

PHD IN SPANISH AND HISPANIC LITERATURE, SPANISH LANGUAGE, GENERAL LINGUISTICS AND (2015-16)

Código: 0501	Fecha de aprobación: 29/06/2001	Precio: 49,44 No. of credits enrolled (1st registration)
Créditos: Not defined	Título: Doctorate	

RAMA

Not defined

PLAN

PHD IN SPANISH AND HISPANIC LITERATURE, SPANISH LANGUAGE, GENERAL LINGUISTICS AND

TIPO DE ENSEÑANZA

Not defined

CENTROS DONDE SE IMPARTE

Centre for Doctorate and Postgraduate Studies

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2015-16

Nodo inicial:

Leyenda: No ofertada Sin docencia

PERIODO DE DOCENCIA

CURSOS

20 créditos

Curso	Título	Créditos	Subject
-	RELATED	1	62790 - SPANISH IN AMERICA
-	RELATED	3	63110 - SHAKESPEARE AND THE GOLDEN CENTURY
-	RELATED	3	63221 - CERVANTES AND SHAKESPEARE: NEW COMPARATIVE APPROACHES
-	RELATED	3	63553 - SHAKESPEARE AND THE SPANISH GOLDEN AGE
-	METHODOLOGICAL	2	61652 - RESEARCH METHODOLOGY FOR SECOND LANGUAGE ACQUISITION
-	METHODOLOGICAL	2	61824 - THE EPISTEMOLOGY OF LANGUAGE
-	METHODOLOGICAL	1	62538 - BIBLIOGRAPHY OF 20TH CENTURY SPANISH FEMALE WRITERS
-	METHODOLOGICAL	2	62727 - POETICS AND RHETORIC: TRANSLATION THEORY IN RHETORIC THEORY: NOETIC AND POIETIC ASPECTS.
-	METHODOLOGICAL	2	62828 - LITERARY ORALITY
-	METHODOLOGICAL	1	62830 - A SEMIOTIC STUDY OF DRAMATIC SPACES
-	METHODOLOGICAL	2	62840 - THE STUDY OF ORALITY
-	METHODOLOGICAL	2	62843 - WORD ORDER IN COLLOQUIAL CONVERSATION: THE ELEMENTS OF CONVERSATION AND PRAGMATIC STRATEGIES.
-	METHODOLOGICAL	2	62910 - COMPARATIVE LITERARY THEORY: BAROQUE.
-	METHODOLOGICAL	2	62911 - THE THEORY OF SCIENCE AS A CRITIQUE OF SCIENTIFIC REASON
-	METHODOLOGICAL	2	62912 - A REPORT ON HUMOUR
-	METHODOLOGICAL	2	63219 - LINGUISTIC RESEARCH IN SIGN LANGUAGE
-	METHODOLOGICAL	2	63224 - COMPARATIVE LITERARY THEORY: LITERATURE AND READING
-	METHODOLOGICAL	2	63429 - THE CHARACTER OF DON JUAN IN THE NOVEL AND IN THE 18TH AND 20TH CENTURY ESSAY
-	METHODOLOGICAL	2	63432 - THEORY OF SCIENCE AS A CRITIQUE OF SCIENTIFIC REASON
-	METHODOLOGICAL	2	63434 - THEORY OF COMPARATIVE LITERATURE: AESTHETIC CATEGORISATIONS
-	METHODOLOGICAL	1	63557 - LITERATURE AND HISTORY: METHODOLOGICAL APPROACH

FUNDAMENTALES

15 créditos

Curso	Título	Créditos	Subject
-	FUNDAMENTAL	3	60569 - SYMBOLISM IN SPAIN: LITERATURE AND ART. 1890 - 1930.
-	FUNDAMENTAL	3	60575 - THE SPANISH NOVEL SINCE 1939
-	FUNDAMENTAL	3	60618 - THE LINGUISTIC DISPLACEMENT OF SPANISH BY ENGLISH
-	FUNDAMENTAL	3	60620 - DERIVATION IN SPANISH
-	FUNDAMENTAL	3	60621 - THE FUNCTIONAL GRAMMAR OF SIMON C. DIK
-	FUNDAMENTAL	3	61380 - EL ANDALUZ
-	FUNDAMENTAL	3	61635 - MID-CENTURY POETICS (1950 - 1968)
-	FUNDAMENTAL	3	61640 - REINTERPRETING THE CHRONICLES OF THE INDIES IN 20TH CENTURY LATIN AMERICAN LITERATURE
-	FUNDAMENTAL	3	61642 - TYPES OF TEXT IN MODERN SPANISH
-	FUNDAMENTAL	3	61811 - LINGUISTIC RESEARCH INTO SIGN LANGUAGE
-	FUNDAMENTAL	3	61815 - THE HISTORY OF SPANISH LEXICOGRAPHY: FROM NEBRIJA TO THE ACADEMY.
-	FUNDAMENTAL	3	61820 - THE DICTIONARY AS A TOOL OF LEARNING: DIDACTIC DICTIONARIES OF SPANISH.
-	FUNDAMENTAL	3	61822 - SPANISH FEMALE WRITERS OF THE 19TH CENTURY
-	FUNDAMENTAL	3	61825 - LINGUISTICS AND TRANSLATION
-	FUNDAMENTAL	7	62539 - MID-CENTURY POETS AND POETICS (1950 - 1968)

