

PHD IN ENGLISH STUDIES (2015-16)

Código: 0199	Fecha de aprobación: 01/10/1999	Precio: 49,44 No. of credits enrolled (1st registration)
Créditos: Not defined	Título: Doctorate	

RAMA

Not defined

PLAN

PHD IN ENGLISH STUDIES

TIPO DE ENSEÑANZA

Not defined

CENTROS DONDE SE IMPARTE

Centre for Doctorate and Postgraduate Studies

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2015-16

Nodo inicial:



Leyenda:

No ofertada

Sin docencia

PERIODO DE DOCENCIA

CURSOS

20 créditos

Curso	Título	Créditos	Subject
-	RELATED	2	61934 - POETICS AND RHETORIC: TRANSLATION THEORY IN RHETORIC THEORY: NOETIC AND POIETIC ASPECTS.
-	RELATED	3	62657 - FEMINIST LITERARY CRITICISM
-	RELATED	3	63586 - POETICS AND RHETORICS: THE THEORY OF TRANSLATION IN RHETORIC THEORY: NOETIC AND POETIC ASPECTS

FUNDAMENTALES

15 créditos

Curso	Título	Créditos	Subject
-	FUNDAMENTAL	3	50452 - APPLIED ENGLISH LINGUISTICS FOR STYLISTICS AND DIDACTICS
-	FUNDAMENTAL	3	50453 - PROFESSIONAL AND ACADEMIC ENGLISH IN DIDACTICS
-	FUNDAMENTAL	4	50457 - ENGLISH-LANGUAGE LITERATURE AND THE FINE ARTS
-	FUNDAMENTAL	3	60788 - PRAGMATICS AND THE MASS MEDIA
-	FUNDAMENTAL	3	60789 - LEXICAL NEOLOGY: ANGLICISM, HISPANISMS, AND TYPES OF SLANG
-	FUNDAMENTAL	3	61682 - THE SHORT NARRATIVE OF HENRY JAMES
-	FUNDAMENTAL	3	61685 - ANALYSIS OF WRITTEN SCIENTIFIC DISCOURSE
-	FUNDAMENTAL	3	61742 - ENGLISH DIDACTICS: DISCOURSE RESEARCH AND ANALYSIS.
-	FUNDAMENTAL	3	61927 - UTOPIA AND AUTOBIOGRAPHY: CONTEMPORARY ENGLISH-LANGUAGE NOVELS BY WOMEN.
-	FUNDAMENTAL	3	61931 - DISCOURSE AND COMMUNICATION IN THE CONTEXT OF INSTITUTIONS AND THE WORKING WORLD
-	FUNDAMENTAL	3	61932 - LANGUAGE AND PRAGMATICS: METHODOLOGY FOR ANALYZING ORAL DISCOURSE.
-	FUNDAMENTAL	3	62654 - WRITERS IN EXILE: PARIS, 1900 - 1940.
-	FUNDAMENTAL	3	62656 - THE RELATIONSHIP BETWEEN LANGUAGE, CONTEXT, AND TEXT: AN INTRODUCTION TO SYSTEMIC FUNCTIONAL GRAMMAR
-	FUNDAMENTAL	3	62662 - WORD FORMATION IN ENGLISH SLANG.
-	FUNDAMENTAL	3	63167 - THE DEPICTION OF THE METROPOLIS IN ENGLISH-LANGUAGE FEMINIST LITERATURE, 1900 - 1940
-	FUNDAMENTAL	3	63168 - PREOCCUPATIONS IN THE CONTEMPORARY NOVEL
-	FUNDAMENTAL	3	63267 - POST 70'S NORTH AMERICAN FICTION
-	FUNDAMENTAL	3	63278 - "THE OTHERS" IN EDITH WHARTON'S WORK
-	FUNDAMENTAL	3	63279 - THE CONTEMPORARY BRITISH NOVEL: NEW TENDENCIES
-	FUNDAMENTAL	3	63281 - SHAKESPEARE IN SPAIN
-	FUNDAMENTAL	3	63286 - DISCOURSE AND SOCIETY
-	FUNDAMENTAL	3	63288 - INTRODUCTION TO THE STUDY OF LEXICOGENETIC PROCESSES IN ENGLISH
-	FUNDAMENTAL	3	63314 - NOVES TECNOLOGIES EN LA INVESTIGACIÓ I LA MEDIACIÓ LINGÜÍSTIQUES
-	FUNDAMENTAL	3	63315 - TERMINOLOGIA I TERMINOGRAFIA EN LA INVESTIGACIÓ DE LLENGÜES D'ESPECIALITAT
-	FUNDAMENTAL	3	63316 - HAMLET A ESPANYA: CRÍTICA, TRADUCCIÓ I REPRESENTACIÓ
-	FUNDAMENTAL	3	63317 - TOPICS IN COMMONWEALTH LITERATURE
-	FUNDAMENTAL	3	63318 - CERVANTES I SHAKESPEARE: NOVES APROXIMACIONS COMPARATIVES
-	FUNDAMENTAL	3	63319 - LITERATURA CAVALLERESCA ANGLESA
-	FUNDAMENTAL	3	63588 - ENGLISH LANGUAGE LITERATURE FOR CHILDREN AND ADOLESCENTS: QUESTIONS AND APPLICATIONS
-	FUNDAMENTAL	3	63590 - SHAKESPEARE AND THE SPANISH GOLDEN AGE
-	FUNDAMENTAL	3	63591 - ENGLISH COURTLY LITERATURE

