

DEGREE IN ARABIC & ISLAMIC STUDIES (2022-23)

Código: C005	Fecha de aprobación: 27/02/2014	Precio: 12,79 1st-registration credits
Créditos: 240	Título: Undergraduate 3-5 years (ECTS)	

RAMA

Arts and Humanities

PLAN

DEGREE IN ARABIC & ISLAMIC STUDIES

TIPO DE ENSEÑANZA

Face-to-face

CENTROS DONDE SE IMPARTE

Faculty of Arts

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2022-23

Nodo inicial:

Leyenda: No ofertada Sin docencia

CORE SUBJECTS

FIRST YEAR CORE SUBJECTS				36 créditos
LANGUAGE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN	
1	CORE	6	31611 - SPANISH: RULES AND USE I	
SECOND LANGUAGE: LITERATURE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE	
1	CORE	6	30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	
1	CORE	6	31110 - MAJOR FIGURES IN ENGLISH LITERATURE I	
1	CORE	6	31610 - INTRODUCTION TO SPANISH LITERATURE	
1	CORE	6	31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	
1	CORE	6	31912 - GREEK LITERATURE: POETRY	
FIRST YEAR CORE SUBJECTS				24 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	29510 - ELEMENTARY ARABIC LANGUAGE II	
1	CORE	6	29511 - ELEMENTARY ARABIC LANGUAGE I	
1	CORE	6	31710 - GENERAL LINGUISTICS I	
1	CORE	6	31811 - THEORY OF LITERATURE I	
SECOND YEAR CORE SUBJECTS				24 créditos
LANGUAGE 2				6 créditos
Curso	Título	Créditos	Subject	
2	CORE	6	30121 - RULES IN CATALAN: PRACTICE	
2	CORE	6	31621 - SPANISH: RULES AND USE II	
SECOND YEAR CORE SUBJECTS				18 créditos
Curso	Título	Créditos	Subject	
2	CORE	6	29521 - INTERMEDIATE ARABIC LANGUAGE I	
2	CORE	6	31721 - GENERAL LINGUISTICS II	
2	CORE	6	31820 - THEORY OF LITERATURE II	

CORE SUBJECTS

FIRST YEAR CORE SUBJECTS				36 créditos
LANGUAGE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN	
1	CORE	6	31611 - SPANISH: RULES AND USE I	
SECOND LANGUAGE: LITERATURE 1				6 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE	
1	CORE	6	30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	
1	CORE	6	31110 - MAJOR FIGURES IN ENGLISH LITERATURE I	
1	CORE	6	31610 - INTRODUCTION TO SPANISH LITERATURE	
1	CORE	6	31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	
1	CORE	6	31912 - GREEK LITERATURE: POETRY	
FIRST YEAR CORE SUBJECTS				24 créditos
Curso	Título	Créditos	Subject	
1	CORE	6	29510 - ELEMENTARY ARABIC LANGUAGE II	
1	CORE	6	29511 - ELEMENTARY ARABIC LANGUAGE I	
1	CORE	6	31710 - GENERAL LINGUISTICS I	
1	CORE	6	31811 - THEORY OF LITERATURE I	
SECOND YEAR CORE SUBJECTS				24 créditos
LANGUAGE 2				6 créditos
Curso	Título	Créditos	Subject	

2	CORE	6	30121 - RULES IN CATALAN: PRACTICE
2	CORE	6	31621 - SPANISH: RULES AND USE II
SECOND YEAR CORE SUBJECTS			
18 créditos			
Curso	Título	Créditos	Subject
2	CORE	6	29521 - INTERMEDIATE ARABIC LANGUAGE I
2	CORE	6	31721 - GENERAL LINGUISTICS II
2	CORE	6	31820 - THEORY OF LITERATURE II

COMPULSORY SUBJECTS IN THE FIRST AND SECOND YEARS

COMPULSORY SUBJECTS 60 créditos

SECOND LANGUAGE: LITERATURE 2 6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	30120 - CONTEMPORARY CATALAN LITERATURE
2	COMPULSORY	6	30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II
2	COMPULSORY	6	31120 - MAJOR FIGURES IN ENGLISH LITERATURE II
2	COMPULSORY	6	31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE
2	COMPULSORY	6	31920 - LATIN LITERATURE: EPIC AND LOVE POETRY
2	COMPULSORY	6	31922 - GREEK LITERATURE: PROSE

SECOND LANGUAGE: ENGLISH

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31111 - EFFECTIVE COMMUNICATION IN ENGLISH I
2	COMPULSORY	6	31121 - EFFECTIVE COMMUNICATION IN ENGLISH II

SECOND LANGUAGE: GERMAN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31211 - GERMAN LANGUAGE I
2	COMPULSORY	6	31221 - GERMAN LANGUAGE II

SECOND LANGUAGE: FRENCH

Curso	Título	Créditos	Subject
1	COMPULSORY	6	30611 - FRENCH LANGUAGE I
2	COMPULSORY	6	30621 - FRENCH LANGUAGE II

SECOND LANGUAGE: GALICIAN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	30211 - GALICIAN LANGUAGE AND CULTURE I
2	COMPULSORY	6	30221 - GALICIAN LANGUAGE AND CULTURE II

SECOND LANGUAGE: LATIN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31911 - LATIN AND THE EUROPEAN LANGUAGES
2	COMPULSORY	6	31921 - LATIN AND THE ROMANCE LANGUAGES

SECOND LANGUAGE: GREEK

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION
2	COMPULSORY	6	31923 - GREEK LITERARY GENRE AND DIALECT

COMPULSORY SUBJECTS 42 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	29512 - ARABIC LITERATURE: THE CONTEMPORARY ERA
1	COMPULSORY	6	29513 - ARABIC LITERATURE: THE CLASSICAL ERA
1	COMPULSORY	6	29514 - ARABIC LITERATURE OF AL-ANDALUS
2	COMPULSORY	6	29520 - INTERMEDIATE ARABIC LANGUAGE II
2	COMPULSORY	6	29522 - CLASSICAL ARABIC TEXTS
2	COMPULSORY	6	29523 - THE MAGHREB ARABIC DIALECT
2	COMPULSORY	6	29524 - CONTEMPORARY ARABIC TEXTS

THIRD YEAR

COMPULSORY SUBJECTS 60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	29530 - INTERMEDIATE ARABIC LANGUAGE IV
3	COMPULSORY	6	29531 - INTERMEDIATE ARABIC LANGUAGE III

3	COMPULSORY	6	29532 - THE EASTERN ARABIC DIALECT
3	COMPULSORY	6	29533 - PERSIAN LANGUAGE
3	COMPULSORY	6	29534 - ARABIC AND ISLAMIC HISTORY AND CULTURE IN THE 16TH - 21ST CENTURIES
3	COMPULSORY	6	29535 - ARABIC AND ISLAMIC HISTORY AND CULTURE IN THE 7TH - 15TH CENTURIES
3	COMPULSORY	6	29536 - SOCIOLOGY OF THE CONTEMPORARY ARAB WORLD
3	COMPULSORY	6	29537 - AL-ANDALUS CIVILISATION
3	COMPULSORY	6	29538 - ARABIC AND ISLAMIC THOUGHT
3	COMPULSORY	6	29539 - ISLAMIC STUDIES

FOURTH YEAR

COMPULSORY SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	END OF DEGREE WORK	6	29599 - FINAL PROJECT
4	COMPULSORY	6	29540 - ADVANCED ARABIC LANGUAGE II
4	COMPULSORY	6	29541 - ADVANCED ARABIC LANGUAGE I
4	COMPULSORY	6	29542 - ARABIC TEXTS: ANALYSIS AND TRANSLATION
4	COMPULSORY	6	29543 - ARABIC LINGUISTICS

OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29550 - LINGUISTIC AND INTERCULTURAL MEDIATION
4	OPTIONAL	6	29551 - IRANIAN AND CENTRAL ASIAN CULTURES
4	OPTIONAL	6	29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD
4	OPTIONAL	6	29553 - ARABIC LITERATURE AND EUROPEAN CULTURE
4	OPTIONAL	6	29555 - WOMEN IN THE ARAB AND ISLAMIC WORLD
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE
4	OPTIONAL	6	30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON
4	OPTIONAL	6	30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)
4	OPTIONAL	6	30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES
4	OPTIONAL	6	30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE
4	OPTIONAL	6	30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II
4	OPTIONAL	6	30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II
4	OPTIONAL	6	30550 - FRENCH LITERATURE AND CINEMA
4	OPTIONAL	6	30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH
4	OPTIONAL	6	30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA
4	OPTIONAL	6	31020 - ENGLISH LANGUAGE IV
4	OPTIONAL	6	31021 - ENGLISH LANGUAGE III
4	OPTIONAL	6	31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES
4	OPTIONAL	6	31050 - INNOVATION AND DISRUPTION IN THE HISTORY OF ENGLISH LITERATURE
4	OPTIONAL	6	31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES
4	OPTIONAL	6	31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE
4	OPTIONAL	6	31542 - CURRENT LATIN-AMERICAN LITERATURE
4	OPTIONAL	6	31554 - THE SPANISH LANGUAGE IN AMERICA
4	OPTIONAL	6	31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE
4	OPTIONAL	6	31559 - PUBLISHING AND PROOF-READING
4	OPTIONAL	6	31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING
4	OPTIONAL	6	31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS
4	OPTIONAL	6	31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY
4	OPTIONAL	6	31753 - INTRODUCTION TO SIGN LANGUAGE
4	OPTIONAL	6	31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION
4	OPTIONAL	6	31850 - LITERATURE AND CINEMA
4	OPTIONAL	6	31851 - LITERARY AESTHETICS
4	OPTIONAL	6	31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS
4	OPTIONAL	6	31853 - LITERARY CRITICISM AND HERMENEUTICS
4	OPTIONAL	6	31855 - COMPARATIVE LITERATURE AND CYBERCULTURE
4	OPTIONAL	6	31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA
4	OPTIONAL	6	31951 - LATIN TRAGEDY
4	OPTIONAL	6	31952 - GREEK COMEDY
4	OPTIONAL	6	31953 - LATIN COMEDY
4	OPTIONAL	6	31955 - GREEK TRAGEDY

LANGUAGE

Superado este bloque se obtiene

DEGREE IN ARABIC AND ISLAMIC STUDIES

ROUTE 1. CLASSICAL STUDIES

ROUTE 1 CORE AND COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31911 - LATIN AND THE EUROPEAN LANGUAGES
1	COMPULSORY	6	31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION
1	CORE	6	31910 - LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY
1	CORE	6	31912 - GREEK LITERATURE: POETRY
2	COMPULSORY	6	31920 - LATIN LITERATURE: EPIC AND LOVE POETRY
2	COMPULSORY	6	31921 - LATIN AND THE ROMANCE LANGUAGES
2	COMPULSORY	6	31922 - GREEK LITERATURE: PROSE
2	COMPULSORY	6	31923 - GREEK LITERARY GENRE AND DIALECT

ROUTE 1 OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA
4	OPTIONAL	6	31951 - LATIN TRAGEDY
4	OPTIONAL	6	31952 - GREEK COMEDY
4	OPTIONAL	6	31953 - LATIN COMEDY
4	OPTIONAL	6	31955 - GREEK TRAGEDY

Superado este bloque se obtiene

ROUTE 1: CLASSICAL STUDIES

ROUTE 2. SPANISH STUDIES

ROUTE 2 CORE AND COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	31610 - INTRODUCTION TO SPANISH LITERATURE
1	CORE	6	31611 - SPANISH: RULES AND USE I
2	COMPULSORY	6	31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE
2	CORE	6	31621 - SPANISH: RULES AND USE II

ROUTE 2 OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE
4	OPTIONAL	6	31542 - CURRENT LATIN-AMERICAN LITERATURE
4	OPTIONAL	6	31554 - THE SPANISH LANGUAGE IN AMERICA
4	OPTIONAL	6	31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE
4	OPTIONAL	6	31559 - PUBLISHING AND PROOF-READING

Superado este bloque se obtiene

ROUTE 2: SPANISH STUDIES

ROUTE 3. ENGLISH STUDIES

ROUTE 3 CORE AND COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31111 - EFFECTIVE COMMUNICATION IN ENGLISH I
1	CORE	6	31110 - MAJOR FIGURES IN ENGLISH LITERATURE I
2	COMPULSORY	6	31120 - MAJOR FIGURES IN ENGLISH LITERATURE II
2	COMPULSORY	6	31121 - EFFECTIVE COMMUNICATION IN ENGLISH II

ROUTE 3 OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31020 - ENGLISH LANGUAGE IV
4	OPTIONAL	6	31021 - ENGLISH LANGUAGE III
4	OPTIONAL	6	31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES
4	OPTIONAL	6	31050 - INNOVATION AND DISRUPTION IN THE HISTORY OF ENGLISH LITERATURE
4	OPTIONAL	6	31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES

Superado este bloque se obtiene

ROUTE 3: ENGLISH STUDIES

ROUTE 4. FRENCH STUDIES

ROUTE 4 CORE AND COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	30611 - FRENCH LANGUAGE I
1	CORE	6	30610 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I
2	COMPULSORY	6	30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II

2 COMPULSORY 6 [30621 - FRENCH LANGUAGE II](#)

ROUTE 4 OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II
4	OPTIONAL	6	30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II
4	OPTIONAL	6	30550 - FRENCH LITERATURE AND CINEMA
4	OPTIONAL	6	30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH
4	OPTIONAL	6	30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA

Superado este bloque se obtiene

ROUTE 4: FRENCH STUDIES

ROUTE 5. CATALAN LANGUAGE AND LITERATURE

ROUTE 5 CORE AND COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	30110 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE
1	CORE	6	30111 - WORKSHOP IN ORAL AND WRITTEN CATALAN
2	COMPULSORY	6	30120 - CONTEMPORARY CATALAN LITERATURE
2	CORE	6	30121 - RULES IN CATALAN: PRACTICE

ROUTE 5 OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE
4	OPTIONAL	6	30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON
4	OPTIONAL	6	30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)
4	OPTIONAL	6	30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES
4	OPTIONAL	6	30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE

Superado este bloque se obtiene

ROUTE 5: CATALAN LANGUAGE AND LITERATURE

ROUTE 6. GENERAL LINGUISTICS

ROUTE 6 CORE AND COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	31710 - GENERAL LINGUISTICS I
2	CORE	6	31721 - GENERAL LINGUISTICS II

ROUTE 6 OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING
4	OPTIONAL	6	31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS
4	OPTIONAL	6	31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY
4	OPTIONAL	6	31753 - INTRODUCTION TO SIGN LANGUAGE
4	OPTIONAL	6	31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION

Superado este bloque se obtiene

ROUTE 6: GENERAL LINGUISTICS

ROUTE 7. LITERARY THEORY AND COMPARATIVE LITERATURE

ROUTE 7 CORE AND COMPULSORY SUBJECTS

12 créditos

Curso	Título	Créditos	Subject
1	CORE	6	31811 - THEORY OF LITERATURE I
2	CORE	6	31820 - THEORY OF LITERATURE II

ROUTE 7 OPTIONAL SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31850 - LITERATURE AND CINEMA
4	OPTIONAL	6	31851 - LITERARY AESTHETICS
4	OPTIONAL	6	31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS
4	OPTIONAL	6	31853 - LITERARY CRITICISM AND HERMENEUTICS
4	OPTIONAL	6	31855 - COMPARATIVE LITERATURE AND CYBERCULTURE

Superado este bloque se obtiene

ROUTE 7: LITERARY THEORY AND COMPARATIVE LITERATURE

COMPULSORY SUBJECTS IN THE FIRST AND SECOND YEARS

COMPULSORY SUBJECTS

60 créditos

SECOND LANGUAGE: LITERATURE 2

6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	30120 - CONTEMPORARY CATALAN LITERATURE
2	COMPULSORY	6	30620 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II
2	COMPULSORY	6	31120 - MAJOR FIGURES IN ENGLISH LITERATURE II
2	COMPULSORY	6	31620 - INTRODUCTION TO LATIN-AMERICAN LITERATURE
2	COMPULSORY	6	31920 - LATIN LITERATURE: EPIC AND LOVE POETRY
2	COMPULSORY	6	31922 - GREEK LITERATURE: PROSE