-	FUNDAMENTAL	3	62540 - THE LIFE AND WORKS OF THE SPANISH BOHEMIANS: 1880-1900.
-	FUNDAMENTAL	3	62826 - THE MID-CENTURY NOVEL AND THE NEW SPANISH CINEMA
-	FUNDAMENTAL	3	62827 - THEATRE REFORM AT THE END OF THE 19TH CENTURY
-	FUNDAMENTAL	3	62833 - ANTONIO BUERO VALLEJO AND THE TRAGEDY OF HOPE
-	FUNDAMENTAL	3	62836 - TRAVEL LITERATURE IN THE 18TH AND 19TH CENTURIES
-	FUNDAMENTAL	3	62839 - INFORMATION AND COMMUNICATIONS TECHNOLOGY (ICT, INTERNET) AND TEACHING AND LEARNING SPANISH AS A FOR
-	FUNDAMENTAL	3	62842 - THE HISTORICAL SPANISH NOVEL OF ROMANTICISM
-	FUNDAMENTAL	3	62900 - PRAGMATIC FEATURES OF SPANISH
-	FUNDAMENTAL	3	62901 - SPECIALIZED COMMUNICATION: TERMINOLOGY, LANGUAGE, AND TRANSLATION.
-	FUNDAMENTAL	3	62902 - DON QUIXOTE IN AMERICA
-	FUNDAMENTAL	3	62903 - SPANISH FEMALE NARRATORS IN THE FIRST THIRD OF THE 20TH CENTURY: FEMINISM IN THE SPANISH LITERATURE
-	FUNDAMENTAL	3	62904 - "LA CELESTINA" (II)
-	FUNDAMENTAL	3	62905 - THE SPLENDOUR OF MISERY IN THE THEATRE OF SHAKESPEARE AND IN THE SPANISH LITERATURE OF THE GOLDEN CE
-	FUNDAMENTAL	3	62906 - VERBAL CREATION PROCESSES IN SPANISH
-	FUNDAMENTAL	3	62907 - GRAMMATICAL ASPECTS OF LEGAL SPANISH
-	FUNDAMENTAL	3	62908 - HISPANO-AMERICAN POETRY IN RECENT DECADES: TENDENCIES AND RUPTURES.
-	FUNDAMENTAL	3	62909 - HYPERTEXT AND DISCURSIVE COMPARATISM
-	FUNDAMENTAL	3	63217 - SPECIALISED COMMUNICATION IN PROFESSIONAL AND ACADEMIC FIELDS: TEXT, TERMINOLOGY AND TRANSLATION
-	FUNDAMENTAL	3	63218 - MID-CENTURY POETS AND THE ART OF POETRY (1950-1968)
-	FUNDAMENTAL	3	63220 - CITIES AND LITERATURE IN LATIN AMERICA
-	FUNDAMENTAL	3	63222 - POETRY AND RHETORIC: TRANSLATION THEORY IN RHETORICAL THEORY. NOETIC AND POETIC ISSUES.
-	FUNDAMENTAL	3	63223 - LINGUISTIC QUESTIONS AND PROBLEMS IN TRANSLATION
-	FUNDAMENTAL	3	63290 - LITERARY ORALITY
-	FUNDAMENTAL	3	63430 - SPANISH 19TH CENTURY WRITERS
-	FUNDAMENTAL	3	63431 - CONCEPTION OF THE WORLD IN PIRANDELLO'S WORK AND HIS PRESENCE IN LATIN AMERICA
-	FUNDAMENTAL	3	63433 - PROFESSIONAL AND ACADEMIC SPANISH
-	FUNDAMENTAL	3	63435 - WORD ORDER IN COLLOQUIAL CONVERSATION
-	FUNDAMENTAL	3	63554 - DISCOURSE AND SOCIETY IN TODAY'S SPAIN: INTERPRETATION AND ANALYSIS
-	FUNDAMENTAL	3	63555 - AESTHETIC CATEGORIZATIONS AND COMPARATIVE LITERATURE
-	FUNDAMENTAL	3	63556 - SYMBOLISM IN SPAIN: LITERATURE AND ART (1890 - 1930)
-	FUNDAMENTAL	3	63558 - SPANISH POETRY IN THE POST-FRANCO ERA
-	FUNDAMENTAL	3	63559 - LANGUAGES FOR SPECIFIC PURPOSES IN PROFESSIONAL AND ACADEMIC CIRCLES: LINGUISTIC CHARACTERISTICS

