations regarding the implementation of Degrees, which stipulate a common basis with later progressive diversification leading to the different degree qualifications.

- Therefore, course programmes for the degrees of Catalan Language and Literature, Spanish Language and Literature, English Studies, French Studies and Arabic and Islamic Studies include 60 shared credits which comprise the interdisciplinary module, taught in the first and second years of the degree and including subjects which are not specific to Catalan Language and Literature.

- Specialisation in Catalan Language and Literature is addressed in the second module, which consists of 144 credits covering subjects specific to the degree. 72 credits comprise contents specific to the Catalan Language, divided into the two units "Use of Catalan: language and resources" and "Catalan Language: synchrony and diachrony", and 72 credits consist of subjects specific to Catalan literature, divided into the two units "Catalan literature" and "Catalan literature and culture". The final project represents the remaining 6 credits for this module. In line with the distinctive nature of this degree, this module is taught throughout the four academic years comprising the degree programme.
- The third and final of the modules which constitute the Degree in Catalan Language and Literature is the complementary module. This module, worth 30 credits, enables the student to choose one of the eight optional units offered: **Catalan Language and Literature, Spanish Language and Literature, English Studies, French Studies, Arabic and Islamic Studies, Classical Studies, General and Applied Linguistics, and Literary Theory and Comparative Literature**. Each of these units, with the exception of Catalan Language and Literature, comprises a discrete group worth 30 credits, containing subjects specific to the unit title, and are taken in the final year of the degree course.

Should the student decide to take the optional unit, Catalan Language and Literature, he or she will be offered seven subjects of which he or she must take five. The student will also have the possibility of undertaking Work Experience as a separate subject instead of one of the five subjects from each of the eight units on offer.

Where an optional unit other than Catalan Language and Literature has been chosen, the subject of this optional unit will then be classified as a subsidiary subject in the degree. The classification of "subsidiary subject" is reached by adding the 30 complementary module credits to the credits obtained for this subject in the interdisciplinary module (between 12 and 24 credits), leading to a possible overall range of between a minimum of 42 and a maximum of 54 credits.

## DESCRIPTION OF OPTIONAL SUBJECTS AND ROUTES

Take the **optional** forms:

### NO ROUTE (Table 1)

- 30 credits of electives.
- 24 credits of electives and up to 6 credits for participation in university activities, cultural, sports, student representation, solidarity and cooperation.
- Up to 30 credits for participation in mobility programs.

### WITH ROUTE (Table 2)

You have to take between 42 and 54 credits of the same material other than your degree. It will therefore be necessary to obtain an itinerary, plus take 30 elective credits chosen field, have completed or to complete a minimum of 12 credits in the same subject in first and second grade.

MATERIA FILOLOGÍA CATALANA		MATERIA ESTUDIOS ÁRABES E ISLÁMICOS	
Contraste de Lenguas a partir del Catalán	6 ECTS	Culturas Iraní y Centroasiáticas	6 ECTS
Literatura Catalana Medieval y Literaturas Europeas	6 ECTS	Literatura Árabe y Cultura Europea	6 ECTS
Literatura Catalana Contemporánea Comparada	6 ECTS	Dialecto Árabe Magrebí	6 ECTS
Catalán: Lenguaje de Especialidad	6 ECTS	Política del Mundo Árabe Contemporáneo	6 ECTS
Catalán: Comentario de Textos y Competencia Lingüística	6 ECTS		
Didáctica de la Lengua y la Literatura (en catalán)	6 ECTS	Mediación Lingüística e Intercultural	6 ECTS
Taller de Creación Literaria en Catalán	6 ECTS		
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS
MATERIA ESTUDIOS FRANCESES		MATERIA ESTUDIOS HISPÁNICOS	
Lengua Francesa: Comunicación Oral II	6 ECTS	Literatura y Cultura Aplicadas a la Enseñanza del Español como Lengua Extranjera/Lengua Segunda	6 ECTS
Francia y los Países Francófonos en los Medios de Comunicación Franceses	6 ECTS	Edición y Corrección de Textos en Español	6 ECTS
Literatura Francesa y Cine	6 ECTS	Español como Lengua Extranjera/Lengua Segunda	6 ECTS

