Universitat d'Alacant
Universidad de Alicante

DEGREE IN HUMANITIES (2026-27)

Código	Fecha de aprobación	Precio
72013	23/07/2012	18.86 €
		18.86 registration credits
Créditos:	Título:	
240	Undergraduate 3-5 years (ECTS)	

RAMA
Arts and Humanities

PLAN
DEGREE IN HUMANITIES

TIPO DE ENSEÑANZA
Face-to-face

CENTROS DONDE SE IMPARTE
Faculty of Arts

ESTUDIO IMPARTIDO CONJUNTAMENTE CON
Solo se imparte en esta universidad

FECHAS DE EXAMEN
Consulte el listado de fechas de examen para esta titulación.

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2026-27

Leyenda: No ofertado | Sin docencia

FIRST YEAR

CORE SUBJECTS — 60 créditos

Curso	Título	Créditos	Subject
1	CORE	6	29050 - FUNDAMENTALS OF SOCIAL AND CULTURAL ANTHROPOLOGY
1	CORE	6	29051 - HISTORY OF PHILOSOPHY
1	CORE	6	29052 - HISTORY OF ART
1	CORE	6	29056 - FROM THE FIRST HUMANS TO THE ANCIENT WORLD
1	CORE	6	31065 - SOURCES AND DOCUMENTS IN HISTORY
1	CORE	6	29053 - FROM MEDIEVAL TO MODERN TIMES
1	CORE	6	29057 - INTERVENTION TO TERRITORY GEOGRAPHY
1	CORE	6	29061 - WORLD REGIONAL GEOGRAPHY

FIRST LANGUAGE 1 — 6 créditos

Curso	Título	Créditos	Subject
1	CORE	6	29141 - WORKSHOP IN ORAL AND WRITTEN CATALAN
1	CORE	6	31611 - SPANISH: RULES AND USE I

FIRST LANGUAGE LITERATURE 1 — 6 créditos

Curso	Título	Créditos	Subject
1	CORE	6	29142 - INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE
1	CORE	6	29143 - INTRODUCTION TO MODERN LITERATURE

SECOND YEAR

COMPULSORY SUBJECTS — 60 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	29029 - THE MEDITERRANEAN IN PREHISTORY: CULTURE AND HERITAGE
2	COMPULSORY	6	29031 - THE ARTICULATION OF PHILOSOPHY: PRESENTATION TO HELLENISTIC PHILOSOPHY
2	COMPULSORY	6	29032 - GREEK: LANGUAGE, LITERATURE AND CULTURE
2	COMPULSORY	6	29035 - THE MEDITERRANEAN IN THE ANCIENT WORLD: HISTORY, CULTURE AND HERITAGE
2	COMPULSORY	6	29036 - LATIN: LANGUAGE, LITERATURE AND CULTURE
2	COMPULSORY	6	29068 - THE CONTEMPORARY WORLD

FIRST LANGUAGE 2 — 6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	29151 - RULES IN CATALAN: PRACTICE
2	COMPULSORY	6	31615 - SPANISH: RULES AND USE II

FIRST LANGUAGE LITERATURE 2 — 6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	29120 - CONTEMPORARY CATALAN LITERATURE
2	COMPULSORY	6	31620 - INTRODUCTION TO LATIN AMERICAN LITERATURE

FOREIGN LANGUAGE 1 — 6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	30001 - FRENCH LANGUAGE I
2	COMPULSORY	6	31141 - EFFECTIVE COMMUNICATION IN ENGLISH I

FOREIGN LANGUAGE LITERATURE 1 — 6 créditos

Curso	Título	Créditos	Subject
2	COMPULSORY	6	29122 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I
2	COMPULSORY	6	31145 - MAJOR FIGURES IN ENGLISH LITERATURE I

