

Permanent University (2020-21)

Código: UPER	Fecha de aprobación: 17/07/2001	Precio: 17 1st-registration credits
Créditos: 0	Título: Undergraduate 3-5 years	

RAMA

Not defined

PLAN

Permanent University

TIPO DE ENSEÑANZA

Not defined

CENTROS DONDE SE IMPARTE

UNIVERSITAT PERMANENT

ESTUDIO IMPARTIDO CONJUNTAMENTE CON

Solo se imparte en esta universidad

FECHAS DE EXAMEN

[Acceda al listado de fechas de examen para esta titulación.](#)

PLAN DE ESTUDIOS OFERTADO EN EL CURSO 2020-21

Nodo inicial:

Leyenda: No ofertada Sin docencia

DIPLOMAT SENIOR

OPTATIVES

72 créditos

Curso	Título	Créditos	Subject
-	OPTIONAL	4	90252 - UNDERSTANDING AND ENJOYING CLASSICAL MUSIC I
-	OPTIONAL	4	90376 - ELEMENTARY ENGLISH I
-	OPTIONAL	4	90377 - ELEMENTARY ENGLISH II
-	OPTIONAL	4	90378 - INTERMEDIATE ENGLISH I
-	OPTIONAL	4	90379 - INTERMEDIATE ENGLISH II
-	OPTIONAL	0	90438 - FURTHER HUMANITIES I
-	OPTIONAL	0	90439 - FURTHER HUMANITIES II
-	OPTIONAL	0	90440 - FURTHER LEGAL AND SOCIAL STUDIES I
-	OPTIONAL	0	90441 - FURTHER LEGAL AND SOCIAL STUDIES II
-	OPTIONAL	0	90442 - FURTHER INFORMATION TECHNOLOGY, IMAGE AND SOUND I
-	OPTIONAL	0	90443 - FURTHER INFORMATION TECHNOLOGY, IMAGE AND SOUND II
-	OPTIONAL	0	90540 - INTENSIFICATION IN ENGLISH
-	OPTIONAL	0	90541 - FRENCH INTENSIFICATION
-	OPTIONAL	0	90589 - GET CONNECTED AND LEARN AT UPUA WITH THE FREE UACLOUD WORKSHOP
-	OPTIONAL	4	90607 - UNDERSTANDING EUROPE: FROM CLASHES TO COMMON CITIZENSHIP
-	OPTIONAL	4	90610 - GYMNASTICS FOR THE MIND AND MEMORY STIMULATION
-	OPTIONAL	4	90635 - PHYSICAL AND CHEMICAL FOUNDATIONS OF THE KITCHEN
-	OPTIONAL	4	90653 - GOOGLE TOOLS
-	OPTIONAL	4	90662 - THE MAJOR HABSBURG IN SPAIN: CHARLES I AND PHILIP II
-	OPTIONAL	4	90675 - LEONARDO DA VINCI. THE MAN WHO ENCOURAGED ART, THINKING, SCIENCE AND TECHNOLOGY
-	OPTIONAL	4	90681 - THE NATURAL PARKS OF ALICANTE - THE MOUNTAIN AREAS
-	OPTIONAL	4	90687 - FILM CITIES
-	OPTIONAL	4	90712 - MAKE OF YOUR SMARTPHONE, TABLET AND SOCIAL NETWORKS
-	OPTIONAL	4	90734 - PHOTOSHOP WORKSHOP
-	OPTIONAL	4	90796 - DISCOVERING THE ALICANTE COASTLINE FROM PHYSICAL GEOGRAPHY
-	OPTIONAL	4	90801 - THE NATURAL PARKS OF ALICANTE - WETLANDS
-	OPTIONAL	4	90921 - THE NATURAL PARKS OF ALICANTE - COASTAL AREAS
-	OPTIONAL	4	90923 - ARCHITECTURE OF THE ALICANTE PROVINCE: FROM THE MIDDLE AGES TO CLASSICISM
-	OPTIONAL	4	90933 - BETWEEN NORM AND RUPTURE. ART FROM IMPRESSIONISM TO THE PRESENT DAY
-	OPTIONAL	4	90942 - MAKE YOUR TABLET BECOME YOUR ALLY
-	OPTIONAL	4	90944 - PHOTOSHOP VIDEOCOURSE: CREATIVE TECHNIQUES 1ST PART
-	OPTIONAL	4	90945 - PHOTOSHOP VIDEOCOURSE: CREATIVE TECHNIQUES 2ND PART
-	OPTIONAL	4	90952 - POWER, POLITICAL THINKING AND IDEOLOGY IN THE STORIES OF ALICANTE.
-	OPTIONAL	4	91001 - URBAN LANDSCAPE AND PUBLIC SPACE IN THE CITY OF ALICANTE THROUGH ITS SQUARES
-	OPTIONAL	4	91012 - THE PRACTICE OF WRITING: WRITING FOR BEGINNERS
-	OPTIONAL	4	91018 - PEOPLES AND CULTURES : FROM ANTHROPOLOGY TO ASTRONOMY OBSERVING THE UNIVERSE
-	OPTIONAL	4	91037 - Listening Workshop: tools to understand the musical discourse from Baroque to Renaissance
-	OPTIONAL	4	91045 - ARCHITECTURE IN SPAIN FROM THE MIDDLE AGES TO THE 21ST CENTURY
-	OPTIONAL	4	91059 - THE EUROPEAN UNION FACING THE GREAT POLITICAL AND ECONOMIC CRISES
-	OPTIONAL	4	91074 - ENGLISH THROUGH CINEMA AND TELEVISION
-	OPTIONAL	4	91075 - ENGLISH THROUGH LITERATURE AND THE PRESS
-	OPTIONAL	4	91078 - HISTORY OF THE CROWN OF ARAGON: HISTORICAL MYTHS, LEGENDS AND REALITY
-	OPTIONAL	4	91081 - INITIATION TO MINDFULNESS FOR THE DEVELOPMENT OF PERSONAL SKILLS
-	OPTIONAL	4	91082 - LEARN TO PROGRAM YOUR OWN APPLICATIONS FOR MOBILES WITH APP INVENTOR
-	OPTIONAL	4	91083 - INTRODUCTION TO EASTERN KNOWLEDGE: TEXTS, MYTHOLOGY AND PRACTICAL WISDOM IN INDIA, CHINA AND JAPAN
-	OPTIONAL	4	91085 - WOMEN IN THE MIDDLE AGES: LIGHTS ON HIDDEN AND SILENCED STORIES
-	OPTIONAL	4	91088 - MUSLIMS, MUDEJARS AND MORISCOS, THE VOICES OF ISLAM IN HISTORY
-	OPTIONAL	4	91090 - SEPHARAD AND MEDIEVAL JEWS: TRACES AND MEMORY OF A FORGOTTEN PAST
-	OPTIONAL	4	91094 - VOYAGE OF A NATURALIST AROUND THE WORLD
-	OPTIONAL	4	91101 - TRADITION AND CHANGE IN THE ALICANTE MOUNTAIN. PRESENT, PAST AND FUTURE