Lengua Francesa: Comunicación Escrita II	6 ECTS	El Español en América	6 ECTS
Literatura Juvenil, Novela Negra y Cómic en Lengua Francesa	6 ECTS	Literatura Hispanoamericana Actual	6 ECTS
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS
MATERIA ESTUDIOS INGLESES		MATERIA ESTUDIOS CLÁSICOS	
Lengua Inglesa III	6 ECTS	Tragedia Latina	6 ECTS
Innovación y Ruptura en la Historia de la Literatura en Lengua Inglesa	6 ECTS	Comedia Latina	6 ECTS
Cultura e Instituciones en los Países de Habla Inglesa	6 ECTS	Tragedia Griega	6 ECTS
Lengua Inglesa IV	6 ECTS	Comedia Griega	6 ECTS
Literatura y Cine en los Países de Habla Inglesa	6 ECTS	Drama Latino Medieval y Moderno	6 ECTS
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS
MATERIA LINGÜÍSTICA GENERAL		MATERIA TEORÍA DE LA LITERATURA Y LITERATURA COMPARADA	
Lingüística Clínica: Trastornos del Lenguaje y del Habla	6 ECTS	Estética Literatura	6 ECTS
Introducción a las Lenguas de Signos	6 ECTS	Crítica y Hermenéutica Literarias	6 ECTS
Pragmalingüística: Aspectos Verbales y no Verbales de la Comunicación	6 ECTS	Literatura Comparada y Cibercultura	6 ECTS
Sociolingüística: Lenguaje y Sociedad	6 ECTS	Literatura y Cine	6 ECTS
Lingüística Aplicada al Aprendizaje de Lenguas	6 ECTS	Teoría y Práctica del Comentario de Texto Literario	6 ECTS
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS

ITINERARIO EN ESTUDIOS ÁRABES E ISLÁMICOS	Asignaturas optativas de la Materia Estudios Árabes e Islámicos (ver tabla 1)		30 ECTS
	- Lengua árabe I	6 ECTS	Un mínimo de 12 ECTS
	- Literatura árabe clásica	6 ECTS	
	- Lengua árabe II	6 ECTS	
	- Literatura árabe contemporánea	6 ECTS	
Asignaturas optativas de la Materia Estudios Franceses (ver tabla 1)		30 ECTS	
ITINERARIO EN ESTUDIOS FRANCESES	- Lengua francesa I	6 ECTS	Un mínimo de 12 ECTS
	- Principales movimientos de la literatura y de la cultura francesa I	6 ECTS	
	- Lengua francesa II	6 ECTS	
	- Principales movimientos de la literatura y de la cultura francesa II	6 ECTS	
	Asignaturas optativas de la Materia Estudios Hispánicos (ver tabla 1)		
ITINERARIO EN ESTUDIOS HISPÁNICOS	- Español: norma y uso I	6 ECTS	Un mínimo de 12 ECTS
	- Introducción a la literatura española	6 ECTS	
	- Español: norma y uso II	6 ECTS	
	- Introducción a la literatura Hispanoamericana	6 ECTS	
	Asignaturas optativas de la Materia Estudios Ingleses (ver tabla 1)		
ITINERARIO EN ESTUDIOS INGLESES			30 ECTS

	- Comunicación eficaz en inglés I	6 ECTS	Un mínimo de 12 ECTS
	- Grandes figuras de la literatura en lengua inglesa I	6 ECTS	
	- Comunicación eficaz en inglés II	6 ECTS	
	- Grandes figuras de la literatura en lengua inglesa II	6 ECTS	
ITINERARIO EN ESTUDIOS CLÁSICOS	Asignaturas optativas de la Materia Estudios Clásicos (ver tabla 1)		30 ECTS
	- Latín y lenguas europeas	6 ECTS	Un mínimo de 12 ECTS
	- La lengua griega: orígenes y evolución	6 ECTS	
	- Literatura latina: poesía lírica y didáctica	6 ECTS	
	- Literatura griega: poesía	6 ECTS	
	- Literatura latina: poesía épica y amorosa	6 ECTS	
	- Latín y lenguas románicas	6 ECTS	
	- Literatura griega: prosa	6 ECTS	
	- Género literario y dialecto griego	6 ECTS	
ITINERARIO EN LINGÜÍSTICA GENERAL	Asignaturas optativas de la Materia Lingüística General (ver tabla 1)		30 ECTS
ITINERARIO EN Tª DE LA LITERATURA Y LITERATURA COMPARADA	Asignaturas optativas de la Materia Teoría de la Literatura y Literatura Comparada (ver tabla 1)		30 ECTS

### LANGUAGE REQUIREMENT (IN A FOREIGN LANGUAGE)

Students who study an **undergraduate degree** at the University of Alicante must **confirm** a minimum **level of B1 in a foreign language** (a B2 is recommended) in order to **obtain the diploma**.