THIRD YEAR

COMPULSORY SUBJECTS — 60 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	29040 - THE IBERIAN PENINSULA IN THE MEDIAEVAL WEST
3	COMPULSORY	6	29035 - SOCIAL AND POPULATION GEOGRAPHY
3	COMPULSORY	6	29038 - PHILOSOPHY AND MODERNITY: THE ORIGINS OF THE SUBJECT
3	COMPULSORY	6	29037 - HISTORY OF MEDIAEVAL AND MODERN ART IN SPAIN
3	COMPULSORY	6	29058 - SPAIN IN THE MODERN WORLD

FOREIGN LANGUAGE 2 — 6 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	30003 - FRENCH LANGUAGE II
3	COMPULSORY	6	31144 - EFFECTIVE COMMUNICATION IN ENGLISH II

FIRST LANGUAGE: TEXTS — 9 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	9	29044 - SPANISH: TEXTS AND CONTEXTS
3	COMPULSORY	9	29032 - CATALAN: TEXTS AND CONTEXTS

FIRST LANGUAGE: COMPARATIVE LITERATURE — 9 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	9	29033 - THEORY AND PRACTICE OF COMPARATIVE LITERATURE: CATALAN LITERATURE
3	COMPULSORY	9	29034 - THEORY AND PRACTICE OF COMPARATIVE LITERATURE: SPANISH LITERATURE

FOREIGN LANGUAGE 3 — 6 créditos

Curso	Título	Créditos	Subject
3	COMPULSORY	6	29125 - PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II
3	COMPULSORY	6	31150 - MAJOR FIGURES IN ENGLISH LITERATURE II

FOURTH YEAR

COMPULSORY SUBJECTS — 30 créditos

Curso	Título	Créditos	Subject
4	END OF DEGREE WORK	6	29099 - FINAL PROJECT
4	COMPULSORY	6	29042 - SPAIN IN THE CONTEMPORARY WORLD
4	COMPULSORY	6	29043 - HISTORY OF CONTEMPORARY ART
4	COMPULSORY	6	29045 - ANTHROPOLOGY, SOCIETY AND CULTURAL DIVERSITY

ENGLISH FOR SPECIFIC PURPOSES — 6 créditos

Curso	Título	Créditos	Subject
4	COMPULSORY	6	29048 - ENGLISH FOR SPECIFIC PURPOSES: CULTURAL MANAGEMENT
4	COMPULSORY	6	29041 - FRENCH FOR SPECIFIC PURPOSES: CULTURAL MANAGEMENT

OPTIONAL SUBJECTS — 30 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29050 - ARCHAEOLOGY AND VALUE ENHANCEMENT OF HISTORICAL HERITAGE
4	OPTIONAL	6	29049 - GREEK TRAGIC: THE LEGACY OF THE CLASSICAL HERITAGE
4	OPTIONAL	6	29052 - CONSERVATION AND NATURAL HERITAGE MANAGEMENT IN GEOGRAPHY
4	OPTIONAL	6	29055 - LANDSCAPE MANAGEMENT IN HISTORIANS
4	OPTIONAL	6	29054 - PROBLEMS IN CONTEMPORARY PHILOSOPHY
4	OPTIONAL	6	29057 - ART AND HERITAGE
4	OPTIONAL	6	29059 - ISLAMIC STUDIES
4	OPTIONAL	6	29060 - TRANSLATION

CULTURAL DIFFUSION OF FIRST LANGUAGE LITERATURE — mínimo 6 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29062 - SPANISH LITERATURE: CULTURAL DIFFUSION
4	OPTIONAL	6	29066 - CATALAN LITERATURE: CULTURAL DIFFUSION

1L: LANGUAGE, CULTURE AND COMMUNICATION — mínimo 6 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29068 - SPANISH: LANGUAGE, CULTURE AND COMMUNICATION
4	OPTIONAL	6	29069 - CATALAN: LANGUAGE, CULTURE AND COMMUNICATION

FOREIGN CULTURES — mínimo 6 créditos

Curso	Título	Créditos	Subject
4	OPTIONAL	6	29067 - CULTURE OF ENGLISH-SPEAKING COUNTRIES
4	OPTIONAL	6	29064 - CULTURE OF FRENCH-SPEAKING COUNTRIES

LANGUAGE

Superado este bloque se obtiene
DEGREE IN HUMANITIES

AIMS

Students of the Degree in Humanities will study the multiple intellectual, social, cultural and artistic facets of humanity. The principle general aims of the degree course are:

1) To provide graduates with a multi-disciplinary and polyvalent humanistic education with a broad methodological basis, which will equip students to manage, disseminate and transmit culture in general and will facilitate entry into qualified posts in a range of professional environments.

