

## PHD IN SOCIAL WELLBEING AND INEQUALITIES (2015-16)

<b>Código:</b> 4599	<b>Fecha de aprobación:</b> 01/10/1999	<b>Precio:</b> 59,19 No. of credits enrolled (1st registration)
<b>Créditos:</b> Not defined	<b>Título:</b> Doctorate	

### RAMA

Not defined

### PLAN

PHD IN SOCIAL WELLBEING AND INEQUALITIES

### TIPO DE ENSEÑANZA

Not defined

### CENTROS DONDE SE IMPARTE

Centre for Doctorate and Postgraduate Studies

### ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

### FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

## PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2015-16

Nodo inicial:



Leyenda:

No ofertada

Sin docencia

### PERIODO DE DOCENCIA

#### CURSOS

20 créditos

Curso	Título	Créditos	Subject
-	RELATED	3	<a href="#">61879 - THE AUTONOMY AND HETERONOMY OF ARTISTIC AND ADVERTISING DISCOURSE</a>
-	METHODOLOGICAL	3	<a href="#">60295 - ADVERTISING CAMPAIGNS OF SOCIAL INTEREST</a>
-	METHODOLOGICAL	3	<a href="#">61188 - LIFE HISTORY AND STORY: A PRACTICAL PERSPECTIVE AND RESEARCH EXPERIENCE.</a>
-	METHODOLOGICAL	3	<a href="#">61720 - TECHNIQUES FOR THE TYPOLOGICAL ANALYSIS OF EUROPEAN SOCIETIES</a>
-	METHODOLOGICAL	2	<a href="#">61721 - ADVANCED INTERNET USE FOR SOCIAL RESEARCH</a>
-	METHODOLOGICAL	3	<a href="#">63194 - SOCIAL ADVERTISING IN SPAIN</a>
-	METHODOLOGICAL	2	<a href="#">63229 - ADVANCED INTERNET USE</a>
-	METHODOLOGICAL	3	<a href="#">63261 - QUALITATIVE ANALYSIS WITH ATLAS. IT</a>
-	METHODOLOGICAL	3	<a href="#">63262 - STRUCTURED DATA ANALYSIS WITH SPSS</a>
-	METHODOLOGICAL	5	<a href="#">63330 - DISSENY I ESTRATÈGIES METODOLÒGIQUES EN LA INVESTIGACIÓ SOBRE LA IMMIGRACIÓ A ESPANYA</a>
-	METHODOLOGICAL	3	<a href="#">63333 - LA SUBSTITUCIÓ DELS CULTIUS AGRÍCOLES PER CULTIUS URBANS. CONSEQÜÈNCIES SOCIALS I</a>

