

# PHD IN LANGUAGES, CULTURES AND THEIR TRANSLATIONS IN THE MEDITERRANEAN (2015-16)

<b>Código:</b> 0603	<b>Fecha de aprobación:</b> 11/03/2003	<b>Precio:</b> 49,44 No. of credits enrolled (1st registration)
<b>Créditos:</b> Not defined	<b>Título:</b> Doctorate	

## RAMA

Not defined

## PLAN

PHD IN LANGUAGES, CULTURES AND THEIR TRANSLATIONS IN THE MEDITERRANEAN

## TIPO DE ENSEÑANZA

Not defined

## CENTROS DONDE SE IMPARTE

Centre for Doctorate and Postgraduate Studies

## ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

## FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

**PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2015-16**

Nodo inicial:

Leyenda: No ofertada Sin docencia

**PERIODO DE DOCENCIA**

**CURSOS**

20 créditos

Curso	Título	Créditos	Subject
-	RELATED	3	<a href="#">62115 - ECOLOGICAL LANGUAGE IN TOURISM</a>
-	METHODOLOGICAL	3	<a href="#">62116 - FRANCOPHONIA AND POSTCOLONIALISM</a>
-	METHODOLOGICAL	3	<a href="#">62144 - TEXT EDITING METHODOLOGY FOR SPANISH TEXTS WITH ARABIC WRITING</a>
-	METHODOLOGICAL	3	<a href="#">62686 - INTER-DISCIPLINARY APPROACHES TO FRENCH CHILDREN'S AND YOUNG PEOPLE'S LITERATURE</a>
-	METHODOLOGICAL	3	<a href="#">62687 - PHONETICS IN THE TEACHING AND LEARNING OF FRENCH AS A FOREIGN LANGUAGE: AN ANALYSIS.</a>
-	METHODOLOGICAL	3	<a href="#">62897 - THE THEORY AND PRACTICE OF A DOCTORAL THESIS: THE LIFE AND WORKS OF ANSELM TURMEDA.</a>

**FUNDAMENTALES**

15 créditos

Curso	Título	Créditos	Subject
-	FUNDAMENTAL	3	<a href="#">62117 - BUSINESS FRENCH: AUTHENTIC DOCUMENTS</a>
-	FUNDAMENTAL	3	<a href="#">62119 - LANGUAGE AND TRANSLATION: TRANSLATION PROCESSES AND STRATEGIC PROCESSES IN THE FRENCH LANGUAGE.</a>
-	FUNDAMENTAL	3	<a href="#">62121 - NEW ASPECTS OF FRENCH NOVELS WRITTEN BY WOMEN IN THE 2ND HALF OF THE 20TH CENTURY</a>
-	FUNDAMENTAL	3	<a href="#">62122 - LINGUISTIC STUDY OF REFINED FRENCH</a>
-	FUNDAMENTAL	3	<a href="#">62142 - THE ARAB WORLD IN THE 21ST CENTURY</a>
-	FUNDAMENTAL	3	<a href="#">62683 - TRADITION AND AVANT-GARDE IN FRENCH FEMININE AUTOBIOGRAPHY</a>
-	FUNDAMENTAL	3	<a href="#">62685 - FRENCH IN TOURISM. THE HOTEL INDUSTRY, AND RESTAURANTS, AND THE TRANSLATION THEREOF</a>
-	FUNDAMENTAL	3	<a href="#">62891 - MINORITIES IN THE ARAB-ISLAMIC WORLD</a>
-	FUNDAMENTAL	3	<a href="#">62892 - SOURCES AND MATERIAL FOR STUDYING PERSIAN LITERATURE</a>
-	FUNDAMENTAL	3	<a href="#">62893 - LORENZACCIO (MUSSET) AND HERNANI (HUGO): A LINGUISTIC AND LITERARY APPROACH.</a>
-	FUNDAMENTAL	3	<a href="#">62894 - INTRODUCTION TO RESEARCH INTO THE HISTORY OF AL-ANDALUS</a>
-	FUNDAMENTAL	3	<a href="#">62895 - INTRODUCTION TO THE STUDY OF THE ARABIC TOPOONYM OF THE IBERIAN PENINSULA</a>
-	FUNDAMENTAL	3	<a href="#">62896 - THE LITERARY THEORY OF DIDEROT BASED ON HIS WRITING</a>
-	FUNDAMENTAL	3	<a href="#">63231 - FRENCH LITERATURE THROUGH MASCULINITY POLICIES</a>
-	FUNDAMENTAL	3	<a href="#">63232 - RECREATIONAL ISSUES IN 17TH CENTURY LITERARY LANGUAGE</a>
-	FUNDAMENTAL	3	<a href="#">63233 - GERMAN LITERATURE IN SPAIN: THE GERMAN ILLUSTRATION</a>
-	FUNDAMENTAL	3	<a href="#">63234 - LIBERTINISM AND PHILOSOPHY IN THE EIGHTEENTH CENTURY FRENCH NOVEL</a>
-	FUNDAMENTAL	3	<a href="#">63338 - EL PROBLEMA DE L'AMOR EN MERIMÉE, FLAUBERT, CLARÍ I HOUELLEBECK</a>
-	FUNDAMENTAL	3	<a href="#">63381 - CRISIS AND CONFLICTS IN THE CONTEMPORARY ARAB WORLD</a>
-	FUNDAMENTAL	3	<a href="#">63382 - THE FRENCH OF THE TOURISM: THE LEXICAL NEOLOGY IN A DICTIONARY OF TOURISM FRENCH-SPANISH, SPANISH-FR</a>
-	FUNDAMENTAL	3	<a href="#">63383 - PERSONALITY AND MORISCO CULTURE</a>
-	FUNDAMENTAL	3	<a href="#">63384 - LANGUAGE AND TRANSLATION: TRADUCTOLOGICAL AND STRATEGIC PROCEDURES IN FRENCH</a>
-	FUNDAMENTAL	3	<a href="#">63385 - FRENCH LITERATURE AND GENDER</a>
-	FUNDAMENTAL	3	<a href="#">63386 - THE ART OF SPEAKING FRENCH THROUGH QUEBECOIS FILM</a>
-	FUNDAMENTAL	3	<a href="#">63387 - LITERARY, SCRIPTURAL, AND ARTISTIC ASPECTS OF FRENCH CULTURE</a>
-	FUNDAMENTAL	3	<a href="#">63388 - LOVE IN THE WORKS OF 19TH CENTURY WRITERS AND IN FRENCH FICTION FOR YOUNG PEOPLE</a>
-	FUNDAMENTAL	3	<a href="#">63389 - FROM LANGUAGE TO DISCOURSE: TRADUCTOLOGICAL AND STRATEGIC PROCEDURES IN FRENCH LANGUAGE</a>
-	FUNDAMENTAL	3	<a href="#">63392 - INTERTEXTUAL SPACE IN FRENCH CONTEMPORARY WRITINGS</a>
-	FUNDAMENTAL	3	<a href="#">63608 - HUMANISM AND NEOHUMANISM IN GERMANY</a>
-	FUNDAMENTAL	3	<a href="#">63609 - TERMINOLOGY OF GERMANIC LANGUAGES VS. ROMANCE LANGUAGES. THE SYNTHETIC CONCEPT VERSUS THE</a>