2) To produce versatile graduates who are experts in inter-disciplinary relationships, capable of understanding different cultural languages, particularly prepared to participate in an increasingly complex informational and cultural world, and permanently motivated to assimilate knowledge from heterogeneous sources.

3) To produce teachers capable of transmitting to our society cultural awareness and a desire to learn about, understand and respect the human cultural universe.

- Credit structure of the degree course
- Distribution of credits per subject type
- General description of the course programme

CREDIT STRUCTURE OF THE DEGREE COURSE

Subjects in the Degree in Humanities, each worth 6 European ECTS credits, are organised into semesters. Specifically, students are required to take 5 subjects each semester, to complete 30 credits per semester and 60 credits per year, for a total of 240 credits over four years.
In order to make the course compatible with other activities, students are allowed to take a part-time course consisting of 30 credits per academic year.

DISTRIBUTION OF CREDITS PER SUBJECT TYPE

Subject type	ECTS Credits
Core	60
Compulsory	144
Optional	30
Final Project	6
TOTAL credits	240

GENERAL DESCRIPTION OF THE COURSE PROGRAMME

The Course Programme is structured into 8 **modules:**

I. Module 1: Core module. 60 credits – 12 subjects

This module consists of core subjects in the area of Arts and Humanities, specifically, the disciplines of Art, Philosophy, History, Geography, Language, Literature and Anthropology.

II. Module 2: Language and Literature (compulsory + optional) 84 credits – 12 subjects

This module consists of 8 compulsory subjects, of which students are required to take 4 (30 credits), and 4 optional subjects, of which students may take a maximum of 2 (12 credits).

III. Module 3: Foreign language (compulsory + optional) 72 credits – 12 subjects

This module offers a coherent and progressive linguistic and literary grounding in a foreign language; students can choose between English and French. The module consists of 10 compulsory subjects, of which students are required to choose 5, and two optional subjects, of which students chose 1. These are distributed throughout the four academic years of the degree.

IV. Module 4: Ancient world (compulsory) 30 credits – 5 subjects

Comprising subjects from the disciplines of History, Philosophy and the Classics, this module is of a markedly multi-disciplinary nature and is organised chronologically, allowing students to study an extensive historical period from a range of disciplinary perspectives.

V. Module 5: The Mediaeval and Modern worlds (compulsory + optional) 30 credits – 5 subjects

This module consists of 4 compulsory subjects in semesters 5 and 6, and one optional subject in semester 8, comprising subjects from the disciplines of History, Philosophy, Art and the Classics.

VI. Module 6: The current world and heritage (compulsory + optional) 66 credits – 11 subjects

This module consists of 5 compulsory subjects, each worth 6 ECTS credits, taken in semesters 4 and 7, and 6 optional subjects taken in semester 8. This is the most complex and heterogeneous module of the Degree course, and its subjects are drawn from a wider range of disciplines: History, Anthropology, Geography, Arabic Philology, Art and Philosophy. This module is geared towards an in-depth study of the contemporary world, in accordance with the 21st-century Humanistic education that the Degree aims to offer.

VII. Module 7: Final Project (compulsory) 6 credits – 1 subject

Students are required to write and defend a Final Project. Prior to evaluation for the final project, the student must provide evidence of ability in a foreign language. Among other forms of accreditation, the minimum necessary requirement at the University of Alicante is to have attained level B1 of the European Framework of Reference for Languages, and this requirement may be raised in the future.

VIII. Module 8: Work experience (optional) 6 credits – 1 subject

This module offers students the possibility of replacing an optional subject with participation on a work experience programme, providing students with exposure to professional life.