SECOND LANGUAGE. ENGLISH

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31111 - EFFECTIVE COMMUNICATION IN ENGLISH I
2	COMPULSORY	6	31121 - EFFECTIVE COMMUNICATION IN ENGLISH II

SECOND LANGUAGE. GERMAN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31211 - GERMAN LANGUAGE I
2	COMPULSORY	6	31221 - GERMAN LANGUAGE II

SECOND LANGUAGE. FRENCH

Curso	Título	Créditos	Subject
1	COMPULSORY	6	30611 - FRENCH LANGUAGE I
2	COMPULSORY	6	30621 - FRENCH LANGUAGE II

SECOND LANGUAGE. GALICIAN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	30211 - GALICIAN LANGUAGE AND CULTURE I
2	COMPULSORY	6	30221 - GALICIAN LANGUAGE AND CULTURE II

SECOND LANGUAGE. LATIN

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31911 - LATIN AND THE EUROPEAN LANGUAGES
2	COMPULSORY	6	31921 - LATIN AND THE ROMANCE LANGUAGES

SECOND LANGUAGE. GREEK

Curso	Título	Créditos	Subject
1	COMPULSORY	6	31913 - THE GREEK LANGUAGE: ORIGINS AND EVOLUTION
2	COMPULSORY	6	31923 - GREEK LITERARY GENRE AND DIALECT

COMPULSORY SUBJECTS

42 créditos

Curso	Título	Créditos	Subject
1	COMPULSORY	6	29512 - ARABIC LITERATURE: THE CONTEMPORARY ERA
1	COMPULSORY	6	29513 - ARABIC LITERATURE: THE CLASSICAL ERA
1	COMPULSORY	6	29514 - ARABIC LITERATURE OF AL-ANDALUS
2	COMPULSORY	6	29520 - INTERMEDIATE ARABIC LANGUAGE II
2	COMPULSORY	6	29522 - CLASSICAL ARABIC TEXTS
2	COMPULSORY	6	29523 - THE MAGHREB ARABIC DIALECT
2	COMPULSORY	6	29524 - CONTEMPORARY ARABIC TEXTS

THIRD YEAR

COMPULSORY SUBJECTS

60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	29530 - INTERMEDIATE ARABIC LANGUAGE IV
3	COMPULSORY	6	29531 - INTERMEDIATE ARABIC LANGUAGE III
3	COMPULSORY	6	29532 - THE EASTERN ARABIC DIALECT
3	COMPULSORY	6	29533 - PERSIAN LANGUAGE
3	COMPULSORY	6	29534 - ARABIC AND ISLAMIC HISTORY AND CULTURE IN THE 16TH - 21ST CENTURIES
3	COMPULSORY	6	29535 - ARABIC AND ISLAMIC HISTORY AND CULTURE IN THE 7TH - 15TH CENTURIES
3	COMPULSORY	6	29536 - SOCIOLOGY OF THE CONTEMPORARY ARAB WORLD
3	COMPULSORY	6	29537 - AL-ANDALUS CIVILISATION
3	COMPULSORY	6	29538 - ARABIC AND ISLAMIC THOUGHT
3	COMPULSORY	6	29539 - ISLAMIC STUDIES

FOURTH YEAR

COMPULSORY SUBJECTS

30 créditos

Curso	Título	Créditos	Subject
4	COMPULSORY	6	29540 - ADVANCED ARABIC LANGUAGE II
4	COMPULSORY	6	29541 - ADVANCED ARABIC LANGUAGE I
4	COMPULSORY	6	29542 - ARABIC TEXTS: ANALYSIS AND TRANSLATION
4	COMPULSORY	6	29543 - ARABIC LINGUISTICS
4	END OF DEGREE WORK	6	29599 - FINAL PROJECT

OPTIONAL SUBJECTS

30 créditos

ARABIC AND ISLAMICS STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29550 - LINGUISTIC AND INTERCULTURAL MEDIATION
4	OPTIONAL	6	29551 - IRANIAN AND CENTRAL ASIAN CULTURES
4	OPTIONAL	6	29552 - POLITICS IN THE CONTEMPORARY ARAB WORLD
4	OPTIONAL	6	29553 - ARABIC LITERATURE AND EUROPEAN CULTURE
4	OPTIONAL	6	29555 - WOMEN IN THE ARAB AND ISLAMIC WORLD
4	OPTIONAL	6	29598 - TRAINEESHIP

CLASSICAL STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31950 - MEDIEVAL AND EARLY MODERN LATIN DRAMA
4	OPTIONAL	6	31951 - LATIN TRAGEDY
4	OPTIONAL	6	31952 - GREEK COMEDY
4	OPTIONAL	6	31953 - LATIN COMEDY
4	OPTIONAL	6	31955 - GREEK TRAGEDY

ENGLISH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31020 - ENGLISH LANGUAGE IV
4	OPTIONAL	6	31021 - ENGLISH LANGUAGE III
4	OPTIONAL	6	31039 - CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES
4	OPTIONAL	6	31050 - INNOVATION AND DISRUPTION IN THE HISTORY OF ENGLISH LITERATURE
4	OPTIONAL	6	31059 - LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES

SPANISH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31533 - SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE
4	OPTIONAL	6	31542 - CURRENT LATIN-AMERICAN LITERATURE
4	OPTIONAL	6	31554 - THE SPANISH LANGUAGE IN AMERICA
4	OPTIONAL	6	31555 - LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE
4	OPTIONAL	6	31559 - PUBLISHING AND PROOF-READING

FRENCH STUDIES

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	30521 - FRENCH LANGUAGE: ORAL COMMUNICATION II
4	OPTIONAL	6	30523 - FRENCH LANGUAGE: WRITTEN COMMUNICATION II
4	OPTIONAL	6	30550 - FRENCH LITERATURE AND CINEMA
4	OPTIONAL	6	30552 - CHILDREN'S AND JUVENILE LITERATURE, DETECTIVE NOVELS AND COMICS IN FRENCH
4	OPTIONAL	6	30553 - FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA

GENERAL LINGUISTICS

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31750 - LINGUISTICS APPLIED TO LANGUAGE LEARNING
4	OPTIONAL	6	31751 - CLINICAL LINGUISTICS: LANGUAGE AND SPEECH DISORDERS
4	OPTIONAL	6	31752 - SOCIOLINGUISTICS: LANGUAGE AND SOCIETY
4	OPTIONAL	6	31753 - INTRODUCTION TO SIGN LANGUAGE
4	OPTIONAL	6	31755 - PRAGMALINGUISTICS: VERBAL AND NON-VERBAL ASPECTS OF COMMUNICATION

LITERARY THEORY AND COMPARATIVE LITERATURE

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	31850 - LITERATURE AND CINEMA

4	OPTIONAL	6	31851 - LITERARY AESTHETICS
4	OPTIONAL	6	31852 - THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS
4	OPTIONAL	6	31853 - LITERARY CRITICISM AND HERMENEUTICS
4	OPTIONAL	6	31855 - COMPARATIVE LITERATURE AND CYBERCULTURE

CATALAN LANGUAGE AND LITERATURE

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29598 - TRAINEESHIP
4	OPTIONAL	6	30050 - CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE
4	OPTIONAL	6	30051 - CATALAN AS A BASIS FOR LANGUAGE COMPARISON
4	OPTIONAL	6	30052 - TEACHING LANGUAGE AND LITERATURE (CATALAN)
4	OPTIONAL	6	30053 - MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURES
4	OPTIONAL	6	30055 - COMPARATIVE CONTEMPORARY CATALAN LITERATURE

LANGUAGE

Superado este bloque se obtiene

DEGREE IN ARABIC AND ISLAMIC STUDIES

GENERAL AIMS

A university education should produce individuals capable of contributing to the development of society through the pursuit, dissemination and application of knowledge, understood as a combination of skills and learning which enables the future professional to understand the ever-changing world and contribute, through the education acquired, to its advancement.