#### FUNDAMENTALES

15 créditos

Curso	Título	Créditos	Subject
-	FUNDAMENTAL	3	<a href="#">60300 - CHILDREN AND JUVENILES IN SITUATIONS OF SOCIAL RISK</a>
-	FUNDAMENTAL	3	<a href="#">60302 - GENDER, INEQUALITY, AND EXCLUSION</a>
-	FUNDAMENTAL	3	<a href="#">60911 - INVESTIGATION OF COLLECTIVE COMMUNICATION AS A TOOL OF SOCIAL WELL-BEING: CONCEPTS, METHODS, PARADIG</a>
-	FUNDAMENTAL	3	<a href="#">60912 - GLOBALIZATION AND WELL-BEING</a>
-	FUNDAMENTAL	3	<a href="#">61723 - FUTURE TENDENCIES FOR THE 21ST CENTURY</a>
-	FUNDAMENTAL	3	<a href="#">61878 - AUDIOVISUAL NARRATION, IDEOLOGY, AND INEQUALITY</a>
-	FUNDAMENTAL	3	<a href="#">61884 - MARKS IN SOCIETY: WORTH AND VALUES.</a>
-	FUNDAMENTAL	3	<a href="#">62339 - PUBLIC RELATIONS IN THE INTERNAL COMMUNICATION OF ORGANIZATIONS</a>
-	FUNDAMENTAL	3	<a href="#">62354 - CRISIS OF THE MODERNIZING STATE AND THE ISLAMIC WORLD</a>
-	FUNDAMENTAL	3	<a href="#">62355 - INEQUALITIES AND VIOLENCE IN THE GLOBAL SYSTEM</a>
-	FUNDAMENTAL	3	<a href="#">62609 - SOCIAL INEQUALITY AND HOUSING: LATIN AMERICA AND EUROPE.</a>
-	FUNDAMENTAL	3	<a href="#">62610 - WELL-BEING IN LABOUR ORGANIZATIONS: CONTRIBUTIONS FROM SOCIAL PSYCHOLOGY.</a>
-	FUNDAMENTAL	3	<a href="#">62611 - INDIRECT VIOLENCE: INEQUALITY AND THE QUALITY OF LIFE FOR PEOPLE WITH DISABILITIES.</a>
-	FUNDAMENTAL	3	<a href="#">62812 - CONTROL AND SOCIAL EXCLUSION IN THE INFORMATION SOCIETY: THE DIGITAL BREACH.</a>
-	FUNDAMENTAL	3	<a href="#">62813 - ADVERTISING AND CULTURAL INDUSTRIES: MERCHANDISE AS A SPECTACLE AND THE SPECTACLE AS MERCHANDISE.</a>
-	FUNDAMENTAL	3	<a href="#">62814 - CRISIS OF THE STATE AND THE ISLAMIC WORLD</a>
-	FUNDAMENTAL	3	<a href="#">62882 - SPECIAL ADVERTISING IN TELEVISION</a>
-	FUNDAMENTAL	3	<a href="#">62925 - THE FUNDAMENTALS OF THE GENDER APPROACH FOR THE ANALYSIS OF SOCIAL COMMUNICATION AND ADVERTISING</a>
-	FUNDAMENTAL	3	<a href="#">62926 - INEQUALITIES IN THE GLOBAL SYSTEM</a>
-	FUNDAMENTAL	3	<a href="#">63191 - UNCONVENTIONAL ADVERTISING FORMATS ON TV</a>
-	FUNDAMENTAL	3	<a href="#">63230 - MASS CULTURE, ADVERTISING AND THE TRANSFORMATION OF WORKS OF ART</a>
-	FUNDAMENTAL	3	<a href="#">63258 - THE WAR. A SLIGHT INCONVENIENCE OR A TOTAL DISASTER?</a>
-	FUNDAMENTAL	3	<a href="#">63263 - GLOBALISATION AND DISCOMFORT</a>
-	FUNDAMENTAL	3	<a href="#">63264 - FORMAL AND CONTENT ANALYSIS OF ADVERTS</a>
-	FUNDAMENTAL	3	<a href="#">63274 - NON-CONVENTIONAL PUBLICITY FORMATS IN TELEVISION</a>
-	FUNDAMENTAL	3	<a href="#">63275 - DISPLACED CITIZENS: SPACES AND COLLECTIVE MEMORIES IN MIGRATORY SITUATIONS</a>

-	FUNDAMENTAL	3	<a href="#">63276 - THE FUTURE OF SOCIAL INNOVATION</a>
-	FUNDAMENTAL	3	<a href="#">63327 - GLOBALITZACIÓ, CIUTAT I CANVI SOCIAL</a>
-	FUNDAMENTAL	3	<a href="#">63328 - COMUNICACIÓ I CANVI SOCIAL</a>
-	FUNDAMENTAL	3	<a href="#">63329 - CONSTRUCCIÓ EUROPEA I DESENVOLUPAMENT REGIONAL</a>
-	FUNDAMENTAL	3	<a href="#">63331 - LA GESTIÓ DE LA COMUNICACIÓ EN L'EMPRESA DE FRANQUÍCIA</a>
-	FUNDAMENTAL	3	<a href="#">63332 - EL PAPER DE LES ELITS DE LA CIVILITZACIÓ URBANA DAVANT DEL DEBILITAMENT DE LA CIVILITZACIÓ RURAL</a>
-	FUNDAMENTAL	3	<a href="#">63571 - 21ST CENTURY TRENDS: FUTUROLOGY, INNOVATION, AND COMMUNICATION</a>
-	FUNDAMENTAL	3	<a href="#">63572 - AID ORGANIZATIONS AND PROFESSIONS: INTERNATIONAL PERSPECTIVES</a>
-	FUNDAMENTAL	3	<a href="#">63579 - INDIRECT VIOLENCE: DEPENDENCY AND QUALITY OF LIFE OF PEOPLE WITH DISABILITIES</a>