**FUERA DE PROGRAMA**

máximo 5 créditos libre

Superado este bloque se obtiene

**CERTIFICAT DE DOCÈNCIA**

**ACCESO PERÍODO DE INVESTIGACIÓN**

Superado este bloque se obtiene  
**CERTIFICAT DE DOCÈNCIA**

**ACCESO TESIS DOCTORAL**

Superado este bloque se obtiene  
**DIPLOMA D'ESTUDIS AVANÇATS**

**PERIODO DE INVESTIGACION**

**TRABAJOS DE INVESTIGACION**

12 créditos

Curso	Título	Créditos	Subject
-	RESEARCH WORK	12	<a href="#">62124 - FRENCH FOR SPECIFIC PURPOSES AND THE TRANSLATION THEREOF</a>
-	RESEARCH WORK	12	<a href="#">62125 - FRENCH LANGUAGE AND LINGUISTICS</a>
-	RESEARCH WORK	12	<a href="#">62129 - LINGUISTIC STUDY OF FRENCH LITERARY WORKS</a>
-	RESEARCH WORK	12	<a href="#">62130 - CLASSICAL ARABIC LITERATURE</a>
-	RESEARCH WORK	12	<a href="#">62131 - ISLAMIC HISTORY</a>
-	RESEARCH WORK	12	<a href="#">62132 - MUDEJARS AND MOORS</a>
-	RESEARCH WORK	12	<a href="#">62135 - AUXILIARY SCIENCES OF ARABIC AND ISLAMIC STUDIES</a>
-	RESEARCH WORK	12	<a href="#">62136 - LITERATURE AND GENDER</a>
-	RESEARCH WORK	12	<a href="#">62137 - FRANCOPHONIA</a>
-	RESEARCH WORK	12	<a href="#">62149 - FRENCH NARRATIVE</a>
-	RESEARCH WORK	12	<a href="#">62898 - INTERCONFESSIONAL RELATIONSHIPS IN THE ARAB-ISLAMIC WORLD</a>
-	RESEARCH WORK	12	<a href="#">62899 - PERSIAN LITERATURE</a>
-	RESEARCH WORK	12	<a href="#">63284 - FRENCH LANGUAGE, LINGUISTICS AND TRANSLATION</a>
-	RESEARCH WORK	12	<a href="#">63380 - GERMANIC STUDIES</a>
-	RESEARCH WORK	12	<a href="#">63390 - LITERATURE, WRITING, AND ART IN FRENCH CULTURE</a>
-	RESEARCH WORK	12	<a href="#">63391 - DIDACTICS OF FRENCH LANGUAGE AND LITERATURE</a>
-	RESEARCH WORK	12	<a href="#">63393 - LITERATURE, WRITING, AND ART</a>

Superado este bloque se obtiene  
**DIPLOMA D'ESTUDIS AVANÇATS**

**PERIODO DE TESIS DOCTORAL**

**TESIS DOCTORAL**

10 créditos

Curso	Título	Créditos	Subject
-	THESIS	0	<a href="#">66666 - THE DOCTORAL THESIS</a>

Superado este bloque se obtiene  
**DOCTOR/A POR LA UNIVERSIDAD DE ALICANTE**