The graduate in Arabic and Islamic Studies will understand how to combine the spirit of innovation and advancement of knowledge with an academic and humanistic vocation which promotes reflection on the human condition in time and space, and will demonstrate the capacity to think clearly, imaginatively and critically

The general aims of the Degree in Arabic and Islamic studies include:

- To provide students with linguistic skills in Arabic and a specific understanding of Arabic and Islamic society (literature, religion, geography, history and human reality, institutions, daily life, etc.).
- To provide students with a satisfactory knowledge of a second language from Arabic and Islamic civilisation.
- To provide students with a practical knowledge of a European language and culture.
- To provide students with the techniques, tools and skills necessary to apply their linguistic and cultural knowledge in the different fields for which the qualification prepares them.
- To train students in the use of the new information and knowledge management technologies as applied to Arabic and Islamic studies.
- In conclusion, to train flexible professionals, with a wide range of proficiencies related to the functions and intercultural understanding required by contemporary society.

- [Credit structure of the degree course](#)
- [Distribution of credits per subject type](#)
- [General description of the course programme](#)
- [Optional subjects and routes](#)

CREDIT STRUCTURE OF THE DEGREE COURSE

Subjects in the Degree in Arabic and Islamic Studies, each worth 6 European ECTS credits, are organised into semesters. Specifically, students are required to take 5 subjects each semester, to complete 30 credits per semester and 60 credits per year, for a total of 240 credits over four years.

In order to make the course compatible with other activities, students are allowed to take a part-time course consisting of 30 credits per academic year.

DISTRIBUTION OF CREDITS PER SUBJECT TYPE

Subject type	Credits
Core (FB)	60
Compulsory (OB)	144
Optional (OP)	30
Final Project	6
Total credits	240

GENERAL DESCRIPTION OF THE COURSE PROGRAMME

The course programme is organised into modules and units. Each module consists of one or several units encompassing related contents and learning and assessment methods, whilst units may be composed of one or more subjects. Subjects comprise discrete content matter, which may or may not be integrated.

The course programme for the Degree (Grado) in Arabic and Islamic Studies at the University of Alicante comprises a **total of 240 credits**. This covers all the theoretical and practical knowledge which the student is expected to acquire, and includes fundamental aspects of the area of knowledge concerned, compulsory and optional subjects, seminars, work experience, supervised projects, the final project and other educational activities.

- A total of **60 ECTS** correspond to the **core subjects** that students must pass. All core subjects are related to several fundamental subjects in the area of the *Arts and Humanities*, indicating the interdisciplinary nature implied by the objectives sought through the degree course.

These **core subjects** (Language, Literature, Linguistics and Modern Languages) are **each worth 6 credits**, and are taken in the semesters comprising the first half of the course (first and second years). They are indicated in the course programme by the initials FB (Formación básica – core).

- A further **144 ECTS correspond to compulsory subjects**, related to Classical Languages, Literature and Modern Languages, pertaining to the area of the *Arts and Humanities*.
- There is also a compulsory **Final Project, worth 6 credits**, which is undertaken during the final phase of the course programme (4th Year). This is aimed at assessing the student's acquisition of the proficiencies associated with the degree. Prior to evaluation for the final project, the student must provide evidence of ability in a foreign language. Among other forms of accreditation, the minimum necessary requirement at the University of Alicante is to have attained level B1 of the European Framework of Reference for Languages, and this requirement may be raised in the future.
- The remaining 30 ECTS credits correspond to the **optional subjects** which the student must choose, and which represent a complementary education. Although these credits are also related to the area of the *Arts and Humanities*, none of the optional subjects comprise core subjects.
- **Work experience** is also worth **6 credits**, and is undertaken in the final year, together with the optional subjects..

The 240 credits covering all the theoretical and practical knowledge that the student is expected to acquire are taught through seminars, work experience, reading, supervised projects, etc., and conclude with the preparation and defence of a Final Project.

The Degree (Grado) in Arabic and Islamic Studies shares an educational structure common to the University of Alicante Degrees in Catalan Language and Literature, English Studies and Spanish Language and Literature, known as the "Degree Foundation Programme", in accordance with the University of Alicante regulations regarding the implementation of Degrees, which stipulate a common basis with later

progressive diversification leading to the different degree qualifications.

Thus, *Arabic and Islamic Studies*, *Catalan Language and Literature*, *English Studies* and *Spanish Language and Literature* include 60 shared credits which comprise the interdisciplinary module, taught in the first and second years of the degree and including subjects which are not specific to Arabic and Islamic Studies.

The reasons for structuring the course programme in this way lie in the need for an interdisciplinary approach to Language and Literature degrees and for diversified academic learning in non-specialised areas as a basis for, and complement to, a better education in *Arabic and Islamic Studies*.

Specialisation in the Degree in Arabic and Islamic is addressed in the second module, consisting of 150 credits taught in 4 specific units: Arabic Language (11 subjects, 66 credits), Arabic Literature (6 subjects, 36 credits), Arabic and Islamic Cultures and Societies (6 subjects, 36 credits), Second Language (1 subject, 6 credits) and the Final Project (1 subject, 6 credits). In line with the distinctive nature of this degree, this module is taught over the four academic years comprising the degree programme.

The third and final module of the Degree in *Arabic and Islamic Studies* is the Complementary Module. This module, worth 30 credits, enables students to choose one of the 8 optional units offered: **Spanish Studies, Catalan Language and Literature, English Studies, French Studies, Arabic and Islamic Studies, Classical Studies, General Linguistics, Literary Theory and Comparative Literature**. Each of these units comprises a discrete group worth 30 credits, containing subjects specific to the unit title, and are taken in the final year of the degree course.

Students also have the option of undertaking Work Experience instead of one of the 5 subjects in each of the 8 units on offer.

Where an optional unit other than Arabic and Islamic Studies has been chosen, the subject of this optional unit will then be classified as a "subsidiary subject" in the degree. The classification of "subsidiary subject" is reached by adding the 30 complementary module credits to the credits obtained for this subject in the interdisciplinary module (between 12 and 24 credits), leading to a possible overall range of between a minimum of 42 and a maximum of 54 credits.

OPTIONAL SUBJECTS AND ROUTES

Take the **optional** forms:

NO ROUTE (Table 1)

- 30 credits of electives.
- 24 credits of electives and up to 6 credits for participation in university activities, cultural, sports, student representation, solidarity and cooperation.
- Up to 30 credits for participation in mobility programs.

WITH ROUTE (Table 2)

You have to take between 42 and 54 credits of the same material other than your degree. It will therefore be necessary to obtain an itinerary, plus take 30 elective credits chosen field, have completed or to complete a minimum of 12 credits in the same subject in first and second grade.

TABLA 1 BLOQUES DE MATERIAS – ASIGNATURAS OPTATIVAS			
MATERIA ESTUDIOS ÁRABES E ISLÁMICOS		MATERIA FILOLOGÍA CATALANA	
Culturas Iraní y Centroasiáticas	6 ECTS	Contraste de Lenguas a partir del Catalán	6 ECTS
Literatura Árabe y Cultura Europea	6 ECTS	Literatura Catalana Medieval y Literaturas Europeas	6 ECTS
La Mujer en el Mundo Árabe e Islámico	6 ECTS	Literatura Catalana Contemporánea Comparada	6 ECTS
Política del Mundo Árabe Contemporáneo	6 ECTS	Catalán: Comentario de Textos y Competencia Lingüística	6 ECTS
Mediación Lingüística e Intercultural	6 ECTS	Didáctica de la Lengua y la Literatura (en Catalán)	6 ECTS
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS
MATERIA ESTUDIOS FRANCESES		MATERIA ESTUDIOS HISPÁNICOS	
Lengua Francesa: Comunicación Oral II	6 ECTS	Literatura y Cultura Aplicadas a la Enseñanza del Español como Lengua Extranjera/Lengua Segunda	6 ECTS
Francia y los Países Francófonos en los Medios de Comunicación Franceses	6 ECTS	Edición y Corrección de Textos en Español	6 ECTS
Literatura Francesa y Cine	6 ECTS	Español como Lengua Extranjera/Lengua Segunda	6 ECTS