FUERA DE PROGRAMA

máximo 5 créditos libre

Superado este bloque se obtiene
CERTIFICADO DE DOCENCIA

ACCÉS AMB CERTIFICAT DE DOCÈNCIA

Superado este bloque se obtiene
CERTIFICADO DE DOCENCIA

ACCÉS AMB DIPLOMA D'ESTUDIS AVANÇATS

Superado este bloque se obtiene
DIPLOMA DE ESTUDIOS AVANZADOS

PERIODO DE INVESTIGACION

TRABAJOS DE INVESTIGACION

12 créditos

Curso	Título	Créditos	Subject
-	RESEARCH WORK	12	61396 - SPANISH LITERATURE OF THE GOLDEN CENTURY
-	RESEARCH WORK	12	61397 - SPANISH LITERATURE OF THE 18TH CENTURY
-	RESEARCH WORK	12	61398 - SPANISH LITERATURE OF THE 19TH CENTURY
-	RESEARCH WORK	12	61399 - SPANISH LITERATURE OF THE 20TH CENTURY
-	RESEARCH WORK	12	61400 - COLONIAL HISPANO-AMERICAN LITERATURE
-	RESEARCH WORK	12	61401 - CONTEMPORARY HISPANO-AMERICAN LITERATURE

-	RESEARCH WORK	12	61402 - HISPANO-AMERICAN THEATRE.
-	RESEARCH WORK	12	61403 - PRAGMATIC AND DISCURSIVE ANALYSIS OF SPANISH
-	RESEARCH WORK	12	61404 - SPANISH COGNITIVE GRAMMAR
-	RESEARCH WORK	12	61405 - LINGUISTIC THEORY AND METHODOLOGY.
-	RESEARCH WORK	12	61406 - APPLIED LINGUISTICS.
-	RESEARCH WORK	12	61407 - SPANISH SOCIOLINGUISTICS AND DIALECTOLOGY
-	RESEARCH WORK	12	61408 - SPANISH LEXICOLOGY AND LEXICOGRAPHY.
-	RESEARCH WORK	12	61409 - COGNITIVE AND TEXTUAL GRAMMAR
-	RESEARCH WORK	12	61410 - THE HISTORY OF THE SPANISH LANGUAGE
-	RESEARCH WORK	12	61411 - SPANISH IN AMERICA
-	RESEARCH WORK	12	61412 - ORAL SPANISH
-	RESEARCH WORK	12	61413 - LITERARY LINGUISTICS
-	RESEARCH WORK	12	61414 - APPLIED LINGUISTICS FOR LANGUAGE TEACHING
-	RESEARCH WORK	12	61415 - LINGUISTIC RESEARCH INTO SIGN LANGUAGE
-	RESEARCH WORK	12	61416 - LINGUISTIC EPISTEMOLOGY
-	RESEARCH WORK	12	61654 - POETICS AND RHETORIC
-	RESEARCH WORK	12	61655 - LITERARY AESTHETICS AND COMPARATIVE LITERATURE
-	RESEARCH WORK	12	61656 - COMPARATISM AND INTERTEXTUALITY
-	RESEARCH WORK	12	62537 - SPANISH AS A FOREIGN LANGUAGE
-	RESEARCH WORK	12	62913 - SPANISH GRAMMAR
-	RESEARCH WORK	12	62914 - SPANISH PRAGMATICS
-	RESEARCH WORK	12	63296 - HISPANOAMERICAN LITERATURE OF THE XIX^o CENTURY
-	RESEARCH WORK	12	63297 - PHRASEOLOGY

Superado este bloque se obtiene
DIPLOMA DE ESTUDIOS AVANZADOS

PERIODO DE TESIS DOCTORAL

TESIS DOCTORAL

10 créditos

Curso	Título	Créditos	Subject
-	THESIS	0	66666 - THE DOCTORAL THESIS

Superado este bloque se obtiene
DOCTOR/A POR LA UNIVERSIDAD DE ALICANTE