OF A MARGINALISED AREA			
-	OPTIONAL	4	91102 - THE AUSTRIAS MENORES (MINOR HABSBURG) IN SPAIN: PHILIP II, PHILIP IV AND CHARLES II
-	OPTIONAL	4	91105 - ASTRONOMY FOR BEGINNERS
-	OPTIONAL	4	91109 - REGARDING CENSORSHIP IN CINEMA: TRANSGRESSIVE AND CULT FILMS
-	OPTIONAL	4	91111 - BERNINI. THE SHAPER OF BAROQUE ROME
-	OPTIONAL	4	91119 - WOMEN IN THE SPANISH GOLDEN CENTURY AND IN SHAKESPEARE
-	OPTIONAL	4	91124 - THEATRE WORKSHOP
-	OPTIONAL	2	91127 - MAKING VIDEOS FROM OUR OWN PHOTOS AND VIDEOS
-	OPTIONAL	4	91128 - CITIES AND EMPIRES OF GRECO-ROMAN ANTIQUITY
-	OPTIONAL	4	91129 - ITALIAN ART THROUGH ITS MASTERPIECES: FROM GIOTTO TO DE CHIRICO
-	OPTIONAL	4	91130 - WOMEN WRITERS, ARTISTS, ACTORS AND SCIENTISTS
-	OPTIONAL	4	91131 - ART AND WOMEN: THE WOMAN AS AN OBJECT
-	OPTIONAL	4	91132 - FROM THE EARLIEST NEOLITHIC SETTLERS OF ALICANTE TO THE MODERNITY: NEW INTERPRETATIONS
-	OPTIONAL	4	91133 - GERMAN FOR BEGINNERS (I)
-	OPTIONAL	4	91134 - LEARNING TO WATCH CINEMA: THE FILMS OF OUR LIVES
-	OPTIONAL	4	91135 - LEARN TO WATCH CINEMA WITH THE BEST FEMALE DIRECTORS IN THE HISTORY OF CINEMA
-	OPTIONAL	4	91136 - GEOGRAPHY EN ROUTE: LANDSCAPE AND LIFE
-	OPTIONAL	4	91137 - SUSTAINABLE GASTRONOMY: SCIENCE AND THE ART OF FINE DINING
-	OPTIONAL	4	91138 - "MUSICA LEGGERA." TWENTIETH-CENTURY ITALIAN SONGS
-	OPTIONAL	2	91139 - CONTEMPORARY JAPAN THROUGH LITERATURE AND CINEMA: A COMPARATIST PERSPECTIVE
-	OPTIONAL	2	91140 - TOOLS FOR LIFE. LEARNING TO BAKE BREAD
-	OPTIONAL	2	91141 - INTERACTIVE ENGLISH I
-	OPTIONAL	4	91142 - THE SOUNDS OF ENGLISH

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90 créditos libre

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