Lengua Francesa: Comunicación Escrita II	6 ECTS	El Español en América	6 ECTS
Literatura Juvenil, Novela Negra y Cómic en Lengua Francesa	6 ECTS	Literatura Hispanoamericana Actual	6 ECTS
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS
MATERIA ESTUDIOS INGLESES		MATERIA ESTUDIOS CLÁSICOS	
Lengua Inglesa III	6 ECTS	Tragedia Latina	6 ECTS
Innovación y Ruptura en la Historia de la Literatura en Lengua Inglesa	6 ECTS	Comedia Latina	6 ECTS
Cultura e Instituciones en los Países de Habla Inglesa	6 ECTS	Tragedia Griega	6 ECTS
Lengua Inglesa IV	6 ECTS	Comedia Griega	6 ECTS
Literatura y Cine en los Países de Habla Inglesa	6 ECTS	Drama Latino Medieval y Moderno	6 ECTS
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS
MATERIA LINGÜÍSTICA GENERAL		MATERIA TEORÍA DE LA LITERATURA Y LITERATURA COMPARADA	
Lingüística Clínica: Trastornos del Lenguaje y del Habla	6 ECTS	Estética Literatura	6 ECTS
Introducción a las Lenguas de Signos	6 ECTS	Crítica y Hermenéutica Literarias	6 ECTS
Pragmalingüística: Aspectos Verbales y no Verbales de la Comunicación	6 ECTS	Literatura Comparada y Cibercultura	6 ECTS
Sociolingüística: Lenguaje y Sociedad	6 ECTS	Literatura y Cine	6 ECTS
Lingüística Aplicada al Aprendizaje de Lenguas	6 ECTS	Teoría y Práctica del Comentario de Texto Literario	6 ECTS
Prácticas Externas	6 ECTS	Prácticas Externas	6 ECTS

TABLA 2 OBTENCIÓN DE ITINERARIO			
ITINERARIO EN FILOLOGÍA CATALANA	Asignaturas optativas de la Materia Filología Catalana (ver tabla 1)		30 ECTS
	- Taller de expresión oral y escrita en catalán	6 ECTS	Un mínimo de 12 ECTS
	- Introducción a la literatura catalana medieval	6 ECTS	
	- Literatura catalana actual	6 ECTS	
	- Práctica de la normativa catalana	6 ECTS	
ITINERARIO EN ESTUDIOS FRANCESES	Asignaturas optativas de la Materia Estudios Franceses (ver tabla 1)		30 ECTS
	- Lengua Francesa I	6 ECTS	Un mínimo de 12 ECTS
	- Principales movimientos de la literatura y de la cultura francesa I	6 ECTS	
	- Lengua Francesa II	6 ECTS	
	- Principales movimientos de la literatura y de la cultura francesa II	6 ECTS	
ITINERARIO EN ESTUDIOS HISPÁNICOS	Asignaturas optativas de la Materia Estudios Hispánicos (ver tabla 1)		30 ECTS
	- Español: norma y uso I	6 ECTS	Un mínimo de 12 ECTS
	- Introducción a la literatura española	6 ECTS	
	- Español: norma y uso II	6 ECTS	
	- Introducción a la literatura hispanoamericana	6 ECTS	
ITINERARIO EN ESTUDIOS INGLESES	Asignaturas optativas de la Materia Estudios Ingleses (ver tabla 1)		30 ECTS

	- Comunicación eficaz en inglés I	6 ECTS	Un mínimo de 12 ECTS
	- Grandes figuras de la literatura en lengua inglesa I	6 ECTS	
	- Comunicación eficaz en inglés II	6 ECTS	
	- Grandes figuras de la literatura en lengua inglesa II	6 ECTS	
ITINERARIO EN ESTUDIOS CLÁSICOS	Asignaturas optativas de la Materia Estudios Clásicos (ver tabla 1)		30 ECTS
	- Latín y lenguas europeas	6 ECTS	Un mínimo de 12 ECTS
	- La lengua griega: orígenes y evolución	6 ECTS	
	- Literatura latina: poesía lírica y didáctica	6 ECTS	
	- Literatura griega: poesía	6 ECTS	
	- Literatura latina: poesía épica y amorosa	6 ECTS	
	- Latín y lenguas románicas	6 ECTS	
	- Literatura griega: prosa	6 ECTS	
	- Género literario y dialecto griego	6 ECTS	
ITINERARIO EN LINGÜÍSTICA GENERAL	Asignaturas optativas de la Materia Lingüística General (ver tabla 1)		30 ECTS
ITINERARIO EN Tª DE LA LITERATURA Y LITERATURA COMPARADA	Asignaturas optativas de la Materia Teoría de la Literatura y Literatura Comparada (ver tabla 1)		30 ECTS

LANGUAGE REQUIREMENT (IN A FOREIGN LANGUAGE)

Students who study an **undergraduate degree** at the University of Alicante must **confirm** a minimum **level of B1 in a foreign language** (a B2 is recommended) in order to **obtain the diploma**.

The required language level is in accordance with the Common European Framework of Reference for Languages.

The language accreditation requirement can be obtained previously or at any time during university studies. However, the language requirement will be necessary in order to be able to **assess the final year project**.

The **different forms** of obtaining such language requirement can be consulted in the additional information in this section.

[+info](#)

LANGUAGE TEACHING COMPETENCE CERTIFICATE

Students who want to have a career in non-university **teaching** when they finish their studies are **recommended** to obtain the **teaching competence certificate** (Valencian and/or foreign languages).

This certificate can be obtained by taking specific itineraries in your university studies or by taking the **UA teaching competence course in Valencian, German, French and English**.

[+info](#)

FINAL YEAR PROJECT (TFG)

All the official undergraduate degrees must be completed by preparing and defending a final year project, which must be done in the final phase of the studies and be aimed at the assessment of competences associated to the degree.

The final year project must be an original, independent and personal work. The elaboration of it may be individual or coordinated. Each student will prepare this project under the supervision of a tutor, allowing students to show the received training content in an integrated manner, as well as the acquired competences associated to the undergraduate degree.

In order to **register in the final year project**, students must comply with the requirements established in the "Regulations for continuation studies for students registered in undergraduate degrees at the University of Alicante". Among the requirements established to be able to register in the final year project, a minimum of 168 credits must be passed in undergraduate degrees with a total of 240 credits, and a minimum of 228 credits in undergraduate degrees with a total of 300 credits or more.

In order for **the final year project to be assessed**, a B1 level of a foreign language (B2 is recommended) must be confirmed.

[+info](#)

- [Access routes](#)
- [Procedure for applying for admission](#)
- [Recommended applicant profile](#)
- [Number of places and pass marks](#)

ACCESS ROUTES

Admission to this degree course is open to any applicant who meets one of the following entrance requirements:

1. **SPANISH BACCALAUREATE (LOMCE) UNIVERSITY ENTRANCE EXAM (PAU):** Although students can access university by means of any Baccalaureate specialization, the recommended one is **Humanities and Social Sciences**.

ADMISSION SCORES FOR THIS DEGREE CAN BE IMPROVED BY TAKING THE SPECIFIC MODULES OF THE UNIVERSITY ENTRANCE EXAM (PAU) AS INDICATED IN THE TABLE BELOW WITH THEIR RESPECTIVE WEIGHTINGS.

TABLE 1

Arab Studies

2. **PREVIOUS BACCALAUREATES WITH OR WITHOUT A PASS IN THE UNIVERSITY ENTRANCE EXAM (PAU):** Students who have completed their Baccalaureate under previous education systems and have passed the PAU will be able to use the mark obtained in their application.

HOWEVER, STUDENTS CAN TAKE SPECIFIC EXAM MODULES DURING THE VOLUNTARY PAU EXAM PERIOD IN ORDER TO IMPROVE THEIR ADMISSION SCORE AS SHOWN IN TABLE 1. THEY CAN ALSO SIT FOR THE OBLIGATORY PAU EXAMS, IN WHICH CASE THEY WILL HAVE TO TAKE ALL THE EXAMS SCHEDULED DURING THIS PERIOD.

