

## PHD IN ENGLISH STUDIES (2015-16)

<b>Código:</b> 0199	<b>Fecha de aprobación:</b> 01/10/1999	<b>Precio:</b> 49,44 No. of credits enrolled (1st registration)
<b>Créditos:</b> Not defined	<b>Título:</b> Doctorate	

### RAMA

Not defined

### PLAN

PHD IN ENGLISH STUDIES

### TIPO DE ENSEÑANZA

Not defined

### CENTROS DONDE SE IMPARTE

Centre for Doctorate and Postgraduate Studies

### ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

### FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

## PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2015-16

Nodo inicial:



Leyenda: No ofertada Sin docencia

### PERIODO DE DOCENCIA

#### CURSOS

20 créditos

Curso	Título	Créditos	Subject
-	RELATED	2	<a href="#">61934 - POETICS AND RHETORIC: TRANSLATION THEORY IN RHETORIC THEORY: NOETIC AND POIETIC ASPECTS.</a>
-	RELATED	3	<a href="#">62657 - FEMINIST LITERARY CRITICISM</a>
-	RELATED	3	<a href="#">63586 - POETICS AND RHETORICS: THE THEORY OF TRANSLATION IN RHETORIC THEORY: NOETIC AND POETIC ASPECTS</a>

#### FUNDAMENTALES

15 créditos

Curso	Título	Créditos	Subject
-	FUNDAMENTAL	3	<a href="#">50452 - APPLIED ENGLISH LINGUISTICS FOR STYLISTICS AND DIDACTICS</a>
-	FUNDAMENTAL	3	<a href="#">50453 - PROFESSIONAL AND ACADEMIC ENGLISH IN DIDACTICS</a>
-	FUNDAMENTAL	4	<a href="#">50457 - ENGLISH-LANGUAGE LITERATURE AND THE FINE ARTS</a>
-	FUNDAMENTAL	3	<a href="#">60788 - PRAGMATICS AND THE MASS MEDIA</a>
-	FUNDAMENTAL	3	<a href="#">60789 - LEXICAL NEOLOGY: ANGLICISM, HISPANISMS, AND TYPES OF SLANG</a>
-	FUNDAMENTAL	3	<a href="#">61682 - THE SHORT NARRATIVE OF HENRY JAMES</a>
-	FUNDAMENTAL	3	<a href="#">61685 - ANALYSIS OF WRITTEN SCIENTIFIC DISCOURSE</a>
-	FUNDAMENTAL	3	<a href="#">61742 - ENGLISH DIDACTICS: DISCOURSE RESEARCH AND ANALYSIS.</a>
-	FUNDAMENTAL	3	<a href="#">61927 - UTOPIA AND AUTOBIOGRAPHY: CONTEMPORARY ENGLISH-LANGUAGE NOVELS BY WOMEN.</a>
-	FUNDAMENTAL	3	<a href="#">61931 - DISCOURSE AND COMMUNICATION IN THE CONTEXT OF INSTITUTIONS AND THE WORKING WORLD</a>
-	FUNDAMENTAL	3	<a href="#">61932 - LANGUAGE AND PRAGMATICS: METHODOLOGY FOR ANALYZING ORAL DISCOURSE.</a>
-	FUNDAMENTAL	3	<a href="#">62654 - WRITERS IN EXILE: PARIS, 1900 - 1940.</a>
-	FUNDAMENTAL	3	<a href="#">62656 - THE RELATIONSHIP BETWEEN LANGUAGE, CONTEXT, AND TEXT: AN INTRODUCTION TO SYSTEMIC FUNCTIONAL GRAMMAR</a>
-	FUNDAMENTAL	3	<a href="#">62662 - WORD FORMATION IN ENGLISH SLANG.</a>
-	FUNDAMENTAL	3	<a href="#">63167 - THE DEPICTION OF THE METROPOLIS IN ENGLISH-LANGUAGE FEMINIST LITERATURE, 1900 - 1940</a>
-	FUNDAMENTAL	3	<a href="#">63168 - PREOCCUPATIONS IN THE CONTEMPORARY NOVEL</a>
-	FUNDAMENTAL	3	<a href="#">63267 - POST 70'S NORTH AMERICAN FICTION</a>
-	FUNDAMENTAL	3	<a href="#">63278 - "THE OTHERS" IN EDITH WHARTON'S WORK</a>
-	FUNDAMENTAL	3	<a href="#">63279 - THE CONTEMPORARY BRITISH NOVEL: NEW TENDENCIES</a>
-	FUNDAMENTAL	3	<a href="#">63281 - SHAKESPEARE IN SPAIN</a>
-	FUNDAMENTAL	3	<a href="#">63286 - DISCOURSE AND SOCIETY</a>
-	FUNDAMENTAL	3	<a href="#">63288 - INTRODUCTION TO THE STUDY OF LEXICOGENETIC PROCESSES IN ENGLISH</a>
-	FUNDAMENTAL	3	<a href="#">63314 - NOVES TECNOLOGIES EN LA INVESTIGACIÓ I LA MEDIACIÓ LINGÜÍSTIQUES</a>
-	FUNDAMENTAL	3	<a href="#">63315 - TERMINOLOGIA I TERMINOGRAFIA EN LA INVESTIGACIÓ DE LLENGÜES D'ESPECIALITAT</a>
-	FUNDAMENTAL	3	<a href="#">63316 - HAMLET A ESPANYA: CRÍTICA, TRADUCCIÓ I REPRESENTACIÓ</a>
-	FUNDAMENTAL	3	<a href="#">63317 - TOPICS IN COMMONWEALTH LITERATURE</a>
-	FUNDAMENTAL	3	<a href="#">63318 - CERVANTES I SHAKESPEARE: NOVES APROXIMACIONS COMPARATIVES</a>
-	FUNDAMENTAL	3	<a href="#">63319 - LITERATURA CAVALLERESCA ANGLESA</a>
-	FUNDAMENTAL	3	<a href="#">63588 - ENGLISH LANGUAGE LITERATURE FOR CHILDREN AND ADOLESCENTS: QUESTIONS AND APPLICATIONS</a>
-	FUNDAMENTAL	3	<a href="#">63590 - SHAKESPEARE AND THE SPANISH GOLDEN AGE</a>
-	FUNDAMENTAL	3	<a href="#">63591 - ENGLISH COURTLY LITERATURE</a>