LANGUAGE REQUIREMENT (IN A FOREIGN LANGUAGE)

Students who study an **undergraduate degree** at the University of Alicante must **confirm** a minimum **level of B1 in a foreign language** (a B2 is recommended) in order to **obtain the diploma**.

The required language level is in accordance with the Common European Framework of Reference for Languages.

The language accreditation requirement can be obtained previously or at any time during university studies. However, the language requirement will be necessary in order to be able to **assess the final year project**.

The **different forms** of obtaining such language requirement can be consulted in the additional information in this section.

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LANGUAGE TEACHING COMPETENCE CERTIFICATE

Students who want to have a career in non-university **teaching** when they finish their studies are **recommended** to obtain the **teaching competence certificate** (Valencian and/or foreign languages).

This certificate can be obtained by taking specific itineraries in your university studies or by taking the **UA teaching competence course in Valencian, German, French and English**.

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FINAL YEAR PROJECT (TFG)

All the official undergraduate degrees must be completed by preparing and defending a final year project, which must be done in the final phase of the studies and be aimed at the assessment of competences associated to the degree.

The final year project must be an original, independent and personal work. The elaboration of it may by individual or coordinated. Each student will prepare this project under the supervision of a tutor, allowing students to show the received training content in an integrated many, as well as the acquired competences associated to the undergraduate degree.

In order to **register in the final year project**, students must comply with the requirements established in the "Regulations for continuation studies for students registered in undergraduate degrees at the University of Alicante". Among the requirements established to be able to register in the final year project, a minimum of 168 credits must be passed in undergraduate degrees with a total of 240 credits, and a minimum of 226 credits in undergraduate degrees with a total of 300 credits or more.

In order for **the final year project to be assessed**, a B1 level of a foreign language (B2 is recommended) must be confirmed.

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- Access routes
- Procedure for applying for admission
- Recommended applicant profile
- Number of places and pass marks

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ACCESS ROUTES

Admission to this degree course is open to any applicant who meets one of the following entrance requirements:

1. **SPANISH BACCALAUREATE (LOMCE) UNIVERSITY ENTRANCE EXAM (PAU):** Although students can access university by means of any Baccalaureate specialization, the recommended one is **Humanities and Social Sciences**.

ADMISSION SCORES FOR THIS DEGREE CAN BE IMPROVED BY TAKING THE SPECIFIC MODULES OF THE UNIVERSITY ENTRANCE EXAM (PAU) AS INDICATED IN THE TABLE BELOW WITH THEIR RESPECTIVE WEIGHTINGS.

TABLE 1

☒ Humanities

2. **PREVIOUS BACCALAUREATES WITH OR WITHOUT A PASS IN THE UNIVERSITY ENTRANCE EXAM (PAU):** Students who have completed their Baccalaureate under previous education systems and have passed the PAU will be able to use the mark obtained in their application.

HOWEVER, STUDENTS CAN TAKE SPECIFIC EXAM MODULES DURING THE VOLUNTARY *PAU* EXAM PERIOD IN ORDER TO IMPROVE THEIR ADMISSION SCORE AS SHOWN IN TABLE 1. THEY CAN ALSO SIT FOR THE OBLIGATORY PAU EXAMS, IN WHICH CASE THEY WILL HAVE TO TAKE ALL THE EXAMS SCHEDULED DURING THIS PERIOD.

3. **VOCATIONAL EDUCATION:** Vocational educational qualifications such as senior technician, senior technician of plastic arts and design, or senior technician in sports is the preferred professional area although access to this degree may be through any professional field.

ADMISSION SCORES CAN BE IMPROVED BY TAKING THE PAU EXAM IN UP TO 4 OF THE MODULES IN TABLE 1.

4. **STUDENTS FROM EDUCATION SYSTEMS IN COUNTRIES OF THE EUROPEAN UNION OR OTHER STATES WITH WHICH SPAIN HAS AN INTERNATIONAL AGREEMENT:** Accreditation is required and issued by ***Universidad Nacional de Educación a Distancia* (UNED)**.