3. **VOCATIONAL EDUCATION:** Vocational educational qualifications such as senior technician, senior technician of plastic arts and design, or senior technician in sports is the preferred professional area although access to this degree may be through any professional field.

ADMISSION SCORES CAN BE IMPROVED BY TAKING THE PAU EXAM IN UP TO 4 OF THE MODULES IN TABLE 1.

4. **STUDENTS FROM EDUCATION SYSTEMS IN COUNTRIES OF THE EUROPEAN UNION OR OTHER STATES WITH WHICH SPAIN HAS AN INTERNATIONAL AGREEMENT:** Accreditation is required and issued by *Universidad Nacional de Educación a Distancia (UNED)*.

STUDENTS CAN SIT FOR EXAMS IN SUBJECTS INCLUDED IN THE PRUEBAS DE COMPETENCIAS ESPECÍFICAS (PCE), ORGANISED BY THE UNED, IN ORDER TO IMPROVE THEIR ADMISSION SCORE UP TO 14 POINTS AS INDICATED IN THE WEIGHTINGS IN TABLE 1.

5. **STUDENTS FROM FOREIGN EDUCATION SYSTEMS:** Prior to applying for the validation of their foreign Baccalaureate, students may sit for up to 4 exams in subjects offered by the *Pruebas de Competencias Específicas (PCE)* organised by **UNED** (at least one subject from the core subjects).

THE WEIGHTINGS INDICATED IN TABLE 1 WILL BE APPLIED TO CORE AND/OR OPTIONAL SUBJECTS.

6. **OTHER:** University degrees and other similar qualifications. University entrance exam for students over 25 (preferential option: Arts and Humanities). Access on the basis of professional experience (applicants over 40 years of age). Access to applicants aged 45 years or more by means of an exam.

Weightings of the subjects of the specific phase of the Proof of Access to the University (PAU) in the previous years

High School Diploma Subjects	Weighting parameters	Music Analysis II	Biology	Earth and Environmental Sciences	Drawing II	Technical Drawing II	Design	Business Economics	Electronics	Physics	Geography	Greek II	History of Music and Dance	Art History	Latin II	Musical Language and Practice	World Literature	Mathematics Applied to the Social Sciences II	Mathematics II	Chemistry	Expressive techniques in the Arts and Crafts	Industrial Technology II
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Academic Years 2010-11 2011-12	0.1																				
	0.2	x			x	x	x	x			x	x	x	x	x	x	x	x			x
Academic Years 2012-13 2013-14 2014-15 2015-16	0.1	x			x	x	x	x			x	x	x			x		x			x
	0.2													x	x			x			

PROCEDURE FOR APPLYING FOR ADMISSION: PRE-ENROLMENT AND REGISTRATION

- Anticipated number of places offered during the first pre-enrolment session: 50
- In order to apply for a place, the procedure and pre-enrolment periods established each year must be observed. [Information concerning the application procedure \(Pre-enrolment\)](#).
- Applicants admitted to a course must formally register within the timescale established annually in the enrolment calendar. [Registration Information](#).

RECOMMENDED APPLICANT PROFILE

In order to be admitted to this degree, new students must possess a basic humanities education, together with good skills in logical reasoning.

NUMBER OF PLACES AND PASS MARKS

YEARS	NUMBER OF PLACES	PASS MARKS						
		GENERAL	OVER 25	OVER 40	OVER 45	GRADUATES	SPORTSPEOPLE	DISABLED
2010-11	50	5,560	6,945	---	---	---	---	---
2011-12	50	5,000	6,815	5,000	---	5,000	---	---
2012-13	50	5,000	5,755	---	---	---	---	---
2013-14	50	5,000	5,000	---	---	5,000	---	---
2014-15	50	5,000	5,000	---	---	5,000	---	---
2015-16	50	5,000	6,080	---	---	6,280	---	---
2016-17	50	5,000	5,000	---	---	---	---	---
2017-18	50							

- "Pass marks" indicated correspond to the results of the first adjudication of June.
- The definitive marks can be inferior to the here collected.

PROFESSIONAL PROFILES

Graduates in Arabic and Islamic studies are qualified to work in the following areas:

- **TEACHING:** Teaching of the Arabic language and the different cultural aspects covered on the degree course in secondary schools, the Spanish Official School of Languages network, universities, private centres, language academies and on language courses for banks, businesses and public institutions, mosques, cultural centres, etc.
- **RESEARCH:** The production of knowledge and dissemination of the same in society. Researchers may work in universities, the CSIC (Spanish National Research Council), public administration, healthcare, welfare and educational or other institutions and organisations, and companies involved in the systematic production and/or applied knowledge of Arabic language and literature (telephony, computer applications, linguistic tools associated with the production and understanding of language and speech).
- **MEDIATION:**
 - **INTERCULTURAL MEDIATION:** Facilitator for communication and relations between persons from different cultural backgrounds. Cultural mediators work in study centres with immigrant students, NGOs, public administration and other public organisations, health and welfare services, import/export departments of businesses, the tourist sector, etc.
 - **LINGUISTIC MEDIATION:** Facilitator for communication between persons from different linguistic backgrounds. Linguistic mediators work in study centres with immigrant students, NGOs, public administration and other public organisations, health and welfare services, import/export departments of businesses, the tourist sector, etc.
- **LEXICOGRAPHY and TERMINOLOGY:** Responsible for the production of terminological corpora and monolingual and bilingual general or specialist dictionaries, for publishing houses or public organisations.
- **TEXT MANAGEMENT:** editing, consultancy and proof-reading of texts, in traditional and digital format, in publishing, corporate and institutional environments, the media and advertising.
- **CONSULTANCY.**
 - **LITERARY AND CULTURAL CONSULTANCY:** Documentation and consultancy with regard to literary publications in Arabic, their translations, Arabic culture and Islamic religion, history and current affairs. Documentation (libraries, archives and communication centres), publishing (publishing houses, specialised publications, bookshops), media (cinema, press, radio, television, Internet, documentaries, exhibitions, cultural events hosted by public and private institutions) and in the field of the arts and Arabic Islamic cultural heritage.
 - **LANGUAGE PROMOTION:** Consultancy, planning and promotion of the Arabic language, for cultural services, foundations, NGOs, the media (journals, Internet, etc.), communications departments, public administration and public institutions (archives and libraries, archaeological and ethnological museums, etc.) and private institutions (mosques, civic and cultural centres, etc.).
 - **POLITICS AND INTERNATIONAL RELATIONS:** Consultancy and documentation regarding areas or regions of the Arabic and Islamic world, for public institutions (ministries, public radio and television, etc.) and private institutions (media, specialised businesses, etc.).
 - **SOCIAL INTEGRATION POLICIES:** Consultancy and planning having to do with the integration of Arab and/or Muslim immigrants into Spanish society, and vice versa.
- **TRANSLATION:** General and Specific translations for public institutions and private companies.

IMPLEMENTATION

TIMESCALE

Academic Year	Implementation of the new Degree (Grado) in Arabic and Islamic Studies	Phasing out of the former Degree (Licenciatura) in Arabic Language and Literature	Final examination sessions corresponding to the former Degree (Licenciatura) in Arab Language and Literature
2010-2011	1st Year	1st Year	
2011-2012	2nd Year	2nd Year	1st Year
2012-2013	3rd Year	3rd Year	2nd Year
2013-2014	4th Year	4th Year	3rd Year
2014-2015			4th Year and optional subjects

Once a course has been phased out, the subjects corresponding to the course will no longer be taught. Students who do not wish to take the new degree course subjects are entitled to sit four examinations in the two academic years following the end of each year. Any students wishing to continue their studies after sitting and failing these tests will be required to follow the new plan, according to the adaptation system established in the new plan.