The required language level is in accordance with the Common European Framework of Reference for Languages.

The language accreditation requirement can be obtained previously or at any time during university studies. However, the language requirement will be necessary in order to be able to **assess the final year project**.

The **different forms** of obtaining such language requirement can be consulted in the additional information in this section.

[+info](#)

### LANGUAGE TEACHING COMPETENCE CERTIFICATE

Students who want to have a career in non-university **teaching** when they finish their studies are **recommended** to obtain the **teaching competence certificate** (Valencian and/or foreign languages).

This certificate can be obtained by taking specific itineraries in your university studies or by taking the **UA teaching competence course in Valencian, German, French and English**.

[+info](#)

### FINAL YEAR PROJECT (TFG)

All the official undergraduate degrees must be completed by preparing and defending a final year project, which must be done in the final phase of the studies and be aimed at the assessment of competences associated to the degree.

The final year project must be an original, independent and personal work. The elaboration of it may be individual or coordinated. Each student will prepare this project under the supervision of a tutor, allowing students to show the received training content in an integrated way, as well as the acquired competences associated to the undergraduate degree.

In order to **register in the final year project**, students must comply with the requirements established in the "Regulations for continuation studies for students registered in undergraduate degrees at the University of Alicante". Among the requirements established to be able to register in the final year project, a minimum of 168 credits must be passed in undergraduate degrees with a total of 240 credits, and a minimum of 228 credits in undergraduate degrees with a total of 300 credits or more.

In order for **the final year project to be assessed**, a B1 level of a foreign language (B2 is recommended) must be confirmed.

[+info](#)



- [Access routes](#)
- [Procedure for applying for admission](#)
- [Recommended applicant profile](#)
- [Number of places and pass marks](#)

## ACCESS ROUTES

Admission to this degree course is open to any applicant who meets one of the following entrance requirements:

1. **SPANISH BACCALAUREATE (LOMCE) UNIVERSITY ENTRANCE EXAM (PAU):** Although students can access university by means of any Baccalaureate specialization, the recommended one is **Humanities and Social Sciences**.

## ADMISSION SCORES FOR THIS DEGREE CAN BE IMPROVED BY TAKING THE SPECIFIC MODULES OF THE UNIVERSITY ENTRANCE EXAM (PAU) AS INDICATED IN THE TABLE BELOW WITH THEIR RESPECTIVE WEIGHTINGS.

TABLE 1

Catalan Studies

2. **PREVIOUS BACCALAUREATES WITH OR WITHOUT A PASS IN THE UNIVERSITY ENTRANCE EXAM (PAU):** Students who have completed their Baccalaureate under previous education systems and have passed the PAU will be able to use the mark obtained in their application.

**HOWEVER, STUDENTS CAN TAKE SPECIFIC EXAM MODULES DURING THE VOLUNTARY PAU EXAM PERIOD IN ORDER TO IMPROVE THEIR ADMISSION SCORE AS SHOWN IN TABLE 1. THEY CAN ALSO SIT FOR THE OBLIGATORY PAU EXAMS, IN WHICH CASE THEY WILL HAVE TO TAKE ALL THE EXAMS SCHEDULED DURING THIS PERIOD.**

3. **VOCATIONAL EDUCATION:** Vocational educational qualifications such as senior technician, senior technician of plastic arts and design, or senior technician in sports is the preferred professional area although access to this degree may be through any professional field.

**ADMISSION SCORES CAN BE IMPROVED BY TAKING THE PAU EXAM IN UP TO 4 OF THE MODULES IN TABLE 1.**

4. **STUDENTS FROM EDUCATION SYSTEMS IN COUNTRIES OF THE EUROPEAN UNION OR OTHER STATES WITH WHICH SPAIN HAS AN INTERNATIONAL AGREEMENT:** Accreditation is required and issued by *Universidad Nacional de Educación a Distancia* (UNED).