STUDENTS CAN SIT FOR EXAMS IN SUBJECTS INCLUDED IN THE *PRUEBAS DE COMPETENCIAS ESPECÍFICAS* (PCE), ORGANISED BY THE UNED, IN ORDER TO IMPROVE THEIR ADMISSION SCORE UP TO 14 POINTS AS INDICATED IN THE WEIGHTINGS IN TABLE 1.

5. **STUDENTS FROM FOREIGN EDUCATION SYSTEMS:** Prior to applying for the validation of their foreign Baccalaureate, students may sit for up to 4 exams in subjects offered by the ***Pruebas de Competencias Específicas* (PCE)** organised by **UNED** (at least one subject from the core subjects).

THE WEIGHTINGS INDICATED IN TABLE 1 WILL BE APPLIED TO CORE AND/OR OPTIONAL SUBJECTS.

6. **OTHER: University degrees and other similar qualifications. University entrance exam for students over 25 (preferential option: Arts and Humanities). Access on the basis of professional experience (applicants over 40 years of age). Access to applicants aged 45 years or more by means of an exam.**

Weightings of the subjects of the specific phase of the Proof of Access to the University (PAU) in the previous years

High School Diploma Subjects	☒ Parámetros de ponderación	☒ Análisis Musical II	☒ Biología	☒ Ciencias de la Tierra y Medioambientales	☒ Dibujo Artístico II	☒ Dibujo Técnico II	☒ Diseño	☒ Economía de la Empresa	☒ Electrotecnia	☒ Física	☒ Geografía	☒ Griego	☒ Historia de la Música y de la Danza	☒ Historia del Arte	☒ Latín	☒ Lenguaje y Práctica Musical	☒ Literatura Universal	☒ Matemáticas Aplicadas a las Ciencias Sociales II	☒ Matemáticas II	☒ Química	☒ Técnicas de Expresión Gráfico Plásticas	☒ Tecnología Industrial II
Academic Years 2010-11 2011-12	0.1																					
	0.2	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x	x
Academic Years 2012-13 2013-14 2014-15	0.1	x			x	x	x	x			x	x	x			x	x	x			x	
	0.2													x	x							
Academic Year 2015-16	0.1	x			x	x	x	x			x		x			x	x	x			x	
	0.2											x		x	x							

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PROCEDURE FOR APPLYING FOR ADMISSION: PRE-ENROLMENT AND REGISTRATION

- Anticipated number of places offered during the first pre-enrolment session: 50
- In order to apply for a place, the procedure and pre-enrolment periods established each year must be observed. Information concerning the application procedure (Pre-enrolment).
- Applicants admitted to a course must formally register within the timescale established annually in the enrolment calendar. Registration information.

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RECOMMENDED APPLICANT PROFILE

New students should have a basic grounding in the Social and Human Sciences, together with good skills in logical reasoning.

NUMBER OF PLACES AND PASS MARKS

YEARS	NUMBER OF PLACES	PASS MARKS						
		GENERAL	OVER 25	OVER 40	OVER 45	GRADUATES	SPORTSPEOPLE	DISABLED
2010-11	50	5,000	7.495	—	—	6,100	—	—
2011-12	50	5,674	7,373	—	—	6,902	—	5,000
2012-13	50	5,000	6,360	—	—	6,320	—	5,000
2013-14	50	5,000	7,846	—	6,000	5,000	—	—
2014-15	50	5,000	—	—	—	5,000	—	—
2015-16	50	5,000	7,390	—	—	6,056	—	—
2016-17	50	5,000	5,490	—	—	—	—	—
2017-18	50	5,000	5,000	—	5,000	5,000	—	—

- "Pass marks" indicated correspond to the results of the first adjudication of June.
- The definitive markscan be inferior to the here collected.

PROFESSIONAL PROFILE

The professional profile of the Degree in Humanities is geared, first of all, towards cultural and heritage management and dissemination. This profile equips graduates to devise cultural projects and initiatives, organise events, act as cultural consultants and promoters in a range of public and private fields, which include publishing, the audiovisual industry, business, etc.