CREDIT EQUIVALENCE BETWEEN THE FORMER DEGREE IN ARABIC LANGUAGE AND LITERATURE (LICENCIATURA) AND THE NEW DEGREE IN ARABIC AND ISLAMIC STUDIES (GRADO)

Code	Former plan	Credits	New Degree plan (Grado)	ECTS
8501	ARABIC LANGUAGE I	12	ELEMENTARY ARABIC LANGUAGE I	6
			ELEMENTARY ARABIC LANGUAGE II	6
8503	ARABIC LITERATURE I	12	ARABIC LITERATURE: THE CLASSICAL ERA	6
			CLASSICAL ARABIC TEXTS	6
8502	ARABIC LANGUAGE II	12	INTERMEDIATE ARABIC LANGUAGE I	6
			INTERMEDIATE ARABIC LANGUAGE II	6
8504	ARABIC LITERATURE II	12	ARABIC LITERATURE: THE CONTEMPORARY ERA	6
			CONTEMPORARY ARABIC TEXTS	6
8505	ISLAMOLOGY	12	ISLAMOLOGY	6
8506	ARABIC GRAMMAR	12	ARABIC LINGUISTICS	6
			THE MAGHREB ARABIC DIALECT	6
8507	CONTEMPORARY ARABIC LITERARY GENRES	6	ARABIC LITERATURE: THE CONTEMPORARY ERA	6
8508	CONTEMPORARY ARABIC LITERARY TEXTS	6	CONTEMPORARY ARABIC TEXTS	6
8509	HISTORY OF ARABIC-ISLAMIC CULTURE: The foundations and the Mediaeval era	6	ARABIC-ISLAMIC HISTORY AND CULTURE IN THE 7 th – 15 th CENTURIES	6
8510	HISTORY OF ARABIC-ISLAMIC CULTURE: The Modern and Contemporary Era	6	ARABIC-ISLAMIC HISTORY AND CULTURE IN THE 16 th – 21 st CENTURIES	6
8511	ARABIC LANGUAGE III	12	INTERMEDIATE ARABIC LANGUAGE III	6
			INTERMEDIATE ARABIC LANGUAGE IV	6
8512	MEDIAEVAL ARABIC LITERATURE: THE ORIENT	6	CLASSICAL ARABIC TEXTS	6
8513	MEDIAEVAL ARABIC LITERATURE: AL-ANDALUS	6	ARABIC LITERATURE FROM AL-ANDALUS	6
8514	HISTORY OF THE ARABIC LANGUAGE	12	ARABIC LINGUISTICS	6
			THE ORIENTAL ARABIC DIALECT	6
8515	ARABIC DIALECTOLOGY	12	THE MAGHREB ARABIC DIALECT	6
			THE ORIENTAL ARABIC DIALECT	6
8516	ARABIC LANGUAGE IV	12	ADVANCED ARABIC LANGUAGE I	6
			ADVANCED ARABIC LANGUAGE II	6
8517	ARABIC GEOGRAPHIC LITERATURE	6	CLASSICAL ARABIC TEXTS	6
8518	THE CIVILISATION OF AL-ANDALUS	6	THE CIVILISATION OF AL-ANDALUS	6
8519	MATERIAL ISLAMIC CIVILISATION	6	ARABIC-ISLAMIC HISTORY AND CULTURE IN THE 7 th – 15 th CENTURIES	6
8519	MATERIAL ISLAMIC CIVILISATION	6	THE CIVILISATION OF AL-ANDALUS	6
8520	INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE I	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8521	INTER-RELATIONSHIP BETWEEN ARABIC AND HISPANIC LITERATURE II	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8522	MUSLIM MYSTICISM	6	ARABIC AND ISLAMIC THOUGHT	6
8523	MUDEJAR AND MORISCO LITERATURE	6	ARABIC LITERATURE AND EUROPEAN CULTURE	6
8524	COLLOQUIAL ARABIC	6	ELEMENTARY ARABIC LANGUAGE II	6
8524	COLLOQUIAL ARABIC	6	INTERMEDIATE ARABIC LANGUAGE I	6
8525	ISLAMIC TEXTS	6	CLASSICAL ARABIC TEXTS	6
8526	ISLAMIC THOUGHT	6	ARABIC AND ISLAMIC THOUGHT	6
8527	ISLAMIC RELATIONS WITH JEWS AND CHRISTIANS	6	ISLAMOLOGY	6
8528	MINORITIES IN ISLAMIC SOCIETIES	6	SOCIOLOGY OF THE CONTEMPORARY ARABIC WORLD	6
8529	ISLAMIC INSTITUTIONS	6	ISLAMOLOGY	6
8530	SOCIOLOGY OF THE MUSLIM WORLD	6	SOCIOLOGY OF THE CONTEMPORARY ARABIC WORLD	6
8531	MONOGRAPHIC STUDIES ON ARABIC LITERATURE I	6	ARABIC TEXTS: ANALYSIS AND TRANSLATION	6

8532	MONOGRAPHIC STUDIES ON ARABIC LITERATURE II	6	ARABIC TEXTS: ANALYSIS AND TRANSLATION	6
8533	FIRST NON-ARABIC ISLAMIC LANGUAGE	6	PERSIAN LANGUAGE	6
8534	SECOND NON-ARABIC ISLAMIC LANGUAGE	6	PERSIAN LANGUAGE	6
8535	THIRD NON-ARABIC ISLAMIC LANGUAGE	6	PERSIAN LANGUAGE	6
8536	IRANIAN CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8537	TURKISH CULTURE	6	IRANIAN AND CENTRAL ASIAN CULTURES	6
8538	ANDALUSIAN HISTORIOGRAPHY	6	THE CIVILISATION OF AL-ANDALUS	6
8603	CATALAN LITERATURE I	12	INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE	6
8604	CATALAN LITERATURE II	12	CONTEMPORARY CATALAN LITERATURE	6
8605	CATALAN LANGUAGE	12	WORKSHOP IN ORAL AND WRITTEN CATALAN I	6
8613	CATALAN TEXTUAL ANALYSIS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8634	ANALYSIS AND DRAFTING OF CATALAN TEXTS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8640	COMPARATIVE 20 th CENTURY CATALAN LITERATURE	6	COMPARATIVE CONTEMPORARY CATALAN LITERATURE	6
8650	TEACHING LANGUAGE AND LITERATURE I (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8651	TEACHING LANGUAGE AND LITERATURE II (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8653	ROMANCE LITERATURE I	6	MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURE	6
8663	CONTEMPORARY CATALAN LITERATURE	6	CONTEMPORARY CATALAN LITERATURE	6
8701	FRENCH LANGUAGE I	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6
8702	FRENCH LANGUAGE II	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6
8703	FRENCH LITERATURE I	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	6
8704	FRENCH LITERATURE II	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II	6
8720	MASS-MEDIA SEMIOTIC ANALYSIS IN CONTEMPORARY FRANCE	6	FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA	6
8801	SPANISH LANGUAGE I	12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8802	SPANISH LANGUAGE II	12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8803	SPANISH LITERATURE I	12	INTRODUCTION TO SPANISH LITERATURE	6
8804	SPANISH LITERATURE II	12	INTRODUCTION TO SPANISH LITERATURE	6
8805	SPANISH LANGUAGE	12 12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8806	LINGUISTICS	12	GENERAL LINGUISTICS I	6
			GENERAL LINGUISTICS II	6
8807	LITERARY THEORY	12	LITERARY THEORY I	6
			LITERARY THEORY II	6
8813	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6
8857	LITERARY CRITICISM AND HERMENEUTICS I	6	LITERARY CRITICISM AND HERMENEUTICS	6
8858	LITERARY CRITICISM AND HERMENEUTICS II	6	LITERARY CRITICISM AND HERMENEUTICS	6
8859	LITERARY THEORY: AESTHETICS AND POETICS I	6	LITERARY AESTHETICS	6
8860	LITERARY THEORY: AESTHETICS AND POETICS II	6	LITERARY AESTHETICS	6
8861	THEORY AND PRACTICE OF TEXTUAL ANALYSIS	6	THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS	6

8864	THE SPANISH LANGUAGE IN AMERICA	6	THE SPANISH LANGUAGE IN AMERICA	6
8868	HOMER AND THE MYCENAEAN WORLD	6	GREEK LITERATURE: POETRY	6
8869	CLASSICAL RHETORIC IN GREEK TEXTS	6	GREEK LITERATURE: PROSE	
8871	SPANISH AS A FOREIGN LANGUAGE I	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8872	SPANISH AS A FOREIGN LANGUAGE II	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8876	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE I	6	LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8877	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE II	6	LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6