#### FUERA DE PROGRAMA

máximo 5 créditos libre

### ACCÉS AMB CERTIFICAT DE DOCÈNCIA

### ACCÉS AMB DIPLOMA D'ESTUDIS AVANÇATS

### PERIODO DE INVESTIGACION

#### TRABAJOS DE INVESTIGACION

12 créditos

Curso	Título	Créditos	Subject
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-	RESEARCH WORK	12	<a href="#">50465 - THE PHONETIC, SYNTACTIC, AND PRAGMATIC PROBLEMS OF ENGLISH DISCOURSE</a>
-	RESEARCH WORK	12	<a href="#">50466 - THE STYLISTIC INVESTIGATION OF ENGLISH TEXTS</a>
-	RESEARCH WORK	12	<a href="#">50467 - ENGLISH DIDACTICS</a>
-	RESEARCH WORK	12	<a href="#">60787 - RESEARCH INTO MODERN ENGLISH LITERATURE</a>
-	RESEARCH WORK	12	<a href="#">60790 - RESEARCH INTO THE LEXICOGRAPHY OF SLANG AND LOAN WORDS</a>
-	RESEARCH WORK	12	<a href="#">60791 - RESEARCH INTO THE RELATIONSHIP BETWEEN THE LITERARY TEXT IN ENGLISH AND VISUAL AND ARTISTIC CULTURE</a>
-	RESEARCH WORK	12	<a href="#">60792 - RESEARCH INTO LEXICOGRAPHY, ETYMOLOGY, AND LEXICAL VARIATION</a>
-	RESEARCH WORK	12	<a href="#">61104 - RESEARCH INTO THE WORKS OF SHAKESPEARE AND MEDIAEVAL AND RENAISSANCE ENGLISH LITERATURE</a>
-	RESEARCH WORK	12	<a href="#">61131 - RESEARCH ON DISCOURSE AND SOCIETY</a>
-	RESEARCH WORK	12	<a href="#">61135 - RESEARCH INTO NATIONAL AND INTERNATIONAL VARIETIES OF ENGLISH</a>
-	RESEARCH WORK	12	<a href="#">61136 - RESEARCH ON LITERATURE AND CINEMA IN ENGLISH-SPEAKING COUNTRIES</a>
-	RESEARCH WORK	12	<a href="#">61681 - RESEARCH INTO ENGLISH LITERATURE WRITTEN BY WOMEN AND CULTURAL STUDIES (19TH AND 20TH CENTURIES)</a>
-	RESEARCH WORK	12	<a href="#">61684 - RESEARCH INTO NORTH AMERICAN LITERATURE WRITTEN BY WOMEN</a>
-	RESEARCH WORK	12	<a href="#">62293 - RESEARCH PROJECT ON THE ANALYSIS OF INTERPERSONAL COMMUNICATION</a>
-	RESEARCH WORK	12	<a href="#">62658 - RESEARCH INTO MEDICAL DISCOURSE IN SPANISH, FRENCH, AND ENGLISH: A DIACHRONIC ANALYSIS.</a>
-	RESEARCH WORK	12	<a href="#">62659 - RESEARCH INTO POST-COLONIAL ENGLISH LITERATURE</a>
-	RESEARCH WORK	12	<a href="#">62660 - INTERACTION AND LEARNING ENGLISH</a>
-	RESEARCH WORK	12	<a href="#">62661 - RESEARCHING MASS DISCOURSE ON THE BASIS OF PRAGMATICS</a>
-	RESEARCH WORK	12	<a href="#">63280 - RESEARCH IN SYSTEMIC FUNCTIONAL GRAMMAR</a>
-	RESEARCH WORK	12	<a href="#">63283 - RESEARCH INTO SPECIALISED COMMUNICATION AND REPRESENTATION OF KNOWLEDGE</a>
-	RESEARCH WORK	12	<a href="#">63287 - RESEARCH INTO MORPHOLOGY IN ESP</a>
-	RESEARCH WORK	12	<a href="#">63289 - RESEARCH INTO MORPHOLOGY AND LEXICOLOGY</a>
-	RESEARCH WORK	12	<a href="#">63585 - INVESTIGATING LEGAL ENGLISH</a>
-	RESEARCH WORK	12	<a href="#">63587 - INVESTIGATING TERMINOLOGY AND BILINGUAL TERMINOLOGY</a>
-	RESEARCH WORK	12	<a href="#">63589 - INVESTIGATING LITERATURE FOR CHILDREN AND ADOLESCENTS</a>
-	RESEARCH WORK	12	<a href="#">63592 - INVESTIGATING WRITTEN MEDICAL DISCOURSE IN SPANISH, FRENCH, AND ENGLISH</a>

#### CERTIFICADO DE SUFICIENCIA

##### TESIS DOCTORAL

10 créditos

Curso	Título	Créditos	Subject
-	THESIS	0	<a href="#">66666 - THE DOCTORAL THESIS</a>

Superado este bloque se obtiene

**DOCTOR/A POR LA UNIVERSIDAD DE ALICANTE**