This Degree is further aimed towards a teaching career in Secondary School in the various subjects of the Humanities' field in which students are trained.

Finally, whereas the Degree in Humanities provides a multidisciplinary and multi-purpose humanistic training, it is also meant to be an enhancing formative complement to improve the career opportunities for professionals in the field of the Human, the Social and the Communication Sciences.

Professions for which the degree qualifies its holder:

- Specialist in cultural and heritage planning and dissemination.
- Teaching in secondary education in any of the subjects of Humanities.
- Cultural advisor.
- Promoter of cultural activities.
- Intercultural mediator.
- Cultural technician in public and private organizations.

IMPLEMENTATION

TIMESCALE

Academic Year	Implementation of the Degree (Grado) in Humanities	Phasing out of the former Degree (Licenciatura) in Humanities	Final examination sessions corresponding to the former Degree (Licenciatura) in Humanities
2010-11	1st Year	2010-11, first year not taught	2011-12, for 1st Year subjects
2011-12	2nd Year	2011-12, second year not taught	2012-13, for 2nd Year subjects
2012-13	3rd Year	2012-13, third year not taught	2013-14, for 3rd Year and optional subjects form the first cycle.
2013-14	4th Year	2013-14 fourth year not taught	2014-15, for 4th Year subjects
2014-15		2015-16 End of teaching on the former Degree in History, all years	2015-16, for 5th Year and optional subjects from the second cycle.