CREDIT EQUIVALENCE BETWEEN THE FORMER DEGREE IN ARABIC LANGUAGE AND LITERATURE (LICENCIATURA) AND THE NEW DEGREE IN ARABIC AND ISLAMIC STUDIES (CONT'D)

Code	Former plan	Credits	New Degree plan (Grado)	ECTS
8613	CATALAN TEXTUAL ANALYSIS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8634	ANALYSIS AND DRAFTING OF CATALAN TEXTS	6	CATALAN: TEXTUAL ANALYSIS AND LINGUISTIC COMPETENCE	6
8640	COMPARATIVE 20 th CENTURY CATALAN LITERATURE	6	COMPARATIVE CONTEMPORARY CATALAN LITERATURE	6
8650	TEACHING LANGUAGE AND LITERATURE I (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8651	TEACHING LANGUAGE AND LITERATURE II (VALENCIAN)	6	TEACHING LANGUAGE AND LITERATURE IN CATALAN	6
8653	ROMANCE LITERATURE I	6	MEDIAEVAL CATALAN LITERATURE AND EUROPEAN LITERATURE	6
8663	CONTEMPORARY CATALAN LITERATURE	6	CONTEMPORARY CATALAN LITERATURE	6
8701	FRENCH LANGUAGE I	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6
8702	FRENCH LANGUAGE II	12	FRENCH LANGUAGE I	6
			FRENCH LANGUAGE II	6
8703	FRENCH LITERATURE I	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	6
8704	FRENCH LITERATURE II	12	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II	6
8720	MASS-MEDIA SEMIOTIC ANALYSIS IN CONTEMPORARY FRANCE	6	FRANCE AND FRENCH-SPEAKING COUNTRIES IN THE FRENCH MEDIA	6
8801	SPANISH LANGUAGE I	12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8802	SPANISH LANGUAGE II	12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8803	SPANISH LITERATURE I	12	INTRODUCTION TO SPANISH LITERATURE	6
8804	SPANISH LITERATURE II	12	INTRODUCTION TO SPANISH LITERATURE	6
8805	SPANISH LANGUAGE	12	SPANISH: STANDARDS AND USE I	6
			SPANISH: STANDARDS AND USE II	6
8806	LINGUISTICS	12	GENERAL LINGUISTICS I	6
			GENERAL LINGUISTICS II	6
8807	LITERARY THEORY	12	LITERARY THEORY I	6
			LITERARY THEORY II	6
8813	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6	INTRODUCTION TO LATIN-AMERICAN LITERATURE	6
8857	LITERARY CRITICISM AND HERMENEUTICS I	6	LITERARY CRITICISM AND HERMENEUTICS	6
8858	LITERARY CRITICISM AND HERMENEUTICS II	6	LITERARY CRITICISM AND HERMENEUTICS	6
8859	LITERARY THEORY: AESTHETICS AND POETICS I	6	LITERARY AESTHETICS	6
8860	LITERARY THEORY: AESTHETICS AND POETICS II	6	LITERARY AESTHETICS	6
8861	THEORY AND PRACTICE OF TEXTUAL ANALYSIS	6	THEORY AND PRACTICE OF LITERARY TEXTUAL ANALYSIS	6
8864	THE SPANISH LANGUAGE IN AMERICA	6	THE SPANISH LANGUAGE IN AMERICA	6
8868	HOMER AND THE MYCENAEAN WORLD	6	GREEK LITERATURE: POETRY	6
8869	CLASSICAL RHETORIC IN GREEK TEXTS	6	GREEK LITERATURE: PROSE	
8871	SPANISH AS A FOREIGN LANGUAGE I	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8872	SPANISH AS A FOREIGN LANGUAGE II	6	SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8876	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE I	6	LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6

8877	SPANISH LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE II	6	LITERATURE AND CULTURE APPLIED TO TEACHING SPANISH AS A FOREIGN LANGUAGE/SECOND LANGUAGE	6
8891	LATIN LANGUAGE	12	LATIN AND THE ROMANCE LANGUAGES	6
			LATIN AND THE ROMANCE LANGUAGES	
8893	GREEK LANGUAGE I	12	THE GREEK LANGUAGE: ORIGIN AND DEVELOPMENT	6
			GREEK LITERARY GENRE AND DIALECT	6
8895	LATIN LITERARY GENRES	12	LATIN LITERATURE: LYRICAL AND DIDACTIC POETRY	6
			LATIN LITERATURE: EPIC AND LOVE POETRY	6
8896	GREEK LITERARY GENRES	12	GREEK LITERATURE: POETRY	6
8901	ENGLISH LANGUAGE I	12	EFFECTIVE COMMUNICATION IN ENGLISH I	6
			EFFECTIVE COMMUNICATION IN ENGLISH II	6
8902	ENGLISH LANGUAGE II	12	ENGLISH LANGUAGE III	6
			ENGLISH LANGUAGE IV	6
8903	ENGLISH LITERATURE I	12	MAJOR FIGURES IN ENGLISH LITERATURE I	6
			MAJOR FIGURES IN ENGLISH LITERATURE II	6
8904	ENGLISH LITERATURE II	12	MAJOR FIGURES IN ENGLISH LITERATURE I	6
			MAJOR FIGURES IN ENGLISH LITERATURE II	6
8913	HISTORY AND CULTURE OF ENGLISH-SPEAKING COUNTRIES	8	CULTURE AND INSTITUTIONS IN ENGLISH-SPEAKING COUNTRIES	6
8933	LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES: INTERRELATIONSHIP BETWEEN SEMIOTICS AND NARRATIVE	6	LITERATURE AND CINEMA IN THE ENGLISH LANGUAGE	6
8962	GERMAN LANGUAGE I	6	GERMAN LANGUAGE I	6
8963	GERMAN LANGUAGE II	6	GERMAN LANGUAGE II	6
Total credits		224	Total credits	102

Subjects successfully taken by students of the former Degree in Arabic Language and Literature but not shown in the above table will be given credit equivalence with optional credits on the new Degree in Arabic and Islamic Studies, up to the maximum number of optional credits established for the Degree.

DEGREE IN ARABIC & ISLAMIC STUDIES. SYLLABUS SUMMARY

arabe

- [Verified Report](#)
- [Resolution from the Universities Council: Positive verification](#)
- [Resolution from the Universities Council: Accreditation renewal](#)
- [Authorization from the Valencian Government](#)

Internal Quality Assurance System (SGIC) of the Title

- Structure of the Centre for Quality
 - [Comission of Internal Quality Guarantee](#)
 - [Other Commissions](#)
- [Handbook SGIC](#)
- [Procedures](#)
 - [Strategic \(PE\)](#)
 - [Key \(PC\)](#)
 - [Support \(PA\)](#)
 - [Measurement \(PM\)](#)
- [Management of the SGIC \(Access to ASTUA\)](#)

Follow-up of the Title

- [Self-reports UA](#)
- [External reports AVAP](#)
- [Other reports](#)
- [Improvement Plans](#)
- [Progress and Learning Outcomes](#)

Information about the Centre	General information for students
<ul style="list-style-type: none"> • Faculty of Arts Telephone:+ 34 96 590 3448 Fax:+ 34 96 590 3449 facu.lletres@ua.es http://lletres.ua.es/en/ • Mobility Programmes • Work experience with companies and institutions • Reception and welcome events • Tutorial Action Programme • Arabic linguistic intensification course 	<ul style="list-style-type: none"> • Grants and assistance • Accommodation • Student refectories and cafeterias • Transport • Emergency medical care • Insurance • Services for students with special needs • Student representation and participation • University student identity card (TIU) • Frequently asked questions
UA: General Regulations	+ Information about qualifications
<ul style="list-style-type: none"> • Academic regulations and procedures of the University of Alicante 	<ul style="list-style-type: none"> • Official State Gazette (BOE) on publication of course programmes • Information pamphlet • Video presentation of the degree