**STUDENTS CAN SIT FOR EXAMS IN SUBJECTS INCLUDED IN THE PRUEBAS DE COMPETENCIAS ESPECÍFICAS (PCE), ORGANISED BY THE UNED, IN ORDER TO IMPROVE THEIR ADMISSION SCORE UP TO 14 POINTS AS INDICATED IN THE WEIGHTINGS IN TABLE 1.**

5. **STUDENTS FROM FOREIGN EDUCATION SYSTEMS:** Prior to applying for the validation of their foreign Baccalaureate, students may sit for up to 4 exams in subjects offered by the *Pruebas de Competencias Específicas* (PCE) organised by UNED (at least one subject from the core subjects).

**THE WEIGHTINGS INDICATED IN TABLE 1 WILL BE APPLIED TO CORE AND/OR OPTIONAL SUBJECTS.**

6. **OTHER:** University degrees and other similar qualifications. University entrance exam for students over 25 (preferential option: Arts and Humanities). Access on the basis of professional experience (applicants over 40 years of age). Access to applicants aged 45 years or more by means of an exam.

### Weightings of the subjects of the specific phase of the Proof of Access to the University (PAU) in the previous years

High School Diploma Subjects	Weighting parameters	Music Analysis II	Biology	Earth and Environmental Sciences	Drawing II	Technical Drawing II	Design	Business Economics	Electronics	Physics	Geography	Greek II	History of Music and Dance	Art History	Latin II	Musical Language and Practice	World Literature	Mathematics Applied to the Social Sciences II	Mathematics II	Chemistry	Expressive techniques in the Arts and Crafts	Industrial Technology II	
Academic Years 2010-11	0.1																						
2011-12	0.2	x			x	x	x	x			x	x	x	x	x	x	x	x			x		

Academic Years	0.1	x				x	x	x	x			x		x			x			x
2012-13																				
2013-14	0.2											x		x	x		x			
2014-15																				
2015-16																				
2016-17																				

#### PROCEDURE FOR APPLYING FOR ADMISSION: PRE-ENROLMENT AND REGISTRATION

- Anticipated number of places offered during the first pre-enrolment session: 50
- In order to apply for a place, the procedure and pre-enrolment periods established each year must be observed. [Information concerning the application procedure \(Pre-enrolment\)](#).
- Applicants admitted to a course must formally register within the timescale established annually in the enrolment calendar. Registration [Information](#).

#### RECOMMENDED APPLICANT PROFILE

In order to be admitted to this degree, new students must possess a basic social sciences and human sciences education, together with good skills in logical reasoning.

#### NUMBER OF PLACES AND PASS MARKS

YEARS	NUMBER OF PLACES	PASS MARKS						
		GENERAL	OVER 25	OVER 40	OVER 45	GRADUATES	SPORTSPEOPLE	DISABLED
2010-11	50	6,970	6,935	---	9,075	6,960	---	---
2011-12	50	5,000	6,863	---	---	7,320	---	---
2012-13	50	5,496	5,000	---	---	7,460	---	---
2013-14	50	5,000	---	---	---	---	---	---
2014-15	50	5,000	5,000	---	---	5,000	---	---
2015-16	50	5,000	6,010	---	---	6,080	---	---
2016-17	50	5,000	5,000	---	---	5,000	---	---
2017-18	50	5,000	5,000	---	---	5,000	---	---

- "Pass marks" indicated correspond to the results of the first adjudication of June.
- The definitive marks can be inferior to the here collected.

## PROFESSIONAL PROFILES

The Degree in Catalan Language and Literature equips graduates to enter professional posts directly related to the degree contents, posts which are well-paid, rewarding and qualified.

There is a need in the present labour market for qualified subjects with this kind of education. Thus, incorporation into the labour market is usually rapid and students of the degree, who may have had prior contact with work through work experience in companies or institutions, are able to carry out responsibilities related to their education, in contemporary society.

The following professional profiles reflect this possibility for the incorporation of graduates into the contemporary labour market. Due to the education received, and the resulting capacity for analysing and understanding the mechanisms of the language, the graduate in Catalan Language and Literature is qualified for professional practice in posts related to those traditionally associated with the degree, and in others which have emerged and continue to arise in present-day society:

- Teaching in further education, whether of adults, in universities, or of foreigners. Teaching in Spain or abroad, whether as a teacher or as the person responsible for contracting teachers in private academies and teaching centres, represents one successful employment option in contemporary Europe.
- Research. Another option open to graduates is continuing education and specialisation, through taking a Master's degree, a Doctorate or employment as a researcher in universities or other research centres.
- Text management, proof-reading and copy-editing in publishing houses and the media. Professionals can work in the publishing world or in corporations and institutions, using traditional, digital or virtual support systems, and in media and advertising as a consultant on document production.
- Literary critic. This specialist profile is related to a thorough knowledge of the literary and cultural world.
- Literary consultant. This profile is related to literary consultancy, documentation and management, and is associated with the fields of communication, the publishing market and documentation.
- Linguistic mediation in business and cultural mediation in general. The specialist facilitates communication between speakers of different languages and cultures, carrying out this task in overseas departments, tourism companies, various social and health services, etc.
- Linguistic consultancy in institutions and local, regional, state or international organisations. This profile is associated with the assessment of specialized document production in corporate environments.
- Consultancy in the production of documents requiring a command of languages for specific purposes, together with a capacity for localization or adaptation of new technological products to the Catalan speaking market.
- Language promotion and planning. Professionals who practice in services related to standardisation, linguistic planning and language promotion, studying speakers and their linguistic behaviour.
- Lexicography and terminology. These professionals are qualified to create specialised or general dictionaries and glossaries, and to provide specialised terminology in order to facilitate coherent, accurate text writing.
- Forensic linguist. Professionals who, through the use of information technology and statistical techniques, provide expert opinion during the drawing up of reports presented as complementary evidence in legal proceedings, police reports, etc.

### Professions for which the graduate is qualified:

- University and non-university teaching of Catalan language and literature.
- Literary and linguistic research, especially in Catalan language and literature.
- Linguistic assessment and correction in public administration and private business.
- Language promotion and planning, design and management of linguistic policies.
- Linguistic and literary management and assessment in the media.
- Assessment and management in the publishing industry.
- Linguistic and intercultural mediation.
- Scientific assessment on issues related to Catalan language and literature (forensic linguist, terminology, etc.).
- Cultural management.

## IMPLEMENTATION

### TIMESCALE

Academic year	Implementation of the Degree (Grado) in Catalan Language and Literature	Phasing out of the Degree (Licenciatura) in Catalan Language and Literature	Final Examinations for the Degree (Licenciatura) in Catalan Language and Literature
2010-2011	1st year	1st year	
2011-2012	2nd year	2nd year	1st year
2012-2013	3rd year	3rd year	2nd year
2013-2014	4th year	4th year	3rd year
2014-2015			4th year and optional subjects

Once a course has been phased out, the subjects corresponding to that course will no longer be taught. Students who do not wish to take the new degree (grado) course subjects are entitled to sit four examinations in the two academic years following the end of each year. Any students wishing to continue their studies after sitting and failing these tests will be required to follow the new plan, according to the adaptation system established in the new plan. Credit equivalence between LRU and ECTS credits will be one to one, although global limits for credit equivalence recognition will be established.