CREDIT EQUIVALENCE BETWEEN THE FORMER DEGREE AND THE NEW DEGREE (GRADO) IN HUMANITIES

Code	Former plan	Credits	New Degree plan (Grado)	ECTS
3245	HUMAN GEOGRAPHY	6	INTRODUCTION TO HUMAN GEOGRAPHY	6
3246	GENERAL PREHISTORY	6	FROM THE FIRST HUMANS TO THE ANCIENT WORLD	6
3248	INTRODUCTION TO ANCIENT HISTORY	6	FROM THE FIRST HUMANS TO THE ANCIENT WORLD	6
3250	GREEK CULTURE THROUGH TEXTS I	3	GREEK: LANGUAGE, LITERATURE AND CULTURE	6
3356	GREEK CULTURE THROUGH TEXTS II	3		
3251	LATIN AND CLASSICAL CULTURE	6	LATIN: LANGUAGE, LITERATURE AND CULTURE	6
3253	CATALAN LANGUAGE	6	CATALAN LANGUAGE WORKSHOP (SPEAKING AND WRITING)	6
3254	ENGLISH LANGUAGE AND LITERATURE I	6	EFFECTIVE COMMUNICATION IN ENGLISH I	6
3255	FRENCH LANGUAGE AND LITERATURE I	6	FRENCH LANGUAGE I	6
			PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE I	6
3256	URBAN GEOGRAPHY	6	LANDSCAPE MANAGEMENT IN GEOGRAPHY	6
6987	GEOGRAPHY OF HEALTH AND WELFARE	6		
7938	GEOGRAPHY OF TOURISM, LEISURE AND RECREATION	6		
3260	MEDIAEVAL WORLD HISTORY	6	FROM MEDIAEVAL TO MODERN TIMES	6
3272	MODERN WORLD HISTORY	6		
3261	HISTORY OF ART	6	HISTORY OF ART	6
3262	INTRODUCTION TO PHILOSOPHY	6	THE ARTICULATION OF PHILOSOPHY: FROM MYTHOLOGY TO HELLENISTIC PHILOSOPHY	6
3263	SPANISH LITERATURE	6	INTRODUCTION TO SPANISH LITERATURE	6
3264	CATALAN LITERATURE	6	INTRODUCTION TO MEDIAEVAL CATALAN LITERATURE	6
3265	ENGLISH LANGUAGE AND LITERATURE II	6	EFFECTIVE COMMUNICATION IN ENGLISH II	6
			MAJOR WORKS OF ENGLISH LITERATURE I	6
3266	FRENCH LANGUAGE AND LITERATURE II	6	PRINCIPAL MOVEMENTS IN FRENCH LITERATURE AND CULTURE II	6
3267	POPULATION GEOGRAPHY	6	SOCIAL AND WELFARE GEOGRAPHY	6
3271	LATIN LANGUAGE AND LITERATURE	6	LATIN: LANGUAGE, LITERATURE AND CULTURE	6
3274	PREHISTORY OF THE IBERIAN PENINSULA	6	THE MEDITERRANEAN IN PREHISTORY: CULTURE AND HERITAGE	6
3277	CONTEMPORARY ART	6	HISTORY OF CONTEMPORARY ART	6
3280	CATALONIAN SOCIOLINGUISTICS	4.5	CATALAN LANGUAGE: TEXTS AND CONTEXTS	6
3281	COMPARATIVE CATALAN LITERATURE	4.5	THEORY AND PRACTICE OF COMPARATIVE LITERATURE: CATALAN LITERATURE	6
6967	INTRODUCTION TO ANTHROPOLOGY	6	BASICS OF SOCIAL AND CULTURAL ANTHROPOLOGY	6
6968	PHILOSOPHY	6	PHILOSOPHY AND MODERNITY: SUBJECT FORMATION	6
6971	ANCIENT HISTORY OF THE IBERIAN PENINSULA	6	THE MEDITERRANEAN IN THE ANCIENT WORLD: HISTORY, CULTURE AND HERITAGE	6
6972	MEDIAEVAL HISTORY OF SPAIN	6	THE IBERIAN PENINSULA IN THE MEDIAEVAL WEST	6
6975	CONTEMPORARY HISTORY	6	SPAIN IN THE CONTEMPORARY WORLD	6
6978	SOCIAL ANTHROPOLOGY OF THE PEOPLES OF SPAIN	6	SOCIAL ANTHROPOLOGY AND CULTURAL DIVERSITY	6
6980	STRUCTURE OF SCIENTIFIC THEORIES	4.5	PHILOSOPHY AND MODERNITY: SUBJECT FORMATION	6
6981	HISTORY OF THE CURRENT WORLD	4.5	PROBLEMS IN CONTEMPORARY PHILOSOPHY	6
6988	CURRENT CATALAN LITERATURE	6	CURRENT CATALAN LITERATURE	6
6992	FRENCH LITERATURE AND CINEMA	6	THE CULTURE OF FRENCH-SPEAKING NATIONS	6
	TOTAL	141.5	TOTAL	138

- Verified Report
- Resolution from the Universities Council. Positive verification
- Resolution from the Universities Council. Accreditation renewal
- Authorization from the Valencian Government

Internal Quality Assurance System (SGIC) of the Title

- Structure of the Centre for Quality
  - Composition of Internal Quality Guarantee
  - Other Commissions
- Manifesto SGIC
- Procedures
  - Strategic (PE)
  - Key (PC)
  - Support (PA)
  - Measurement (PM)
- Management of the SGIC (Access to ASTUA)

Follow-up of the Title

- Self-reports AR
- External reports AVAP
- Other reports
- Improvement Plans
- Progress and Learning Outcomes

Information about the Centre

- **Faculty of Arts**
  Telephone:+ 34 96 590 3448
  Fax:+ 34 96 590 3449
  facu.filosofia.es
  http://filoreg.ua.es/es/
- Mobility Programmes
- Work experience with companies and institutions
- Reception and welcome events
- Tutorial Action Programme

General information for students

- Grants and assistance
- Accommodation
- Student refectories and cafeterias
- Transport
- Emergency medical care
- Insurance
- Services for students with special needs
- Student representation and participation
- University student identity card (TUI)
- Frequently asked questions

UA: General Regulations

- Academic regulations and procedures of the University of Alicante

+ Information about qualifications

- Official State Gazette (BOE) on publication of study programmes
- Information pamphlet
- Video presentation of the degree