FUERA DE PROGRAMA

máximo 5 créditos libre

ACCÉS AMB CERTIFICAT DE DOCÈNCIA

ACCÉS AMB DIPLOMA D'ESTUDIS AVANÇATS

PERIODO DE INVESTIGACION

TRABAJOS DE INVESTIGACION

12 créditos

Curso	Título	Créditos	Subject
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-	RESEARCH WORK	12	50465 - THE PHONETIC, SYNTACTIC, AND PRAGMATIC PROBLEMS OF ENGLISH DISCOURSE
-	RESEARCH WORK	12	50466 - THE STYLISTIC INVESTIGATION OF ENGLISH TEXTS
-	RESEARCH WORK	12	50467 - ENGLISH DIDACTICS
-	RESEARCH WORK	12	60787 - RESEARCH INTO MODERN ENGLISH LITERATURE
-	RESEARCH WORK	12	60790 - RESEARCH INTO THE LEXICOGRAPHY OF SLANG AND LOAN WORDS
-	RESEARCH WORK	12	60791 - RESEARCH INTO THE RELATIONSHIP BETWEEN THE LITERARY TEXT IN ENGLISH AND VISUAL AND ARTISTIC CULTURE
-	RESEARCH WORK	12	60792 - RESEARCH INTO LEXICOGRAPHY, ETYMOLOGY, AND LEXICAL VARIATION
-	RESEARCH WORK	12	61104 - RESEARCH INTO THE WORKS OF SHAKESPEARE AND MEDIAEVAL AND RENAISSANCE ENGLISH LITERATURE
-	RESEARCH WORK	12	61131 - RESEARCH ON DISCOURSE AND SOCIETY
-	RESEARCH WORK	12	61135 - RESEARCH INTO NATIONAL AND INTERNATIONAL VARIETIES OF ENGLISH
-	RESEARCH WORK	12	61136 - RESEARCH ON LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES
-	RESEARCH WORK	12	61681 - RESEARCH INTO ENGLISH LITERATURE WRITTEN BY WOMEN AND CULTURAL STUDIES (19TH AND 20TH CENTURIES)
-	RESEARCH WORK	12	61684 - RESEARCH INTO NORTH AMERICAN LITERATURE WRITTEN BY WOMEN
-	RESEARCH WORK	12	62293 - RESEARCH PROJECT ON THE ANALYSIS OF INTERPERSONAL COMMUNICATION
-	RESEARCH WORK	12	62658 - RESEARCH INTO MEDICAL DISCOURSE IN SPANISH, FRENCH, AND ENGLISH: A DIACHRONIC ANALYSIS.
-	RESEARCH WORK	12	62659 - RESEARCH INTO POST-COLONIAL ENGLISH LITERATURE
-	RESEARCH WORK	12	62660 - INTERACTION AND LEARNING ENGLISH
-	RESEARCH WORK	12	62661 - RESEARCHING MASS DISCOURSE ON THE BASIS OF PRAGMATICS
-	RESEARCH WORK	12	63280 - RESEARCH IN SYSTEMIC FUNCTIONAL GRAMMAR
-	RESEARCH WORK	12	63283 - RESEARCH INTO SPECIALISED COMMUNICATION AND REPRESENTATION OF KNOWLEDGE
-	RESEARCH WORK	12	63287 - RESEARCH INTO MORPHOLOGY IN ESP
-	RESEARCH WORK	12	63289 - RESEARCH INTO MORPHOLOGY AND LEXICOLOGY
-	RESEARCH WORK	12	63585 - INVESTIGATING LEGAL ENGLISH
-	RESEARCH WORK	12	63587 - INVESTIGATING TERMINOLOGY AND BILINGUAL TERMINOLOGY
-	RESEARCH WORK	12	63589 - INVESTIGATING LITERATURE FOR CHILDREN AND ADOLESCENTS
-	RESEARCH WORK	12	63592 - INVESTIGATING WRITTEN MEDICAL DISCOURSE IN SPANISH, FRENCH, AND ENGLISH

CERTIFICADO DE SUFICIENCIA

TESIS DOCTORAL

10 créditos

Curso	Título	Créditos	Subject
-	THESIS	0	66666 - THE DOCTORAL THESIS

Superado este bloque se obtiene

DOCTOR/A POR LA UNIVERSIDAD DE ALICANTE