FUERA DE PROGRAMA

máximo 5 créditos libre

#### ACCÉS AMB CERTIFICAT DE DOCÈNCIA

#### ACCÉS AMB DIPLOMA D'ESTUDIS AVANÇATS

#### PERIODO DE INVESTIGACION

##### TRABAJOS DE INVESTIGACION

12 créditos

Curso	Título	Créditos	Subject
-	RESEARCH WORK	6	<a href="#">60307 - EUROPEAN SOCIETY: PROCESSES OF INTEGRATION AND DISINTEGRATION I.</a>
-	RESEARCH WORK	6	<a href="#">60308 - ADVERTISING AND SOCIAL COMMUNICATION I</a>
-	RESEARCH WORK	6	<a href="#">61109 - CONCEPTUAL AND METHODOLOGICAL PROBLEMS IN THE STUDY OF POVERTY II</a>
-	RESEARCH WORK	6	<a href="#">61111 - EUROPEAN SOCIETY: PROCESSES OF INTEGRATION AND DISINTEGRATION II.</a>
-	RESEARCH WORK	6	<a href="#">61112 - ADVERTISING AND SOCIAL COMMUNICATION II</a>
-	RESEARCH WORK	6	<a href="#">61185 - ANALYSIS OF INTERVENTION PROGRAMMES FOR CHILDREN AND YOUNG PEOPLE WHO ARE AT RISK I</a>
-	RESEARCH WORK	6	<a href="#">61186 - ANALYSIS OF INTERVENTION PROGRAMMES FOR CHILDREN AND YOUNG PEOPLE WHO ARE AT RISK II</a>
-	RESEARCH WORK	6	<a href="#">61419 - CONCEPTUAL AND METHODOLOGICAL PROBLEMS IN THE STUDY OF POVERTY I</a>
-	RESEARCH WORK	6	<a href="#">61716 - URBAN AND REGIONAL SOCIOLOGY I</a>
-	RESEARCH WORK	6	<a href="#">61717 - URBAN AND REGIONAL SOCIOLOGY II</a>
-	RESEARCH WORK	6	<a href="#">61882 - STRATEGIC PROSPECTIVE I: RESEARCH TOOLS FOR THE STUDY OF SCIENTIFIC AND TECHNOLOGICAL TENDENCIES.</a>
-	RESEARCH WORK	6	<a href="#">61883 - STRATEGIC PROSPECTIVE II: RESEARCH TOOLS FOR THE STUDY OF SCIENTIFIC TENDENCIES.</a>
-	RESEARCH WORK	6	<a href="#">62252 - RESEARCH INTO VIOLENCE II</a>
-	RESEARCH WORK	6	<a href="#">62280 - RESEARCH INTO VIOLENCE I</a>
-	RESEARCH WORK	6	<a href="#">62523 - GENDER STUDIES I</a>
-	RESEARCH WORK	6	<a href="#">62524 - GENDER STUDIES II</a>
-	RESEARCH WORK	6	<a href="#">62612 - INTERNATIONAL MIGRATION AND DEVELOPMENT I</a>
-	RESEARCH WORK	6	<a href="#">62613 - INTERNATIONAL MIGRATION AND DEVELOPMENT II</a>
-	RESEARCH WORK	6	<a href="#">62927 - RESEARCH INTO SOCIAL COMMUNICATION AND ADVERTISING: A GENDER APPROACH I.</a>
-	RESEARCH WORK	6	<a href="#">62928 - RESEARCH INTO SOCIAL COMMUNICATION AND ADVERTISING: A GENDER APPROACH II.</a>
-	RESEARCH WORK	6	<a href="#">62929 - DECEPTION IN THE TREATMENT OF INEQUALITIES: MANIPULATION, DISTRACTION, AND GROUPTHINK I.</a>
-	RESEARCH WORK	6	<a href="#">62930 - DECEPTION IN THE TREATMENT OF INEQUALITIES: MANIPULATION, DISTRACTION, AND GROUPTHINK II.</a>
-	RESEARCH WORK	6	<a href="#">63192 - COMMUNICATION AND CHILDHOOD I</a>
-	RESEARCH WORK	6	<a href="#">63193 - COMMUNICATION AND CHILDHOOD II</a>

-	RESEARCH WORK	6	<a href="#">63259 - GLOBALISATION, MOBILITY AND TERRORITY I</a>
-	RESEARCH WORK	6	<a href="#">63260 - GLOBALISATION, MOBILITY AND TERRORITY II</a>
-	RESEARCH WORK	6	<a href="#">63366 - DESIGUALTATS DE GÈNERE I GLOBALITZACIÓ I</a>
-	RESEARCH WORK	6	<a href="#">63573 - INEQUALITY, POVERTY, AND SOCIAL EXCLUSION I</a>
-	RESEARCH WORK	6	<a href="#">63574 - INEQUALITY, POVERTY, AND SOCIAL EXCLUSION II</a>
-	RESEARCH WORK	6	<a href="#">63575 - INVESTIGATING COMMUNICATION AND THE KNOWLEDGE SOCIETY I</a>
-	RESEARCH WORK	6	<a href="#">63576 - INVESTIGATING COMMUNICATION AND THE KNOWLEDGE SOCIETY II</a>
-	RESEARCH WORK	6	<a href="#">63577 - TRENDS AND INNOVATION IN BRANDS I</a>
-	RESEARCH WORK	6	<a href="#">63578 - TRENDS AND INNOVATION IN BRANDS II</a>

**CERTIFICADO DE SUFICIENCIA**

**TESIS DOCTORAL**

10 créditos

Curso	Título	Créditos	Subject
-	THESIS	0	<a href="#">66666 - THE DOCTORAL THESIS</a>

Superado este bloque se obtiene

**DOCTOR/A POR LA UNIVERSIDAD DE ALICANTE**