**CREDIT EQUIVALENCE TABLE**

<b>Credit equivalence between the former Degree (Licenciatura) in Catalan Language and Literature and new Degree (Grado) in Catalan Language and Literature</b>				
<b>Code</b>	<b>Former plan</b>	<b>Credits</b>	<b>New Degree plan (Grado)</b>	<b>ECTS</b>
8601	CATALAN LANGUAGE I	12	CATALAN PHONETICS AND PHONOLOGY	6
			CATALAN MORPHOLOGY	6
8602	CATALAN LANGUAGE II	12	CATALAN SYNTAX	6
			CATALAN SEMANTICS AND LEXICOLOGY	6
8603	CATALAN LITERATURE I	12	CATALAN LITERATURE: EARLY GREAT WORKS	6
			MODERN CATALAN LITERATURE	6
8604	CATALAN LITERATURE II	12	INTRODUCTION TO THE GREAT WORKS OF CONTEMPORARY CATALAN LITERATURE	6
			CONTEMPORARY CATALAN PROSE	6
8605	CATALAN LANGUAGE	12	CATALAN: ORAL AND WRITTEN EXPRESSION I	6
			CATALAN: ORAL AND WRITTEN EXPRESSION II	6
8606	SOCIAL HISTORY OF THE CATALAN LANGUAGE I	6	SOCIAL HISTORY OF THE CATALAN LANGUAGE	6
8607	CATALAN SEMANTICS AND LEXICOLOGY	6	CATALAN SEMANTICS AND LEXICOLOGY	6
8608	CONTEMPORARY CATALAN LITERATURE I	6	INTRODUCTION TO THE GREAT WORKS OF CONTEMPORARY CATALAN LITERATURE	6
8609	CATALAN PHONOLOGY AND MORPHOLOGY	6	CATALAN MORPHOLOGY	6
8610	MEDIAEVAL CATALAN LITERATURE I	6	CATALAN LITERATURE: EARLY GREAT WORKS	6
8611	MODERN CATALAN LITERATURE I	6	MODERN CATALAN LITERATURE	6
8612	CATALAN DIALECTOLOGY I	6	CATALAN DIALECTS	6
8613	CATALAN TEXTUAL ANALYSIS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8614	CATALAN SYNTAX I	6	CATALAN SYNTAX	6
8615	HISTORICAL CATALAN GRAMMAR I	6	ORIGINS AND EVOLUTION OF THE CATALAN LANGUAGE	6
8616	MEDIAEVAL CATALAN LITERATURE II	6	CATALAN LITERATURE IN THE 15 <sup>TH</sup> CENTURY I	6
8617	MEDIAEVAL CATALAN LITERATURE III	6	CATALAN LITERATURE IN THE 15 <sup>TH</sup> CENTURY II	6
8618	CONTEMPORARY CATALAN LITERATURE II	6	CONTEMPORARY CATALAN PROSE	6
8619	HISTORICAL CATALAN GRAMMAR II	6	ORIGINS AND EVOLUTION OF THE CATALAN LANGUAGE	6
8620	CONTEMPORARY CATALAN LITERATURE III	6	CONTEMPORARY CATALAN POETRY	6
8622	CATALAN DIALECTOLOGY II	6	CATALAN DIALECTS	6
8624	CATALAN TERMINOLOGY	6	CATALAN: LANGUAGE FOR SPECIFIC PURPOSES	6
8626	CATALAN LEXICOGRAPHY	6	CATALAN: LANGUAGE FOR SPECIFIC PURPOSES	6
8627	CATALAN SOCIOLINGUISTICS I	6	CATALANIAN SOCIOLINGUISTICS	6
8628	CATALAN SOCIOLINGUISTICS II	6	CATALANIAN SOCIOLINGUISTICS	6
8634	ANALYSIS AND DRAFTING OF CATALAN TEXTS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8636	MODERN CATALAN LITERATURE II	6	MODERN CATALAN LITERATURE	6
8637	CATALAN LITERATURE OF THE 19 <sup>TH</sup> CENTURY	6	CATALAN LITERATURE OF THE 19 <sup>TH</sup> CENTURY	6
8640	COMPARATIVE 20 <sup>TH</sup> CENTURY CATALAN LITERATURE	6	COMPARATIVE CONTEMPORARY CATALAN LITERATURE	6
8643	HISTORY OF CATALAN THEATRE I	6	INTRODUCTION TO THEATRICAL LANGUAGE (CATALAN)	6

8644	HISTORY OF CATALAN THEATRE II	6	INTRODUCTION TO THEATRICAL LANGUAGE (CATALAN)	6
8645	POPULAR CATALAN LITERATURE I	6	POPULAR CATALAN CULTURE AND LITERATURE	6
8647	CATALAN CINEMA AND LITERATURE	6	CATALAN LITERATURE: CINEMA AND IMAGE	6
8650	TEACHING LANGUAGE AND LITERATURE I (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE I (CATALAN)	6
8651	TEACHING LANGUAGE AND LITERATURE II (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE I (CATALAN)	6
8653	ROMANCE LITERATURE I	6	MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURE	6
8656	WRITERS' WORKSHOP	6	CATALAN CREATIVE WRITING WORKSHOP	6
8659	CATALAN ELOCUTION AND ORTHOEPEY	6	CATALAN: ORAL AND WRITTEN EXPRESSION II	6
8664	NEW TECHNOLOGY APPLIED TO CATALAN PHILOLOGY	6	RESOURCES FOR UNDERSTANDING AND USING CATALAN	6
8665	LINGUISTIC RESEARCH METHODS	6	RESOURCES FOR UNDERSTANDING AND USING CATALAN	6
8673	GALICIAN LANGUAGE AND LITERATURE I	6	GALICIAN LANGUAGE AND CULTURE I	6
8674	GALICIAN LANGUAGE AND LITERATURE II	6	GALICIAN LANGUAGE AND CULTURE II	6
8675	LANGUAGE FOR SPECIFIC PURPOSES: LAW	6	CATALAN: LANGUAGE FOR SPECIFIC PURPOSES	6
8676	LANGUAGE FOR SPECIFIC PURPOSES: SOCIAL AND HUMAN SCIENCES	6	CATALAN: LANGUAGE FOR SPECIFIC PURPOSES	6
8677	LANGUAGE FOR SPECIFIC PURPOSES: EXPERIMENTAL SCIENCE	6	CATALAN: LANGUAGE FOR SPECIFIC PURPOSES	6
8678	LANGUAGE FOR SPECIFIC PURPOSES: ECONOMICS	6	CATALAN: LANGUAGE FOR SPECIFIC PURPOSES	6
8679	LANGUAGE FOR SPECIFIC PURPOSES: LIFE SCIENCES	6	CATALAN: LANGUAGE FOR SPECIFIC PURPOSES	6
8501	ARABIC LANGUAGE I	12	ARABIC LANGUAGE I	6
			ARABIC LANGUAGE II	6
8503	ARABIC LITERATURE I	12	CLASSICAL ARABIC LITERATURE	6
8504	ARABIC LITERATURE II	12	CONTEMPORARY ARABIC LITERATURE	6
8507	CONTEMPORARY ARABIC LITERARY GENRES	6	CONTEMPORARY ARABIC LITERATURE	6
8520	INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE I	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8521	INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE II	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8523	MUDEJAR AND MORISCO LITERATURE	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8524	COLLOQUIAL ARABIC	6	ARABIC LANGUAGE II	6
8536	IRANIAN CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8537	TURKISH CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8701	FRENCH LANGUAGE I	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6

**CREDIT EQUIVALENCE TABLE (CONT'D)**

<b>Credit equivalence between the former Degree (Licenciatura) in Catalan Language and Literature and the new Degree (Grado) in Catalan Language and Literature</b>				
<b>Code</b>	<b>Former plan</b>	<b>Credits</b>	<b>New Degree plan (Grado)</b>	<b>ECTS</b>
8702	FRENCH LANGUAGE II	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6
8703	FRENCH LITERATURE I	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	6
8704	FRENCH LITERATURE II	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	6
8720	MASS-MEDIA SEMIOTIC ANALYSIS IN CONTEMPORARY FRANCE	6	FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA	6
8736	LATIN LITERATURE I	6	LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	6
8737	LATIN LITERATURE II	6	LATIN LITERATURE: EPIC AND LOVE POETRY	6
8806	LINGUISTICS	12	GENERAL LINGUISTICS I	6
			GENERAL LINGUISTICS II	6
8807	LITERARY THEORY	12	LITERARY THEORY I	6
			LITERARY THEORY II	6
8849	LINGUISTICS APPLIED TO TEACHING FIRST LANGUAGES	6	LINGUISTICS APPLIED TO LANGUAGE LEARNING (Subsid. Ling.)	6
8857	LITERARY CRITICISM AND HERMENEUTICS I	6	LITERARY CRITICISM AND HERMENEUTICS (Subsid. Lit. Theory)	6
8858	LITERARY CRITICISM AND HERMENEUTICS II	6	LITERARY CRITICISM AND HERMENEUTICS (Subsid. Lit. Theory)	6
8859	LITERARY THEORY: AESTHETICS AND POETICS I	6	LITERARY AESTHETICS (Subsid. Lit. Theory)	6
8860	LITERARY THEORY: AESTHETICS AND POETICS II	6	LITERARY AESTHETICS (Subsid. Lit. Theory)	6
8861	THEORY AND PRACTICE OF TEXTUAL ANALYSIS	6	THEORY AND PRACTICE OF TEXTUAL ANALYSIS (Subsid. Lit. Theory)	6
8868	HOMER AND THE MYCENAEAN WORLD	6	GREEK LITERATURE: POETRY	6
8869	CLASSICAL RHETORIC IN GREEK TEXTS	6	GREEK LITERATURE: PROSE	6
8871	SPANISH AS A FOREIGN LANGUAGE I	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8872	SPANISH AS A FOREIGN LANGUAGE II	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8876	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE I	6	LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE (Subsid. Spanish)	6
8877	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE II	6	LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE (Subsid. Spanish)	6
8891	LATIN LANGUAGE I	12	LATIN AND THE ROMANCE LANGUAGES	6
			LATIN AND THE EUROPEAN LANGUAGES	6
8893	GREEK LANGUAGE I	12	THE GREEK LANGUAGE: ORIGIN AND DEVELOPMENT	6
			GREEK LITERARY GENRE AND DIALECT	6
8894	GREEK LANGUAGE II	12	GREEK LITERARY GENRE AND DIALECT	6
8895	LATIN LITERARY GENRES	12	LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	6
			LATIN LITERATURE: EPIC AND LOVE POETRY	6
8896	GREEK LITERARY GENRES	12	GREEK LITERATURE: POETRY	6
			GREEK LITERATURE: PROSE	6
8901	ENGLISH LANGUAGE I	12	EFFECTIVE COMMUNICATION IN ENGLISH I	6
			EFFECTIVE COMMUNICATION IN ENGLISH II	6

8902	ENGLISH LANGUAGE II	12	ENGLISH LANGUAGE III	6
			ENGLISH LANGUAGE IV	6
8903	ENGLISH LITERATURE I	12	MAJOR FIGURES IN ENGLISH LITERATURE I	6
			MAJOR FIGURES IN ENGLISH LITERATURE II	6
8801	SPANISH LANGUAGE I	12	SPANISH: STANDARDS AND USE I	6
8802	SPANISH LANGUAGE II	12	SPANISH: STANDARDS AND USE I	6
8803	SPANISH LITERATURE I	12	INTRODUCTION TO SPANISH LITERATURE	6
8804	SPANISH LITERATURE II	12	INTRODUCTION TO SPANISH LITERATURE	6
8805	SPANISH LANGUAGE	12	SPANISH: STANDARDS AND USE I	6
8813	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6
8864	THE SPANISH LANGUAGE IN AMERICA	6	THE SPANISH LANGUAGE IN AMERICA	6

Subjects successfully taken by students of the former Degree in Catalan Language and Literature but not shown in the above table will be given credit equivalence with optional credits on the new Degree in Catalan Language and Literature, up to the maximum number of optional credits established for the Degree.



**DEGREE IN CATALAN STUDIES. SYLLABUS SUMMARY**

catalan



- [Verified Report](#)
- [Resolution from the Universities Council: Positive verification](#)
- [Resolution from the Universities Council: Accreditation renewal](#)
- [Authorization from the Valencian Government](#)

#### Internal Quality Assurance System (SGIC) of the Title

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- Structure of the Centre for Quality
  - [Comission of Internal Quality Guarantee](#)
  - [Other Commissions](#)
- [Handbook SGIC](#)
- [Procedures](#)
  - [Strategic \(PE\)](#)
  - [Key \(PC\)](#)
  - [Support \(PA\)](#)
  - [Measurement \(PM\)](#)
- [Management of the SGIC \(Access to ASTUA\)](#)

#### Follow-up of the Title

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- [Self-reports UA](#)
- [External reports AVAP](#)
- [Other reports](#)
- [Improvement Plans](#)
- [Progress and Learning Outcomes](#)

Information about the Centre	General information for students
<ul style="list-style-type: none"> <li>• <b>Faculty of Arts</b> Telephone:+ 34 96 590 3448 Fax:+ 34 96 590 3449 <a href="mailto:facu.lletres@ua.es">facu.lletres@ua.es</a> <a href="http://lletres.ua.es/en/">http://lletres.ua.es/en/</a></li> <li>• <a href="#">Mobility Programmes</a></li> <li>• <a href="#">Work experience with companies and institutions</a></li> <li>• <a href="#">Reception and welcome events</a></li> <li>• <a href="#">Tutorial Action Programme</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Grants and assistance</a></li> <li>• <a href="#">Accommodation</a></li> <li>• <a href="#">Student refectories and cafeterias</a></li> <li>• <a href="#">Transport</a></li> <li>• <a href="#">Emergency medical care</a></li> <li>• <a href="#">Insurance</a></li> <li>• <a href="#">Services for students with special needs</a></li> <li>• <a href="#">Student representation and participation</a></li> <li>• <a href="#">University student identity card (TIU)</a></li> <li>• <a href="#">Frequently asked questions</a></li> </ul>
UA: General Regulations	+ Information about qualifications
<ul style="list-style-type: none"> <li>• <a href="#">Academic regulations and procedures of the University of Alicante</a></li> </ul>	<ul style="list-style-type: none"> <li>• <a href="#">Official State Gazette (BOE) on publication of course programmes</a></li> <li>• <a href="#">Information pamphlet</a></li> <li>• Video presentation of the degree</li> </ul>